

***Gone Girl* (2014)**

partial plot summary from Wikipedia:

The day of his fifth wedding anniversary, Nick Dunne returns home to find that his wife Amy is missing. Her disappearance receives heavy press coverage, as Amy was the inspiration for her parents' popular Amazing Amy children's books. Suspicions arise that Nick murdered her, and his awkward behavior is interpreted by the media as characteristic of a sociopath.

Flashbacks reveal that Nick and Amy's marriage has disintegrated; both lost their jobs in the recession and moved from New York City to Missouri. Nick has become lazy, distant, uninterested and unfaithful. Detective Rhonda Boney uncovers evidence of financial troubles and domestic disputes, a report indicating that Amy wanted to purchase a gun, and poorly concealed evidence of a struggle. She also finds a medical report indicating that Amy is pregnant, of which Nick denies knowledge.

Amy, after discovering his affair, planned to frame Nick for her murder by ingratiating herself into local life, faking a pregnancy, and fabricating a diary describing her fear of him. [...] Amy has changed her appearance and name and is hiding in a distant campground, believing Nick will be convicted and executed for her murder, and contemplating committing suicide after his conviction[...].

Gender Bias essay

Discuss whether or not you find gender bias in the readings:

- "I Want a Wife," (essay) by Judy Syfers, "The Story of an Hour," by Kate Chopin, "Shiloh," by Bobbie Ann Mason, "A Rose for Emily," by William Faulkner, "A Good Man Is Hard To Find," by Flannery O'Connor, and "The Short, Happy Life of Francis Macomber," and the film *Gone Girl* written by Gillian Flynn (female writer) and directed by David Fincher (male director).

PLEASE NOTE: All the readings' titles need quote marks. (The first one was an essay and all the other readings are short stories.) The film needs underlining or italics.

- Examine each story separately, naming the author and two or three characters in each text to prove your point. As with any essay, there should be an original title and very importantly, an introduction with a thesis, and a conclusion. Thus, with seven texts and the intro and conclusion, this essay should have nine short paragraphs.
- Explain whether or not there is gender bias, usually interpreted as male writers favoring their male characters, and female writers favoring their female characters, which implies criticizing the opposite sex.
- Please use transitionals to go from one paragraph to another.
- Your thesis and your conclusion should generalize that, yes or no, there is or is not bias--or only some writers show bias.