

ENG 1141

Creative Writing

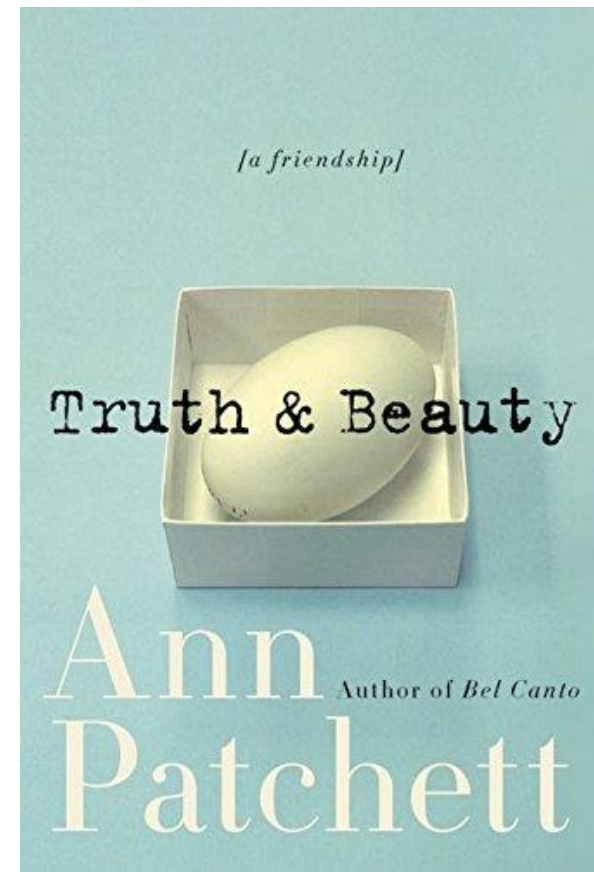
Objective
Workshop!



Have you ever had a relationship that you're not quite sure when/how you became close?

Spend a few minutes thinking/writing about it. (This will help with your Journal assignment!)

I do not remember our love unfolding, that we got to know one another and in time became friends. I only remember that she came through the door and it was there, huge and permanent and first. I felt I had been chosen by Lucy and I was thrilled. I was twenty-one years old and very strong. She had a habit of pitching herself into my arms like a softball without any notice. She liked to be carried.



Workshop Routine

Read someone's work.

Talk about what you enjoyed.

Turn your critiques into questions.

If you're not sure what to ask about, consider questions about Plot, Characters, Point of View, Setting & Context, Voice & Style, and Dialogue.

If many people have the same questions, they can discuss how the author can work on the piece to answer those questions.

If people disagree, that's fine, but keep your disagreement respectful!



Workshop Routine

Now that we've chatted about each other's work, we're going to do a more formal response.

Go to the Course Profile of our site.

Under "ENG1141 Handouts" is a file called "ENG1141 Formal Critique Template."

Download this document and fill it out for each of your Cohort members.

Email it to me and your Cohort members by Friday night for participation points!

I've emailed a spreadsheet with your Cohort list—if you haven't already, go to it and put in your preferred email.



Homework

- Respond to each of your Cohort members and email the responses to them (and me) by Friday.
- Journal Assignment 1: Using Patchett's work as an example, write about a friendship that has been significant to you. (Who is it? How did you meet? Why are they important to you?)
- Post under Journals. Be sure to write the following in the title:
Your Full Name, Journal 1.

