

## **SINGLE-WORD TRANSITIONALS**

- |                                |                  |
|--------------------------------|------------------|
| 1. ACCORDINGLY                 | 15. INSTEAD      |
| 2. ACTUALLY                    | 16. LIKEWISE     |
| 3. AGAIN                       | 17. MEANWHILE    |
| 4. ALSO                        | 18. MOREOVER     |
| 5. BESIDES                     | 19. NEVERTHELESS |
| 6. CONSEQUENTLY                | 20. NEXT         |
| 7. ESSENTIALLY                 | 21. NONETHELESS  |
| 8. FINALLY                     | 22. OTHERWISE    |
| 9. FIRST (SECOND, THIRD, etc.) | 23. SIMILARLY    |
| 10. FURTHERMORE                | 24. STILL        |
| 11. HENCE                      | 25. SUBSEQUENTLY |
| 12. HENCEFORTH                 | 26. THEN         |
| 13. HOWEVER                    | 27. THEREFORE    |
| 14. INDEED                     | 28. THUS         |

## **WORD-GROUP TRANSITIONALS**

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|------------------------|------------------------|
| 1. AS A MATTER OF FACT | 12. IN OTHER WORDS     |
| 2. AS A RESULT         | 13. IN SUMMARY         |
| 3. FOR EXAMPLE         | 14. IN THE FIRST PLACE |
| 4. FOR INSTANCE        | (SECOND, etc.)         |
| 5. IN ADDITION         | 15. IN THE MEANTIME    |
| 6. IN ANY EVENT        | 16. IN THE SAME WAY    |
| 7. IN BRIEF            | 17. ON THE CONTRARY    |
| 8. IN CONCLUSION       | 18. ON THE ONE HAND    |
| 9. IN EFFECT           | 19. ON THE OTHER HAND  |
| 10. IN ESSENCE         | 20. ON THE WHOLE       |
| 11. IN FACT            | 21. TO BEGIN WITH      |
|                        | 22. TO SUM UP          |

**Remember to use period, semicolons, and commas appropriately with the following:**

(between two clauses joined by semicolon):

**A *Clockwork Orange* is a thought-provoking film; however, it digressed from the novel too much.** "however" here starts a new clause following the semicolon.

(between two separate sentences)

**A *Clockwork Orange* is an intriguing book. I feel, however, the film is even better.**

(Note the use of two commas because the transitional interrupts a sentence.)

3.(between two paragraphs)

**Anthony Burgess' novel was way ahead of its time.**

( c o n s i d e r t h i s t h e e n d o f a p a r a g r a p h )

¶ **F u r t h e r m o r e , Stanley Kubrick's depiction of a future culture saturated with sexual images was ahead of its time.**

"F u r t h e r m o r e" s t a r t s a n e w s e n t e n c e o r n e w p a r a g r a p h .

The symbol ¶ s h o w s w h e r e a n e w p a r a g r a p h s t a r t s. You do not include it!