

Telling Your Story...Why it Matters
History 1103
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Project Description:

An important aspect of history is the role of the individual. One of the ways that we learn about individuals is through memoir. In recent times, the way that we collect that information and store it has dramatically changed. Documents which were once housed in archives are now readily available all over the internet. This project will allow you to be the memoir writer and the historian who creates an archive.

This project will be ongoing, but will be graded at the end of the semester. Students will be expected to post ten times on the course tumblr site (website below). Their work will be identified by #sboylehist1103F14 (example). In this project, students will use social media and their phone to post ten pictures about themselves over the course of their lives. Three pictures from their past that tells us where they came from. Three pictures from their present that tells us about them today and three pictures of Brooklyn to get them to connect with the place that they study. All of the pictures must be their own and/or taken by them. Under each photo, the students will write a brief description of the photo and how it relates to the three larger questions. Who are you? Why are you at City Tech? Where are you going?

Requirements:

A Smartphone and access to the internet
<https://www.tumblr.com/blog/historyrocksatcitytech>

Why are we doing this assignment?

General Education Outcomes

- Understand and apply values, ethics and diverse perspectives in personal, professional civic and cultural/global domains
- Communicate in diverse settings and groups, using written and visual means
- Demonstrate expanded cultural and global awareness and sensitivity
- Critical Writing

Rubric and Assessment

Students will be expected to write a self-evaluation at the end of the project that will be considered part of the final participation grade.

	A work	B work	C work	D work
Content	Excellent written, typo free presented self-evaluation	Written well, few or no typos	Written presentably, some typos	Poorly written-lots of typos

Overall coherence	Presents self in a clear manor. No question as to what the student hopes to say.	Presents self well-Potentially may have some questions	Presents self in a way that raises question.	Unclear what student is trying to say.
Critical representation	Student is fully engaged in critically assessing the project and has an excellent level of interpretation	Student is engaged and offers some perspective on the assignment	Student summarizes the assignment with little to no engagement critically	Student summarizes
Pictures/Final assignment	Students provide an artistically representative self and insightful information about them as a person, student and NYer. Students illustrated that they fully grasp the gravity of creating a public memoir by representing themselves with a critical mind.	Students provide an artistic representation of themselves with some insight into themselves. They answer the three questions that guide the assignment well and have some critical perspective.	Students complete the assignment with no artistic representation of themselves and answer the questions with a minimum standard.	Students either do not complete all of the assignment or does not meet the minimum standard of the assignment. Student provides no critic of the public memoir.