

ENG 1141

Creative Writing



Objectives

Ask questions about syllabus & schedule

Practice critiquing someone's writing

Begin work on "Meet My _____"

Questions about the syllabus or schedule?





Questions about my “Meet My Feet”?

Take a minute to review my [story](#) and comment on what you enjoyed and write a question.

When sharing what you liked, be specific! “I liked it,” is nice, but unhelpful. “I liked how you described your pet gerbil,” is much more specific.

When you are giving a critique, formulate questions and give suggestions rather than make judgements.

Judgment: “This is confusing.”

Question: “Can you explain this part more? Perhaps give us a description of your pet?”

Let's practice!

Tell the person/people in your breakout room the story behind your favorite pair of shoes.

After a person's told their story, give specific compliments and ask questions about the story.

Try to focus on suggestions or ask for specific clarification!

You have 10 minutes total!



Now, we need two volunteers to share shoe stories with the entire class.

Class:

What did you enjoy?

What questions do you have?

Object Stories

[Object Stories](#) is a personal storytelling project and exhibition series hosted by the Portland Art Museum.

Upon launch in 2010, Object Stories became a first of its kind in the museum field and continues to innovate today.

The project has grown the application of storytelling with objects from a way to interrupt the traditional authoritative museum voice into a platform where Portland and the Pacific Northwest's many communities can directly address issues affecting their lives.

Object Stories helps drive the Portland Art Museum to become a safe and responsive space open for dialogue, conversation, and the exchange of ideas.



As we listen/watch, pay attention the object in the story and what it means to the storyteller.

Brainstorm your “Meet My _____”



Discovery

When and how did you first receive or encounter the object?
What was your first impression of it?
Who was there?

Description

Describe your object.
What does it look like?
What does it feel like?
What does it smell like?

Meaning

Did you know it was significant from the beginning?
How did your object gain meaning?
Has its meaning changed over time?

Value

What does the object say about you?
What event or person taught you the importance of this object?

Reward

What is the best reward of owning your object?

Conclusion

If you had to give it to someone, who would that be and what would you say to them?

Take some time to answer these questions and start composing your “Meet My _____.”

OL02 Homework (This is also on OpenLab)

- By class time on Tuesday:
- Write your own "Meet My ____." You can use your shoes or another object that you feel shares something about you. Post it under Assignment Posts on OpenLab. Do not make it private; your classmates will need to read it next week. (A visual guide on how to make a post is on the Course Profile of OpenLab.)
- Read Chapter One from Ann Patchett's *Truth & Beauty*.

