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## Sound Propagation, Harmonic Motion, Frequency, and Wavelength

## Definitions: Physical vs. Psycho-Acoustic

### Definition of Sound: Physical

- v American Heritage dictionary: "A vibratory disturbance in the pressure and density of a fluid, or in the elastic strain in a solid."

### Definition of Sound: Psycho-Acoustic

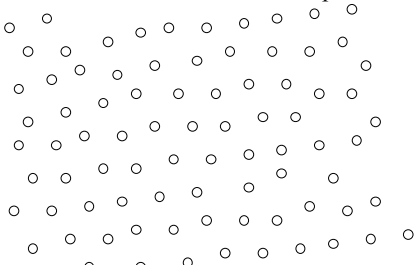
“. . . and capable of being detected by the organs of hearing."

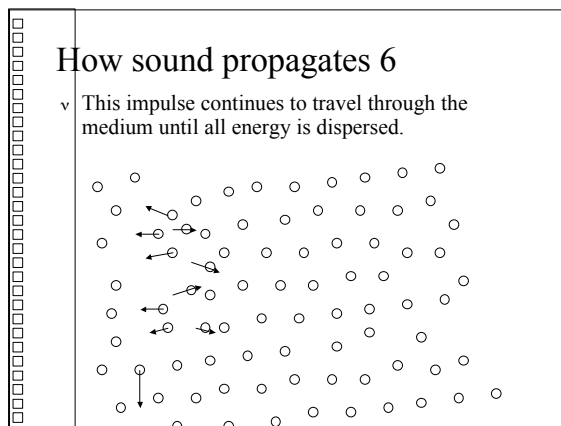
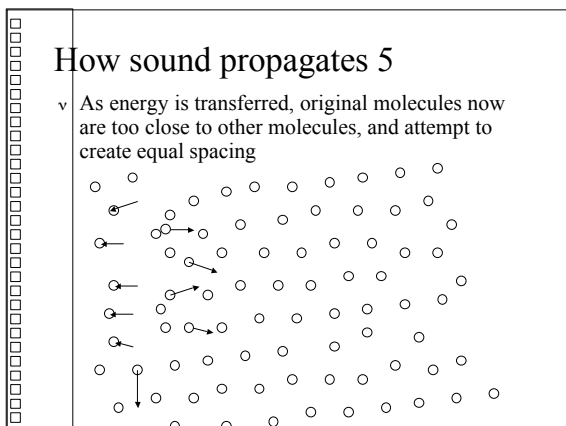
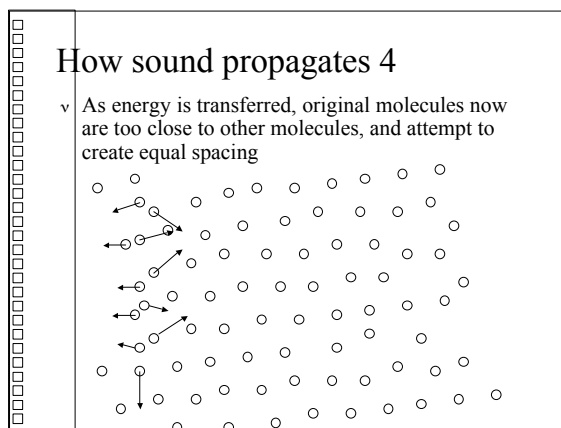
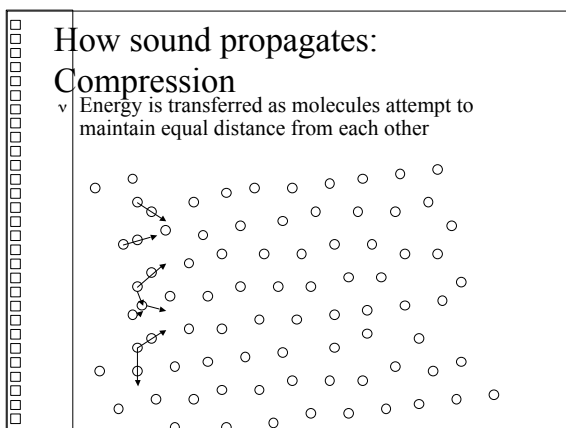
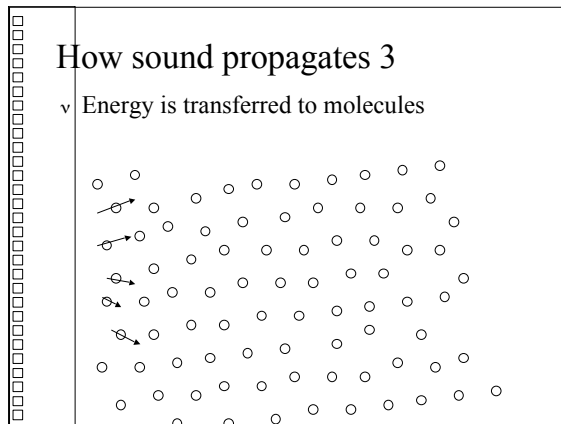
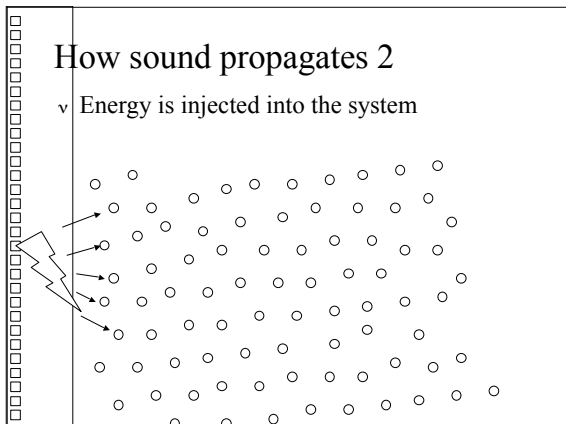
### Sound Propagation

- v Air particles in compression/rarefaction (when viewed from a single point of reference)

### How sound propagates

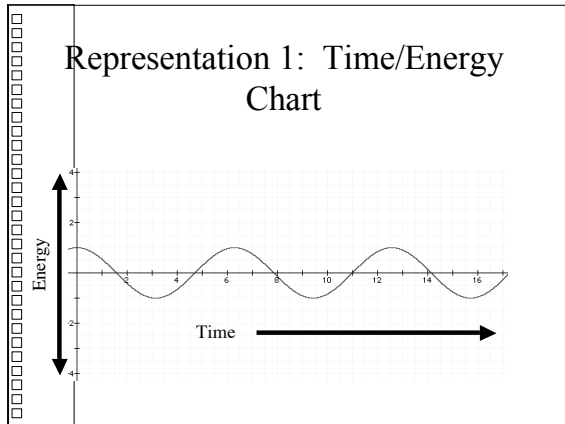
- v Air molecules with neutral displacement





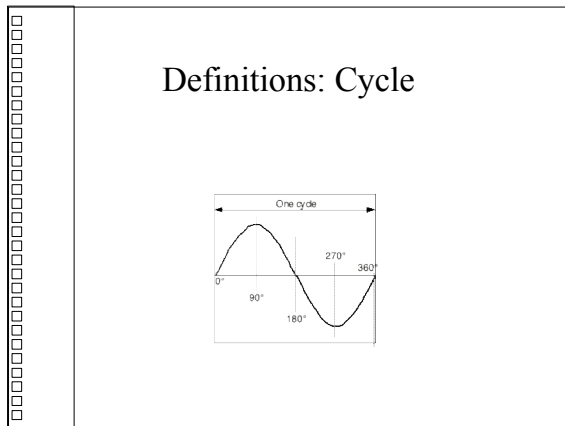
### Simple Harmonic Motion

Disequilibrium    Acceleration    Velocity=Max    Deceleration    Negative disequilibrium



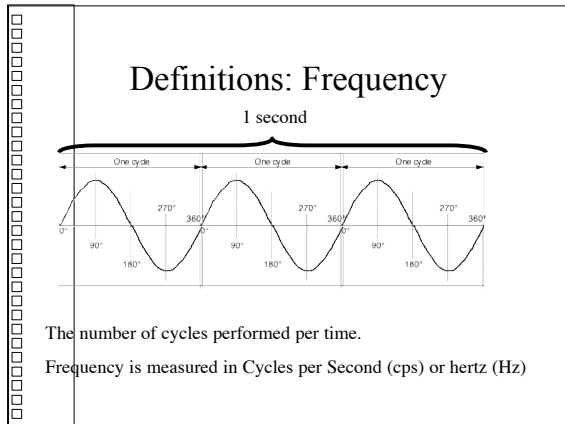
### Periodic Waveform

Any waveform which repeats itself exactly



### Definitions: Frequency

v Sound is a cyclic phenomenon  
 v Frequency is the number of cycles occurring in one second.  
 v Measured in Hertz (after Mr. Hertz)  
 v Also known as Pitch

$$Frequency = \frac{Cycles}{Second}$$


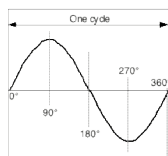
## Getting to know Frequency

- √ Listen to different frequencies
- √ View frequencies on screen

## Speed of Sound

- √ Speed 1130 ft/sec at 59°F, or “Standard Temperature”
- √ Travels roughly 1 ms/Foot
- √ Remember this number!!!

## Definitions: Wavelength



The distance that a single cycle travels

Wavelength is measured in feet or meters (any unit of distance)

## Wavelength

$$\text{Wavelength} = \frac{\text{Speed}}{\text{Frequency}}$$

- √ Length of one cycle is the distance per second divided by the frequency in cycles per second
- √ Speed of sound changes with air temperature

What is the wavelength of a 1000Hz sound wave?

$$\text{Wavelength} = \frac{\text{Speed}}{\text{Frequency}}$$

$$\text{Wavelength} = \frac{1130 \text{ ft} / \text{s}}{1000 \text{ cycles} / \text{s}(\text{Hz})}$$

What is the wavelength of a 1000Hz sound wave?

$$\text{Wavelength} = \frac{1130 \text{ ft} / \text{s}}{1000 \text{ cycles} / \text{s}(\text{Hz})}$$

$$1.13 = \frac{\text{ft}}{\text{cycle}}$$

What is the wavelength of a 60Hz sound wave?

$$\text{Wavelength} = \frac{1130 \text{ ft/s}}{60 \text{ Hz}}$$

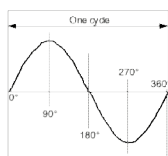
18.83 ft

What is the wavelength of a 6000Hz sound wave?

$$\text{Wavelength} = \frac{1130 \text{ ft/s}}{6000 \text{ Hz}}$$

.19 ft

### Definitions: Period



The length in time that it takes one cycle to complete

Period is measured in SECONDS (s)

### Period

- ✓ Frequency is Cycles per Second
- ✓ Period is time one cycle takes
- ✓ Period is inverse of frequency

$$\text{Period} = \frac{1}{\text{Frequency}}$$

What is the period of a 1000Hz sound wave?

$$\text{Period} = \frac{1 \text{ s}}{1000 \text{ cycles/s}}$$

.001s

1ms

### Period/frequency relationship

Frequency is the INVERSE of period

$$\text{Frequency} = \frac{1}{\text{Period}}$$

Thus, FLIP f to get p,  
and FLIP p to get f

### Period/Wavelength Relationship

Period times the speed of sound =  
Wavelength

$$\text{Wavelength} = \text{Period} \times \text{Speed of Sound}$$

### Hearing Frequency Range

√ 20 Hz - 20,000 Hz

√ Remember this!

### Octave

- √ A 2:1 relationship of frequency
- √ Thus 200 Hz is 1 octave higher than 100 Hz
- √ Also referred to as 8va

### Math: How many Octaves in the human range of hearing?

- √ 20
- √ 40
- √ 80
- √ Etc....

### Note about linear vs. exponential

- √ Half of the frequency range is in the last (top) octave.

### JND for frequency

- √ Psychoacoustical term
- √ "Just noticeable difference"
- √ Is about 3 Hz.
- √ However, the ear can hear transitions better than steady states.
- √ So it is possible to hear an abrupt transition from 300 Hz - 202 Hz.

What is the implication of JND in terms of the frequency range?

What is the implication of JND in terms of the frequency range?

- √ Hint: compare octave ranges an frequency range as we move through the human range of hearing.

**Some Pitch to Frequency Relationships**

- √ Middle C = 256 Hz
- √ A for tuning = 440 Hz.
- √ Note that each orchestra can tune to a different "A".