

# Labor Budget

CALL	DATE	PRODUCTION CLASS (Y/N)	# CREW	LENGTH OF CALL (hours)	MAN HOURS	NOTES
Deck BUILD DAY	10/14	Y	6	2	12	
Deck BUILD DAY	10/16	Y	6	2	12	
Deck BUILD DAY	10/18	N	3	4	12	TBD by Master Carp based on week's shop work
Deck BUILD DAY	10/21	Y	8	2	16	
Deck BUILD DAY	10/23	Y	8	2	16	
Deck BUILD DAY	10/25	N	3	4	12	TBD by Master Carp based on week's shop work
Deck BUILD DAY	10/28	Y	8	2	16	
Deck BUILD DAY	10/30	Y	8	2	16	
Deck BUILD DAY	11/1	N	3	4	12	TBD by Master Carp based on week's shop work
Haunted Hotel CLOSSES	11/2					
Haunted Hotel LOAD-OUT BEGINS	11/3					FOR REFERENCE ONLY
Haunted Hotel LOAD-OUT COMPLETE	11/6					
Deck WORK CALL	11/7	N	4	2	8	Lay Maso floor
Deck PAINT CALL	11/7	N	4	2	8	Paint Floor Black
Deck LIGHT HANG	11/8	N	2	4	8	TBD for Carps
Deck LAYOUT	11/10	N	4	2	8	Locate reference points on floor for LOAD-IN
Deck CARP LOAD-IN	11/11	Y	8	2	16	Install Deck
Deck SCENIC CALL	11/11	N	4	2	8	Paint Logo for Band
Deck LIGHT FOCUS	11/13	Y	8	2	16	Production Class so Carps will work around Light Focus doing finish work
CONCERT	11/14	N	10	6	60	Finish work/Tech/Show/Post Show (Marley layout)
TALENT SHOW	11/15	N	5	10	50	Marley Layout cont(TBD)/tech/Show

<b>total man hours</b>	306
<b>total class man hours</b>	120

**NOTES:**

Production Class carpentry crew to be used as labor pool during Tech Production class times, outside calls to be filled by any/all volunteers

Production Carp Crew consists of 8-10 people with some Haunted Hotel obligations therefore we have lowballed our labor projection but scheduled TBD calls to keep on schedule