

The Postman
Lights and Sound Cue List

ACT	PG	LIGHTS	SOUND	NOTES	QUESTIONS
2	34	LIGHTS UP			DAYLIGHT/SUNLIGHT?
2	34	LIGHTS	SOUND OF KNOCKING?	ALFRED KNOCKS ON DOOR. IT TAKE TIME FOR MRS. TATE TO OPEN DOOR.	SET LIGHT FOR MOOD?
2	34		SOUND OF DOOR CREAKING OPEN?	MRS. TATE GESTURES FOR ALFRED TO COME INSIDE.	WILL THIS BE DONE IN PRODUCTION OR POST PRODUCTION?
2	34	LIGHT CHANGE		ALFRED ENTERS MRS. TATE'S HOME	LIGHT WILL BE SOFTER WHEN ALFRED ENTERS THE HOME.
2	34	LIGHTS		MRS. TATE IS ASSISTED BY ALFRED AS SHE STRUGGLES WITH BACK PAIN TO SIT DOWN IN CHAIR.	
2	35			ALFRED HANDS HER A LETTER.	
2	35	LIGHTS		MRS. TATE OPENS LETTER AND SOBS AS SHE READS.	USE LIGHT TO SYMBOLIZE MOOD?
2	35	LIGHTS		ALFRED EXITS THE HOUSE.	DAYLIGHT/SUNLIGHT?

2	35			ALFRED PULLS OUT A SECOND LETTER.	
2	35			ALFRED SLOWLY WALKS TO MRS. DILLARD'S HOUSE.	USE LIGHT TO SYMBOLIZE MOOD?
2	35		CHILDREN PLAYING		WILL THIS BE DONE IN PRODUCTION OR POST PRODUCTION?
2	35		SOUND OF KNOCKING?	ALFRED KNOCKS.	WILL THIS BE DONE IN PRODUCTION OR POST PRODUCTION?
2	35		SOUND OF DOOR CREAKING OPEN?	MRS. DILLARD OPENS DOOR.	WILL THIS BE DONE IN PRODUCTION OR POST PRODUCTION?
2	36	LIGHT CHANGE		ALFRED STEPS INTO MRS. HILLARD'S HALLWAY	LIGHT WILL BE SOFTER WHEN ALFRED ENTERS THE HOME.
2	36			ALFRED AND MRS. DILLARD SIT DOWN TOGETHER.	
2	37			ALFRED PULLS OUT LETTER.	USE LIGHT TO SYMBOLIZE MOOD?
2	37	LIGHTS DOWN		MRS. DILLARD TAKES LETTER.	