

Please look at this very short scene from Lolita. It is nowhere in the novel, but an invention for the screenplay. It is barely 40 seconds long.

<https://www.youtube.com/watch?v=L1Ap4AI7ZhQ>

- 1) What is the scene about?
- 2) Do you think it is effective, being all visual with no dialog?

Now consider the costumes created for Shelly Winters as Charlotte. In various scenes in the movie, prior to the marriage, she is wearing leopard prints.

- 3) What is being suggested by such clothing?

