

ENG 1141

Creative Writing



Objectives

Participate in “Same Image, Different Story?”

Continue discussion about POV

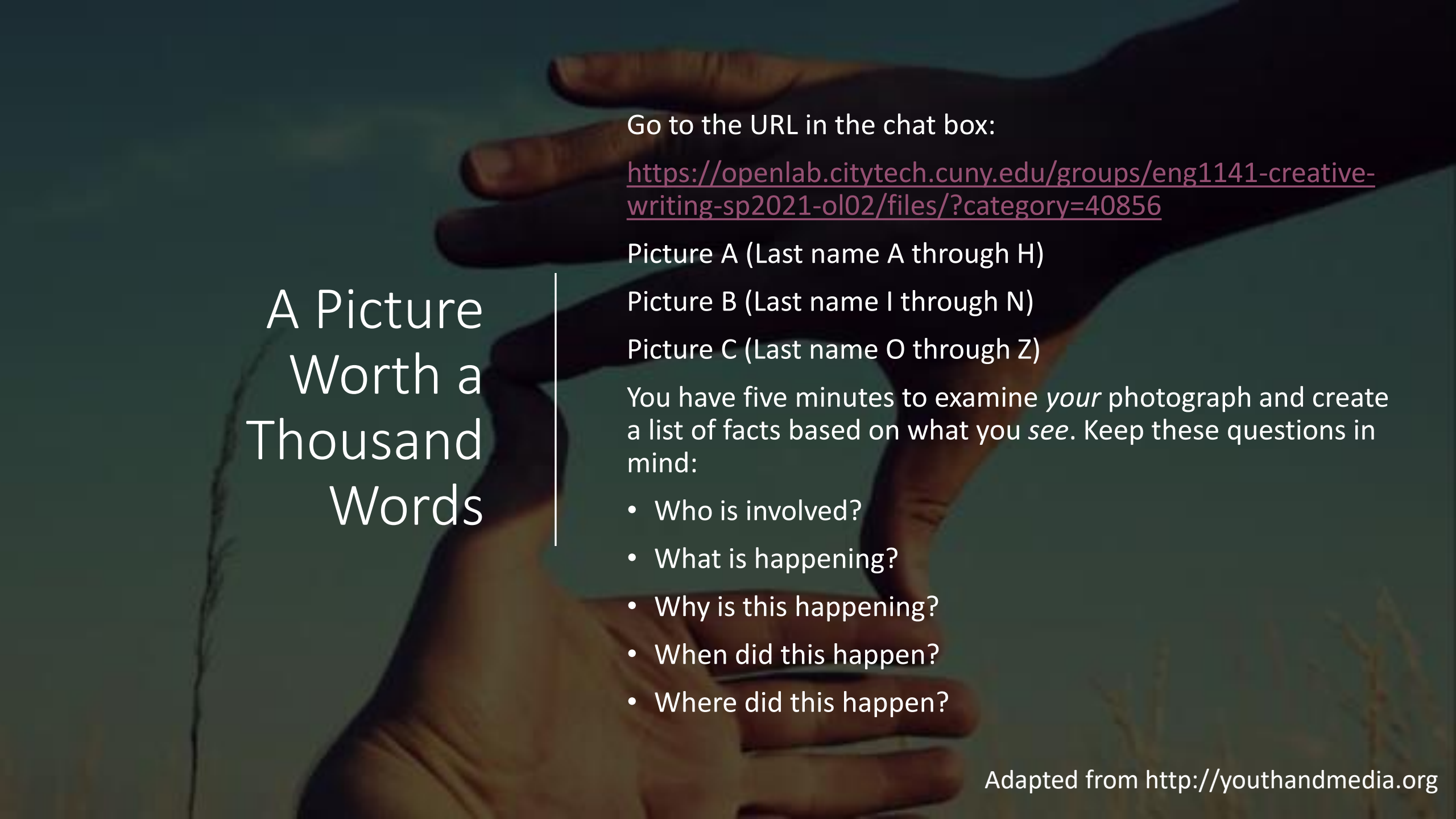
While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see.

— Dorothea Lange

What's the *first* thing you noticed in this picture? Type it in the chat box.

How does this activity and the quote relate to our discussion about POV?



The background of the slide features a close-up photograph of several hands of different skin tones reaching out to hold a globe. The hands are positioned around the globe, with fingers and palms visible, creating a sense of global unity and shared responsibility. The lighting is soft, highlighting the textures of the skin and the metallic sheen of the globe.

A Picture Worth a Thousand Words

Go to the URL in the chat box:

<https://openlab.citytech.cuny.edu/groups/eng1141-creative-writing-sp2021-ol02/files/?category=40856>

Picture A (Last name A through H)

Picture B (Last name I through N)

Picture C (Last name O through Z)

You have five minutes to examine *your* photograph and create a list of facts based on what you *see*. Keep these questions in mind:

- Who is involved?
- What is happening?
- Why is this happening?
- When did this happen?
- Where did this happen?



Who is involved?
What is happening?
Why is this happening?
When did this happen?
Where did this happen?



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What is happening?
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When did this happen?
Where did this happen?



How many different points of view did we just discuss?



Now, what do you think happened?

Has your interpretation of your section of the picture changed, now that you're seeing the whole picture?

Why or why not?

What does this tell us about POV?



Point of View

- Whose POV was being shared in “The First Day”?
- How might the story have changed had it been first person, but told through the mother’s POV?
- Specifically, what would we know right away that we don’t know when it’s being told through the daughter’s eyes?
- How might the story have changed had it been in intimate third person or journalistic third person?

Real Life into Fiction

- What is the real incident you're considering using?
- Who's involved?
- Create a list of characters and think about the elements of characterization.
- What kind of third person will you use? Intimate or journalistic? Why?



Homework

- Begin to write short story based on a real event. Fictionalize it as much as you want. You can set it in any time period or setting. The only rule is to use third person (either the intimate third person or the journalistic third person), but NOT first person. The first draft is due by March 25!
- Comment on at least four of your classmates' critiques of Jones' work. With what do you agree or disagree? Be specific! Due by class time (10 AM) on March 18.
- Journal Assignment 4 is due today! Choose *ONE* of three prompts listed on the [Week 6 Assignment post](#); title it **Full Name, Journal #4** under **Journals** by 11:59 on March 16.
- Read [Ursula K. Le Guin's "The Wife's Story"](#) by class time (10 AM) on March 18.

