

SEPTEMBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	Post jobs for SM and designers and auditions					
8	9	10	11	12	13	14
15	16	17	18	19	20	21
	Hire SM				Hire Designer	
22	23	24	25	26	27	28
					SM and director Meeting	
29	30					

OCTOBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
		Auditions			Call backs	
6	7	8	9	10	11	12
	Casting posted	Costume and set design due				
13	14	15	16	17	18	19
	Equity day off costume and set build begins	Design meeting				Table Read with Designers 3-6pm
20	21	22	23	24	25	26
		Production Meeting				

27	28	29	30	31		
			Reh 6-9pm	Reh 6-9pm		
	Equity day off		Design Meeting			

NOVEMBER						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
					Reh 6-9pm	
3	4	5	6	7	8	9
	Equity day off	Reh 6-9pm	Reh 6-9pm	Reh 6-9pm	Reh 6-9pm	
	Production meeting					
10	11	12	13	14	15	16
	Equity day off	Reh 6-9pm	Reh 6-9pm	Reh 6-9pm	Reh 6-9pm	
	Production meeting	Designer run though				
					Lights and sound plot due	

17	18	19	20	21	22	23
	Equity day off	Reh 6-9pm	Reh 6-9pm	Reh 6-9pm	Reh 6-9pm	
	Production meeting	Design meeting	Set Build Complete	Paper tech	Delivery lites and sound	Install lights over stage
24	25	26	27	28	29	30
		Scenic load in	Quiet time	focus	Cue to cue	10 of 12
Install lights foh and install audio	Equity day off					
	Scenic load in					

DECEMBER						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
10 of 12	Equity day off	Dress 6pm	Dress 6pm	Final Dress 8pm	Preformance 8pm	Preformance 8pm
8	9	10	11	12	13	14
Strike set and costumes	Strike props and wardrobe	Paint stage black				
	Strike lights and sound					
15	16	17	18	19	20	21

22	23	24	25	26	27	28
29	30	31				