

LINCOLN.

Its pretty dark. To keep thuh illusion of thuh whole thing.

*(Rest)*

But on thuh wall opposite where I sit theres a little electrical box, like a fuse box. Silver metal. Its got uh dent in it like somebody hit it with they fist. Big old dent so everything reflected in it gets reflected upside down. Like yr looking in uh spoon. And thats where I can see em. The assassins.

*(Rest)*

Not behind me yet but I can hear him coming. Coming in with his gun in hand, thuh gun he already picked out up front when he paid his fare. Coming on in. But not behind me yet. His dress shoes making too much noise on the carpet, the carpets too thin. Boss should get a new one but hes cheap. Not behind me yet. Not behind me yet. Cheap lightbulb just above my head.

*(Rest)*

And there he is. Standing behind me. Standing in position. Standing upside down. Theres some feet shapes on the floor so he knows just where he oughta stand. So he wont miss. Thuh gun is always cold. Winter or summer thuh gun is always cold. And when the gun touches me he can feel that Im warm and he knows Im alive. And if Im alive then he can shoot me dead. And for a minute, with him hanging back there behind me, its real. Me looking at him upside down and him looking at me looking like Lincoln. Then he shoots.

*(Rest)*

I slump down and close my eyes. And he goes out thuh other way. More come in. Uh whole day full. Bunches of kids, little good for nothings, in they school uniforms. Businessmen smelling like two

for one martinis. Tourists in they theme park t-shirts trying to catch it all on film. Housewives with they mouths closed tight, shooting more than once.

*(Rest)*

They all get so into it. I do my best for them. And now they talking bout cutting me, replacing me with uh wax dummy.