**Reviewer’s Name:**

**ENG1141: Creative Writing**

***Dissecting Plot, Developing Characters, and Creating Setting & Context for Short Story 2***

1. Write your name at the top of this document.
2. Write each member’s name and copy the URL (the link) of their short stories.
3. Read their short stories.
4. Answer the questions in the sections below. If you can’t find the answer, simply write “not found.”
5. Email this page to your cohort **and** me by **11:59 PM on Wednesday, April 14**. The page must be ***fully completed*** for you to receive participation points!
	1. My address is creative.writing.citytech2@gmail.com.
	2. You can find your cohort’s names and email addresses here: https://docs.google.com/spreadsheets/d/19ITteC3mnmxvNnaRhlybbRzSlYNpPctAfEHF9feHwtw/edit#gid=0

**When you’ve received this document from your cohort members, examine the sections. Use these notes as you revise your final draft.**

**Cohort Member’s Name:**

**Cohort Member’s Short Story URL:**

1. **OVERALL**

What did you enjoy about this story? (Name at least two specific items.)

What questions/suggestions do you have for the writer? (Name at least two questions/suggestions.)

1. **PLOT**

What’s the **context** (year, location, and other important setting details) of the story?

What’s the **inciting incident** (action that gets things going) in the story?

What’s the **rising action** (events that lead to the climax) in the story?

What’s the **climax** (the most exciting or intense moment) in the story?

What’s the **resolution** (the “wrap up”) of the story?

1. **CHARACTER**

What’s one place where the writer used **action** to show the character’s personality? Summarize it here:

What’s one place where the writer used **dialogue** to show the character’s personality? Summarize it here:

What’s one place where the writer used **appearance** to show the character’s personality? Summarize it here:

What’s one place where the writer used **thought** to show the character’s personality? Summarize it here:

1. **CONTEXT & SETTING**

What is the **setting** (place) of the story?

What detail(s) led you to your answer?

What is the **context** (situation) of the story?

What detail(s) led you to your answer?

***Remember to email this page to your cohort and the professor.***

**Cohort Member’s Name:**

**Cohort Member’s Short Story URL:**

1. **OVERALL**

What did you enjoy about this story? (Name at least two specific items.)

What questions/suggestions do you have for the writer? (Name at least two questions/suggestions.)

1. **PLOT**

What’s the **context** (year, location, and other important setting details) of the story?

What’s the **inciting incident** (action that gets things going) in the story?

What’s the **rising action** (events that lead to the climax) in the story?

What’s the **climax** (the most exciting or intense moment) in the story?

What’s the **resolution** (the “wrap up”) of the story?

1. **CHARACTER**

What’s one place where the writer used **action** to show the character’s personality? Summarize it here:

What’s one place where the writer used **dialogue** to show the character’s personality? Summarize it here:

What’s one place where the writer used **appearance** to show the character’s personality? Summarize it here:

What’s one place where the writer used **thought** to show the character’s personality? Summarize it here:

1. **CONTEXT & SETTING**

What is the **setting** (place) of the story?

What detail(s) led you to your answer?

What is the **context** (situation) of the story?

What detail(s) led you to your answer?

***Remember to email this page to your cohort and the professor.***

**Cohort Member’s Name:**

**Cohort Member’s Short Story URL:**

1. **OVERALL**

What did you enjoy about this story? (Name at least two specific items.)

What questions/suggestions do you have for the writer? (Name at least two questions/suggestions.)

1. **PLOT**

What’s the **context** (year, location, and other important setting details) of the story?

What’s the **inciting incident** (action that gets things going) in the story?

What’s the **rising action** (events that lead to the climax) in the story?

What’s the **climax** (the most exciting or intense moment) in the story?

What’s the **resolution** (the “wrap up”) of the story?

1. **CHARACTER**

What’s one place where the writer used **action** to show the character’s personality? Summarize it here:

What’s one place where the writer used **dialogue** to show the character’s personality? Summarize it here:

What’s one place where the writer used **appearance** to show the character’s personality? Summarize it here:

What’s one place where the writer used **thought** to show the character’s personality? Summarize it here:

1. **CONTEXT & SETTING**

What is the **setting** (place) of the story?

What detail(s) led you to your answer?

What is the **context** (situation) of the story?

What detail(s) led you to your answer?

***Remember to email this page to your cohort and the professor.***

**Cohort Member’s Name:**

**Cohort Member’s Short Story URL:**

1. **OVERALL**

What did you enjoy about this story? (Name at least two specific items.)

What questions/suggestions do you have for the writer? (Name at least two questions/suggestions.)

1. **PLOT**

What’s the **context** (year, location, and other important setting details) of the story?

What’s the **inciting incident** (action that gets things going) in the story?

What’s the **rising action** (events that lead to the climax) in the story?

What’s the **climax** (the most exciting or intense moment) in the story?

What’s the **resolution** (the “wrap up”) of the story?

1. **CHARACTER**

What’s one place where the writer used **action** to show the character’s personality? Summarize it here:

What’s one place where the writer used **dialogue** to show the character’s personality? Summarize it here:

What’s one place where the writer used **appearance** to show the character’s personality? Summarize it here:

What’s one place where the writer used **thought** to show the character’s personality? Summarize it here:

1. **CONTEXT & SETTING**

What is the **setting** (place) of the story?

What detail(s) led you to your answer?

What is the **context** (situation) of the story?

What detail(s) led you to your answer?

***Remember to email this page to your cohort and the professor.***