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Open Lab Student Handout (draft)
MUS 2206 (Jazz History)

Selecting a concert and working in presentation groups:

Researching a concert:

As 21st century concertgoers, you will find that music is publicized in a wide variety of ways. In your groups, you will be asked to research and compile a list of concerts before you select the one you will attend. OpenLab tabs are organized as follows. **If you find a new entry for a given category you may add to the list I have started:**

- **Venues:** clubs and hall commonly associated with jazz music
- **Print media:** newspapers and magazines with jazz listings
- **Blogs:** Online jazz-related forums and databases
- **Social Media:** for more underground concerts not listed in more conventional settings

Media Link:

When you settle on a concert, you must find and post a) one website related to your artist or band, and b) one media link. Qualifying entries must meet the following criteria:

- Website must concern solely the artist (i.e. not record label or a group of artists)
- Media link must have good to professional sound quality (i.e. not cell phone footage)
- Media link should be publically available and legally obtained. Use only streaming services that allow free memberships (e.g. Spotify)

Working in groups:

In preparing your presentations, these criteria will help lead to a successful outcome:

- **Think visually:** Use Powerpoint, devise graphics, include photos
- **Think sonically:** Play examples of artists to your classmates, sell them on an idea for a possible concert to attend
- **Think critically:** Respect differences in musical taste and opinions. Share information freely, and allow music presented by others to challenge your tastes and expectations.