

English 1101Co: Composition I + Corequisite
New York City College of Technology, CUNY
Fall 2019

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Course Description

English 1101Co is a writing-intensive course designed to strengthen your composition skills. Writing a variety of essays, in addition to a research paper, will help you develop skills such as building an argument, adopting your writing for different needs and situations, interpreting and responding to a text, incorporating secondary source material effectively, and mastering the mechanics of quoting, citing, and documenting sources. The poems, short stories, essays, and newspaper articles we will read together are focused on New York City and urban issues. We will be reading pieces both for their inherent literary value and also as models of composition that you may employ in your writing assignments. Reflecting on your own experiences alongside these texts will ensure active discussion regarding communities, public space, urban art forms, education, class, race, gender, crime, gentrification, and other topics of debate.

The "Co" in English 1101Co stands for corequisite, and means that alongside English 1101 we dedicate time to strengthening reading and writing. We will focus on establishing vocabulary and critical reading skills, scaffolded approaches to writing assignments, correct grammar and punctuation, and positive habits for collegiate success, including note taking and study skills. Enrollment Requirements: Prerequisite of 46-55 on the CUNY Assessment Test in Writing, and/or 46-54 on the ACCUPLACER Reading Test. Or grade of 'S' in O9OW without writing proficiency and/or grade of 'S' in O9OR without reading proficiency.

Requirements

Paper #1 & Revision	20%
#2 & Revision	20%
#3	20%
Midterm Exam	10%
Final Exam	10%
Participation	20%

(Participation is evaluated through homework, your journal, OpenLab posts, discussion and the end of year portfolio.)

All reading assignments require additional work that we will go over together: looking up vocabulary words; annotating (marking up) the text; summarizing; and responding. Often I will ask you to post your (informal) responses on OpenLab. For each text you read in *The Place Where We Dwell*, you will need to complete (in your notebook) the pre-reading and post-reading questions.

Required Materials

Noonan, But, & Scanlan, *The Place Where We Dwell*, 3rd edition. ISBN 1465228314. This text is in the college bookstore and the library (on reserve).

First-Year Companion (provided)

Pocket Dictionary

Notebook or binder + folder dedicated to this class. The folder will house your portfolio (collected writing).

Policies and Procedures

Participation Respect for everyone in the room (not just the professor) is crucial. Cell phones should be silent and invisible.

Late Work All assignments are due on the date listed on the syllabus. Assignments turned in one class period late will receive a reduction of one full-letter grade (B → C). Assignments turned in more than one class period late will not be accepted.

Accessibility Statement

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic

adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, please contact the Center for Student Accessibility at 300 Jay Street, Library Building 237 (L-237), phone 718-260-5143 or <http://www.citytech.cuny.edu/accessibility/>.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

RESOURCES

There are several really important resources to support you beyond our classroom.

Tutors

3 sessions are required. Bring a reading or a piece of writing to go over. 3 sessions = the minimum; take advantage of this positive resource early and often, throughout the semester!

Location: Library Building 31 (LG 31)

Schedule: Monday & Wednesday 10-11am & 2-5pm (Tutor: Margo Goldstein); Tuesday 11am- 3pm (Tutor: Margo Goldstein); Thursday: 11-3pm (Tutor: Leigh Gold)

Peer Mentors

We will have a peer mentor assigned to our class who will stop by regularly and also be in touch via email regarding useful college workshop opportunities (which will often feature pizza). More info will be forthcoming!

Advisors

The transition to college is challenging for everyone. It is helpful to periodically reflect on how you are doing in your classes, and how your anticipated area of study (major) is progressing, as well as to plan next steps. Academic advisors are able to help you navigate these paths. If you are in SEEK or ASAP or have declared your major, you have an assigned advisor with whom to schedule appointments. Others should seek out appointments with Dr. Julian Williams, Director of Liberal Arts & Sciences, in Pearl 616.

CLASS SCHEDULE FALL 2019

		General	Reading Due	Writing
Class 1	Wednesday, August 28	Introduction. Syllabus overview.	Bunn, "How to Read Like a Writer."	OpenLab overview and registration. First-Year Companion exercise
Class 2	Wednesday, September 4	Reading strategies: annotation. Academic habits; self-regulated learning.	Bunn, "How to Read Like a Writer."	First-Year Companion exercise. Essay Structure.
Class 3	Monday, September 9	Reading strategies: annotating; distinguishing main ideas from supporting details	Roiphe, "A Coney Island of the Mind""Take the F Train"	Journal Writing - Free Writing and Free Thinking
Class 4	Wednesday, September 11	Field Trip to be announced NO CLASS	_____	The scrapbook: Drawing and writing intertwined
Class 5	Monday, September 16	Coney Island Wrap	O. Henry, "The Making of a New Yorker"	Essay 1 discussion and brainstorming
Class 6	Wednesday, September 18	Identifying structural elements of writing and different genres; recognizing genres/ modes of writing.	O. Henry, "The Making of a New Yorker"	Essay 1: outline due.
Class 7	Monday, September 23	Essay 1 drafting workshop (bring rough draft, ideas for next steps, questions).	Powell, "My American Journey" and Rahmani, "Chronicles of a Once-Pessimistic College Freshman."	Essay 1 complete draft due (bring draft to class for peer response workshop).
Class 8	September 25, Wednesday	Reading & writing strategies: summarizing.	Powell, "My American Journey" and Rahmani, "Chronicles of a Once-Pessimistic College Freshman."	Peer Responses to Essay 1
Class 9	Wednesday, October 2	Reading & writing strategies : responding to the text.	"Facing Poverty with a Rich Girl's Habits"	Essay 1 Due: Attach peer response + draft w/ evident revisions
Class 10	Monday, October 7	Reading & writing strategies: responding + supporting ideas with examples; integrating quotes.	"Facing Poverty with a Rich Girl's Habits".	Quote cookie.
Class 11	Wednesday, October 16	Midterm discussion and practice	"Bartleby, the Scrivener"	Review of summary and use of supporting examples.
Class 12	Monday, October 21	Midterm Exam	"Bartleby, the Scrivener"	
Class 13	Wednesday, October 23	Revision: Look on the bright side....	Dos Passos. "Ferryslip"	Quote integration and summary review. Essay 1 return & revision process discussion.
Class 14	Monday, October 28:	LIBRARY DAY To Be Announced	Dos Passos. "Ferryslip"	MID-SEMESTER GRADES DISCUSSED
Class 15	Wednesday, October 30	MLA Style	Whitman, "Crossing Brooklyn Ferry." Perdomo, "Where I'm From." Whitehead, "The Colossus of New York."	<u>Essay 2 discussion & brainstorming</u>
Class 16	Monday, November 4	Identify two secondary sources and bring to class. Contributing to a critical conversation; integrating and responding to secondary sources. (Library research session date to be announced.)	Midterm return and discussion	Essay 2 Topic Due
Class 17	Wednesday, November 6:	Discuss Secondary Sources	Whitman, "Crossing Brooklyn Ferry." Perdomo, "Where I'm From." Whitehead, "The Colossus of New York."	Essay 2 Outline and Secondary Sources Due
Class 18	Monday, November 11:	Form and Content - the complete picture	Ha Jin, "A Good Fall."	<u>Essay 2 drafting workshop</u> (bring rough draft, ideas for next steps, questions).
Class 19	November 13 - Wednesday	Portfolio Preparation	Ha Jin, "A Good Fall."	Essay 2 complete first draft due (bring draft to class for peer response workshop).
Class 20	Monday, November 18	Resume Preparation	Anastasio, "My Life in Graffiti."	Essay 2 Peer Responses
Class 21	Wednesday, November 20		Graffiti continues.	Essay 2 Due. Attach peer response and draft with evident revisions.
Class 22	Monday, November 25		Danticat, "New York Was Our City on the Hill"; Diaz, "The Money." Essay 3 topic due.	Essay 3 Brainstorm
Class 23	Wednesday, November 27		Lazarus, "The New Colossus"; Shire, "Home	Essay 3 Topic Due

		General	Reading Due	Writing
Class 24	December 2 - Monday	Writing from the Hip - Spontaneity and Structure	Lazarus, "The New Colossus"; Shire, "Home"	Essay 3 Outline Due
Class 25	Wednesday, December 4:	Field Trip to be announced NO CLASS	----- --	Essay 3 First Draft Due
Class 26	Monday, December 9	Watch Brooklyn		Peer Responses to Essay 3
Class 27	Wednesday, December 11	Finish Watching Brooklyn	Final Exam preparation. Complete portfolio and portfolio reflection due. Conferences	Final Draft of Essay 3 Due
Class 28	Monday, December 16	Final Exam		
Class 29	Wednesday, December 18	Final Exam		