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Abstract

Immortality and cloning have always been very intriguing topics as relates to Science Fiction, this is so because of their varying ideologies and the facts they present. This project aims at conveying new truths and hidden facts about both Immortality and Cloning with the objective of enlightening the audience/reader about the way both aspects co-relate and in some form how one impacts the other through human intervention to appease an audience. According to an article by EBSCO Host, Seed of Controversy, a Physicist from Chicago Known as Richard Seed, who studied in depth different aspects of immortality and cloning and was even in pursuit of becoming the first person to successfully clone a human being. Most scientist dismissed his plan as kooky; several U.S states and 19 European countries outlawed it. Seed however would not be deterred by the setback, Seed pursued a greater project which was aimed at reprogramming DNA to achieve immortality which is thought to be the all important successor to cloning. So here's a conundrum: Which would be stranger, a world full of Richard seeds, or a world in which Seed never goes away? In gathering information about both subjects, it became increasingly evident that the way in which some humans/scientist viewed both Immortality and cloning was to base it on the fact this is something spiritual and God approves of it. With reference to the article Bad Seed by Jean Bethke Elshtain from the New Republic states, "God

wants us to be like him, and God gave us the power to clone. God wants us to be co- creators, to participate in creation rather than to dominate and attain mastery over it.” Although it might be a very controversial argument as to wheather humans should genetically alter or tamper with human cloning for the sake of immortality, it is also obviously part of human evolvment in terms of thinking processes. Cloning can be viewed as more like copy and pasting where something is taken from its original state copied else where to do the same thing as the original.