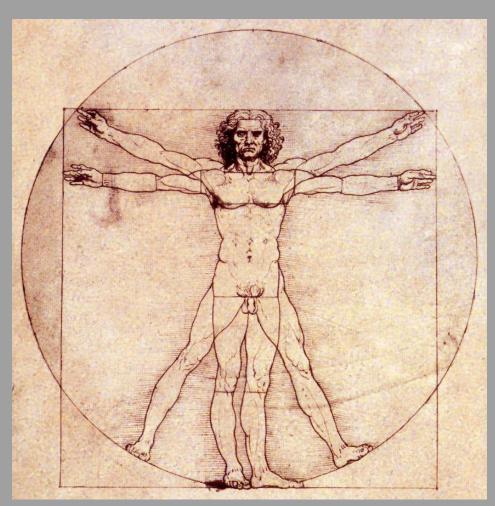
SPHERE OF RINGS-SELF-STRUCTURAL SPHERE

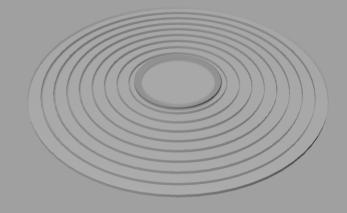


CONCEPT #1



SOURCE: http://www.davincilife.com/vitruvianman.html

- LEONARDO DA VINCI'S "VITRUVIAN MAN", ALSO KNOWN AS THE HUMAN PROPORTIONS SKETCH
- IN HIS TREATISE, VITRUVIUS
 DISCUSSED PROPER SYMMETRY AND
 PROPORTION AS RELATED TO THE
 BUILDING OF TEMPLES
- HE NOTED THAT A HUMAN BODY
 CAN BE SYMMETRICALLY INSCRIBED
 WITHIN BOTH A CIRCLE AND A
 SQUARE



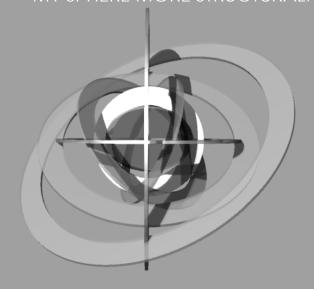
2-D CONCEPT

CONCEPT #2



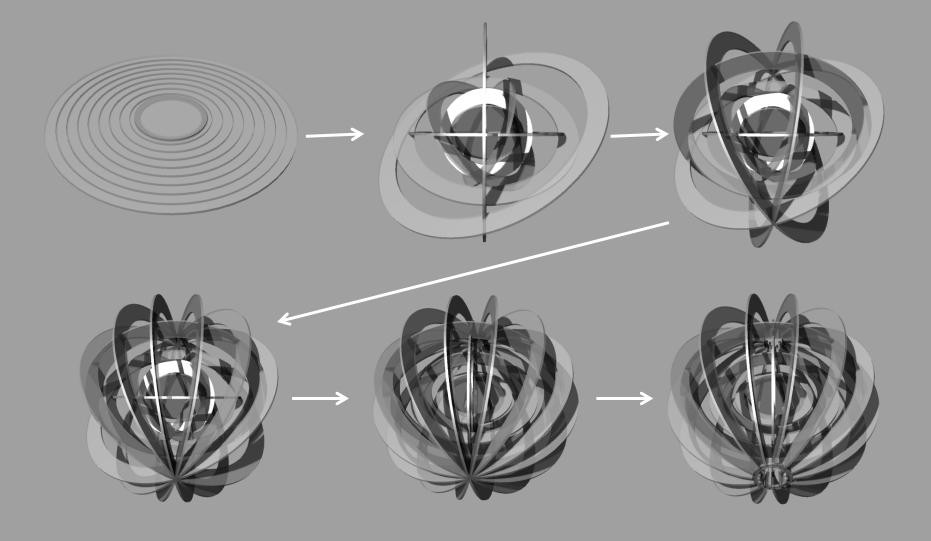
SOURCE: http://www.talkphotography.co.uk/forums/showthread.php?t=182408

- THE SPINNING COIN IDEA AROSE WHEN I READ FROM THE TEXT ON THE VITRUVIAN MAN THAT "THERE IS A CHANGING PERSPECTIVE IN THE WORK. IT IS STATIC IN STRUCTURE BUT DYNAMIC IN ITS PRESENTATION OF A MOVING, LIVING MAN."
- I ALSO FIGURED IT WOULD MAKE MY SPHERE MORE STRUCTURAL.

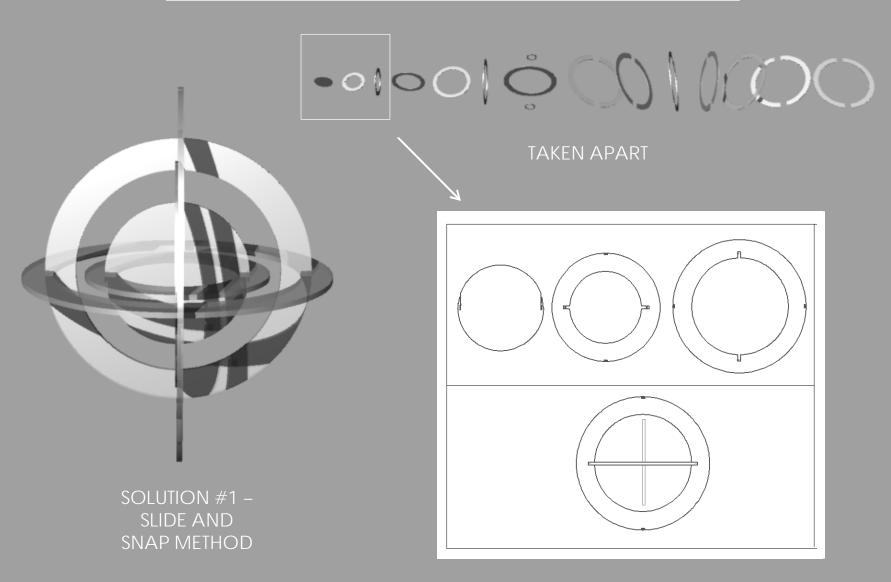


3-D CONCEPT

<u>PROCESS</u>

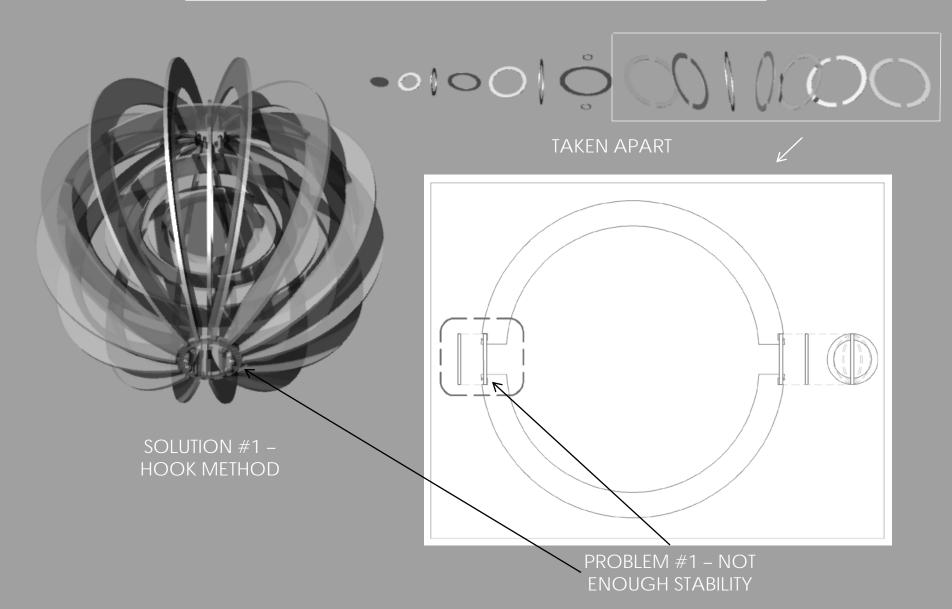


MAKING IT WORK - INTERIOR



THE "SLIDE AND SNAP"

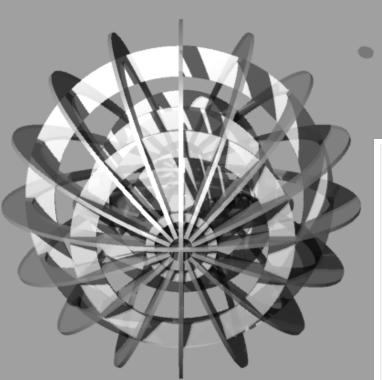
MAKING IT WORK - EXTERIOR



THE "HOOK" METHOD



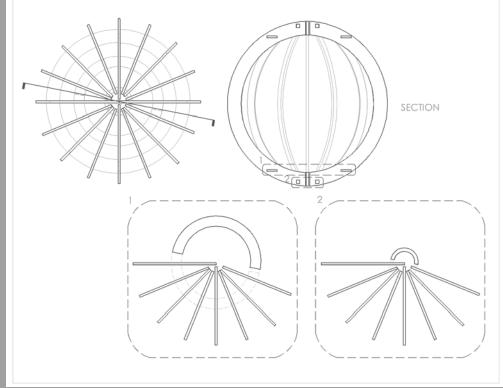
MAKING IT WORK - EXTERIOR



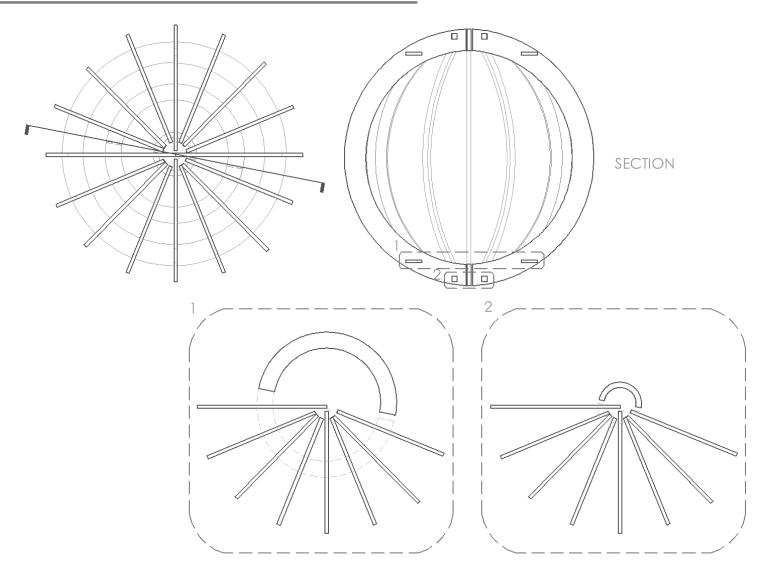
SOLUTION #2 – SLIDE/SLOT METHOD



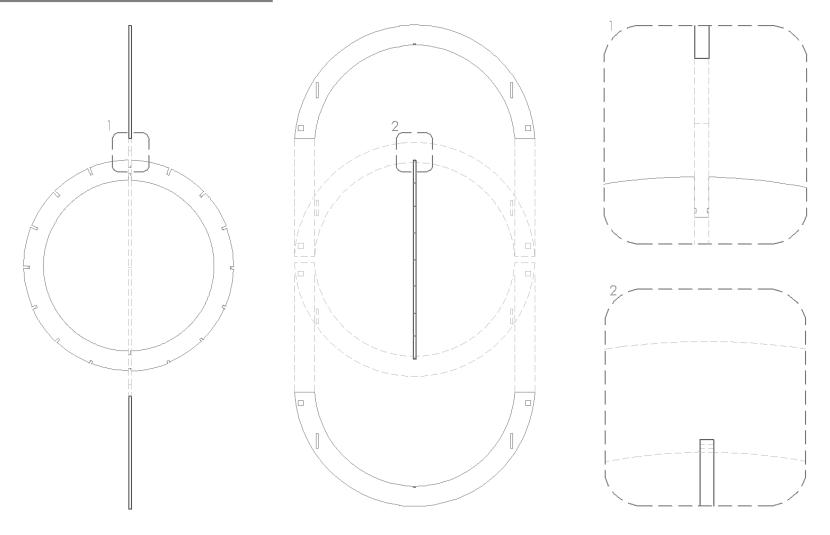
TAKEN APART



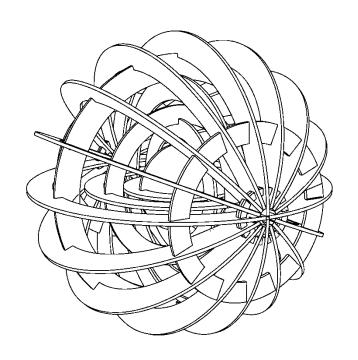
"SLIDE/SLOT" METHOD



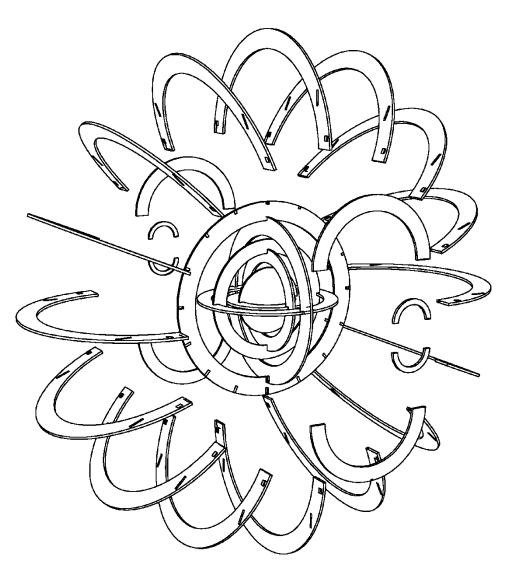
OUTTER RINGS MODIFICATION – "SLIDE AND SNAP" METHOD



DRAWINGS



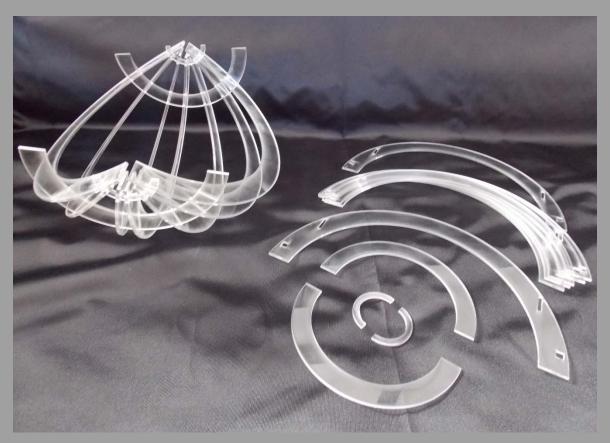
PERSPECTIVE



EXPLODED ISOMETRIC

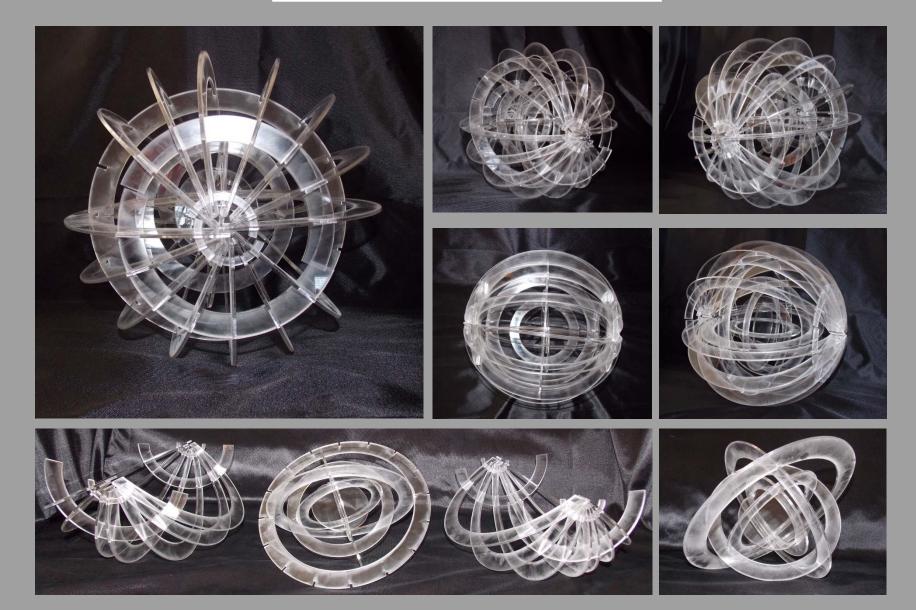
MAKING IT WORK - PROCESS





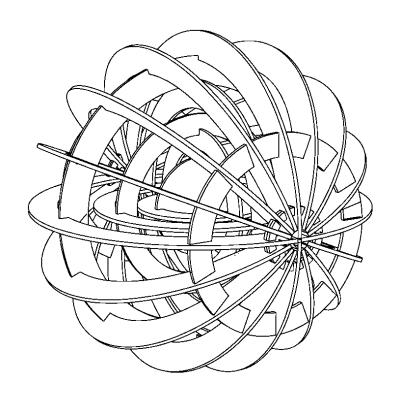


FINISHED PRODUCT

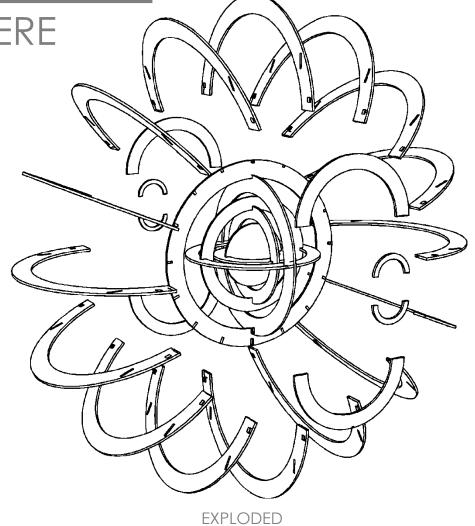


"SPHERE OF RINGS"

SELF-STRUCTURAL SPHERE



PERSPECTIVE







SPHERE TAKEN APART

APRIL TURNER

ARCH 3690 – INTERMEDIATE COMPUTATION & FABRCATION

PROFESSORS ABLE & VIDICH

SPRING 2013

