# Production for Designers

Session Six: October 14, 2020

#### **Print Update:**

https://www.wideformatimpressions.com/article/printed-electronics-is-the-technology-of-tomorrow/

https://mailchi.mp/posterhouse.org/announcing-the-letterpress-posters-of-amos-kennedy?e=f663043370

#### Print Update:

https://urldefense.proofpoint.com/v2/url?u=https-

3A www.paperspecs.com\_gallery\_identity\_circular-2Dbusiness-

2Dcards\_&d=DwICAg&c=pRW6ZPn\_LDv0DnDIAK65Ad0CA4hBS-

2mAmNa2 oHfF0&r=KKmOsKkxK9cTnlamldu2SBJuzi3nAZuV52R9CAr

SnYo&m=FserK64kY2zPFdtpTPCBy5tPdleo7l9PqkOvFp4Fa9c&s=Jt8SO

PPe7GxViMT\_nUEMZKC93Gw9h4QWdXtuCH3Qz5g&e=

#### **Review Session Five:**

THREE events that changed the world.

The development of the Process of Print

The development of the Internet



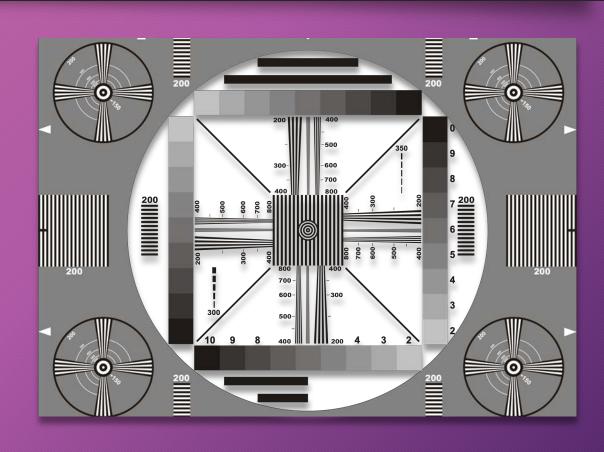
# Rebus Principle and the Development of the modern - Worldwide Alphabet.

https://www.pbssocal.org/programs/nova/a-to-z-the-first-alphabet-yakgdt/

#### Todays Agenda:

Color
Guest Speaker
Color Management
Color and Printing
Color Proofing

#### What is this?





https://www.youtube.com/watch?v=id7UDBscYyU





http://cas.sdss.org/dr6/en/proj/basic/color/whatiscolor.asp

https://www.pantone.com/what-is-color

https://blog.colornavigator.net/what-is-color

Perception, theory and use!

Simply, light is a name for a range of electromagnetic radiation that can be seem by the human eye.

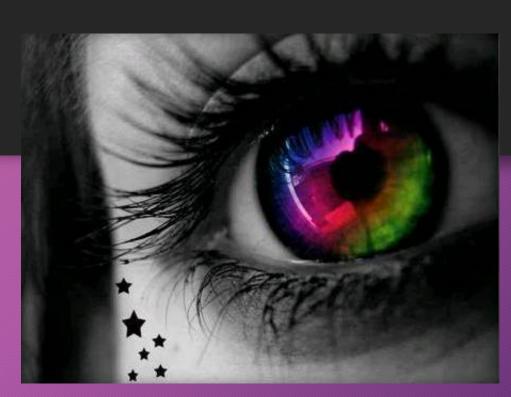
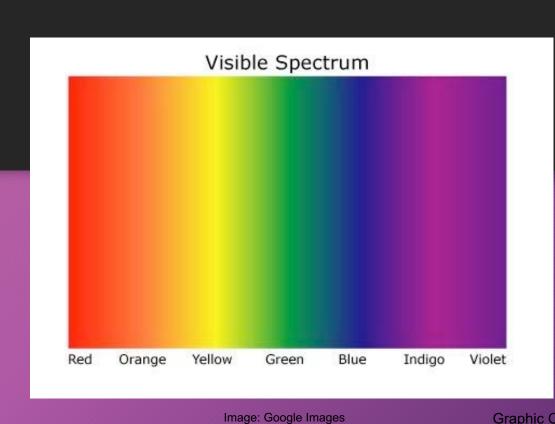


Image: Courtesy Pantone



GRA 1111
Graphic Communications Workshop

Light is only one part of the electromagnetic spectrum including radio, microwave, infrared, visible, ultraviolet, x-ray and gamma rays.

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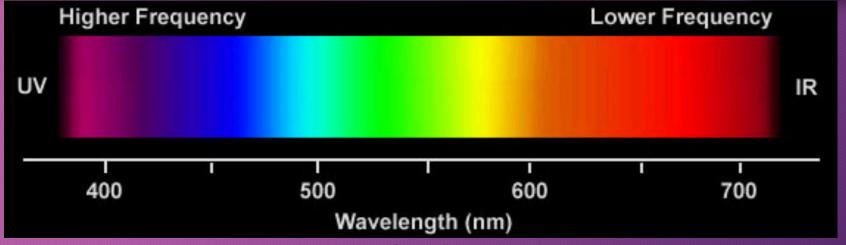
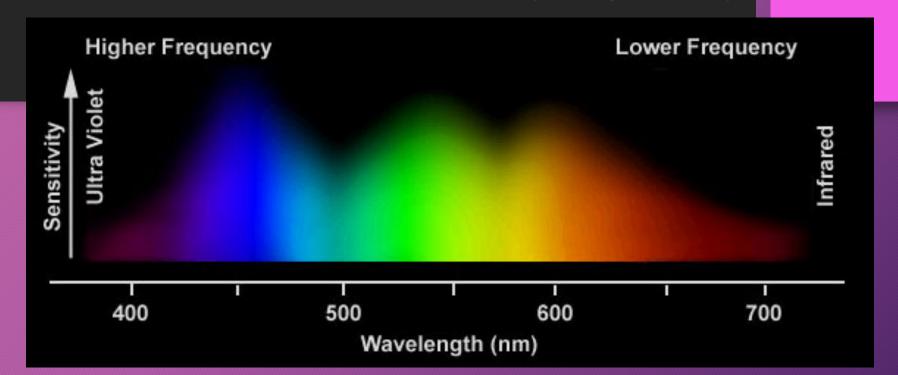


Image: Courtesy Pantone

Light is only one part of the electromagnetic spectrum including radio, microwave, infrared, visible, ultraviolet, x-ray and gamma rays.



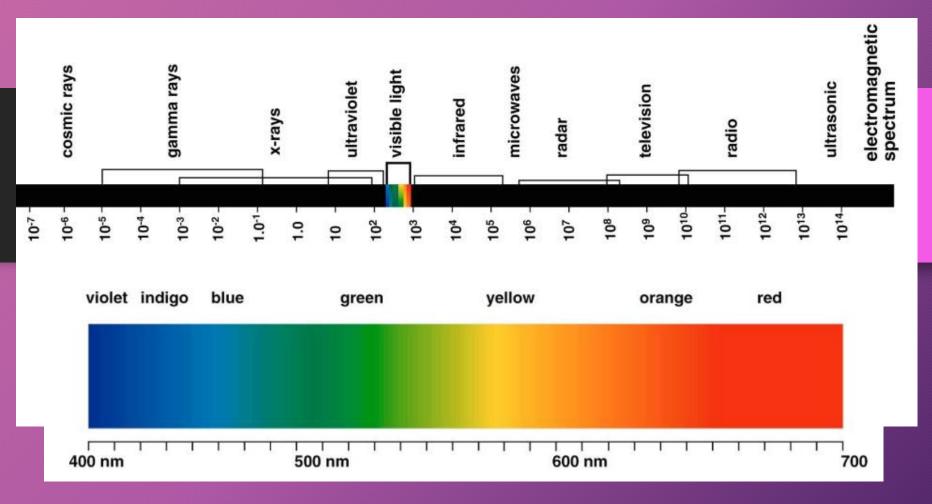
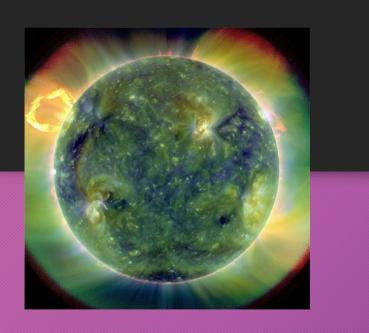


Image: Courtesy Pantone

Color, is the visual perception, a human perception that allows us to "view" the categories called red, blue, yellow, green and others.



Image: Courtesy Pantone







### WHAT COLOR IS GRASS?





### WHAT COLOR IS GRASS?









# WHAT COLOR IS GRASS AT NIGHT?









# WHAT COLOR IS GRASS AT NIGHT?



B. Grey???







### WHAT COLOR IS GRASS?









Why, does red look red, or green look green?

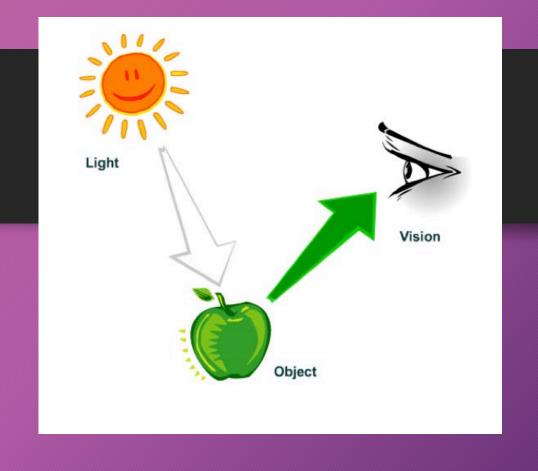
Why, does red look red, or green look green?

Red looks red and green looks green because the items (red or green) absorbs **all other colors**, reflecting the colors red, or green.

Why, does red look red, or green look green?

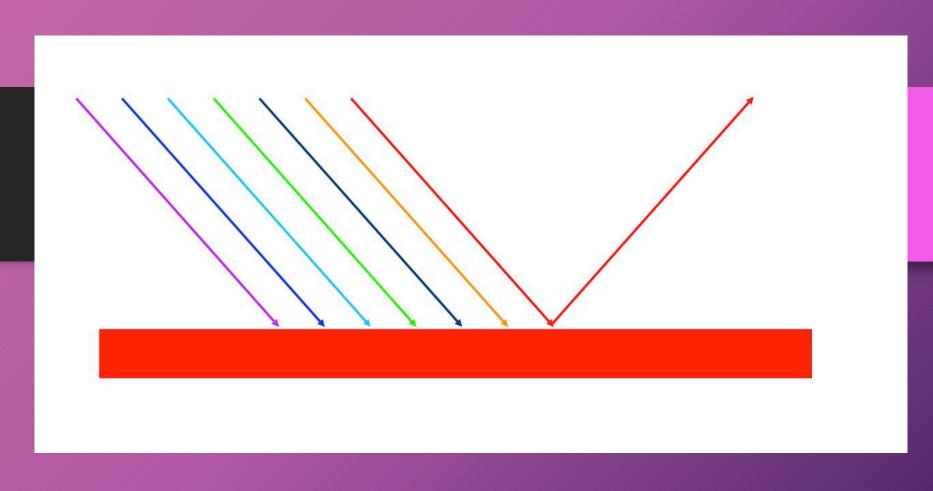
When any object is exposed to light, it <u>reflects the color</u> in the prism that it <u>cannot absorb</u>.

Why, does red look red, or green look green?



## What is color?

Why, does red look red, or green look green?



## Is light the same as color?

# Is light the same as color?

Light: reflected, absorbed, or transmitted

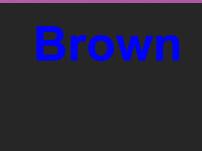
An object is "**colored**," because of the light it reflects—all other colors are absorbed into that specific object.

## What is color?

Color can also confuse the mind and need to be used with understanding and care.

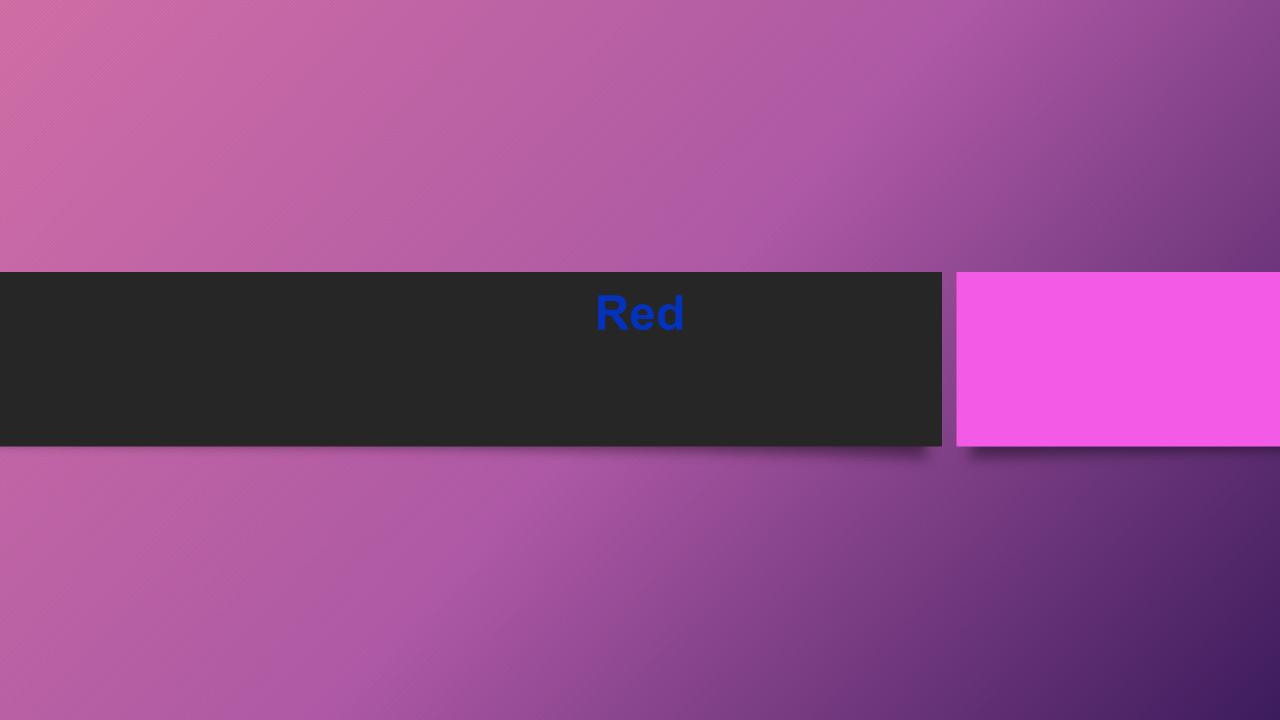
Blue, Brown, Green, Yellow, Red

# Blue





## Yellow



## What is color?

The Stroop Effect!

# The Stroop Effect



# The Stroop Effect



THE STROOP EFFECT Glance at the image to the left and, as quickly as you can, name the animal whose shape is pictured. Chances are you had to stop and think, even if imperceptibly. The reason is the Stroop effect, a type of interference that occurs when the brain has to resolve conflicting meanings. Interpreting what a word means is automatic, so overriding "fish" with "pig," say, likely takes a split second. Named for the psychologist who described the phenomenon, the Stroop doesn't affect everyone—like those who can't read the words in the first place. —Luna Shyr

## Why is color important?

## Why is color important?

Over 78% of all perceptions are done by eye.

Over 65% of all purchasing decisions involve color.

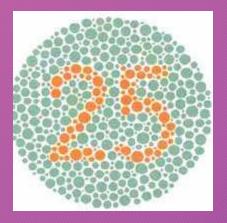
## Why is color important?

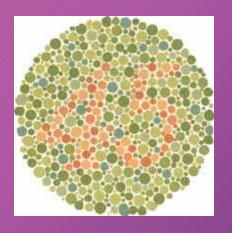


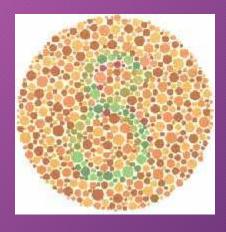
## Color Blindness

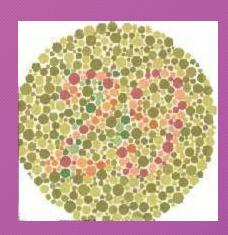
Take the test!

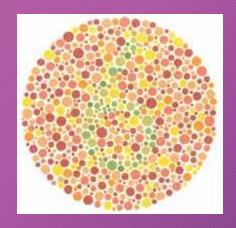
This is not an official test this is more like a parlor trick.

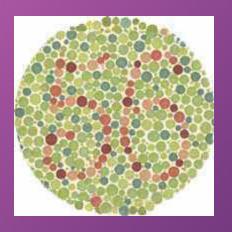


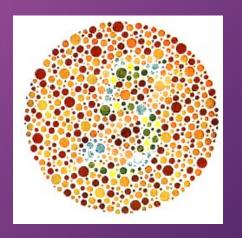


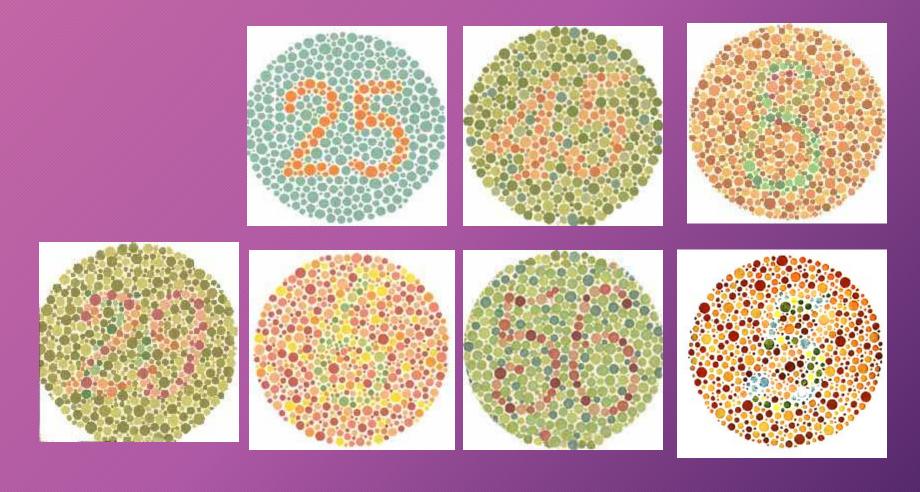


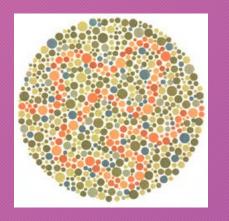


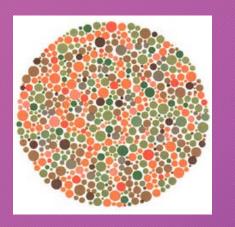


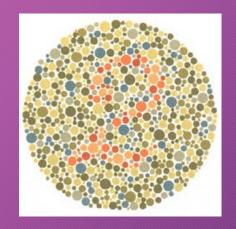












http://www.colblindor.com/2012/10/22/ishiharas-test-for-colour-deficiency38-plates-edition/#prettyPhoto



## What is color?

For the graphic designer, art director, photographer, illustrator and printer color is:

## What color?

Tool, Underline, Scream, Attention
A visual smack in the face
Bold face type
An action item, drives focus

## A Colorful Overview.

https://page2media.brio.viddler.com/groups/6595/media/06-01-chapter-overview-color-management

## A Colorful Break!

## Guest Speaker

http://www.kondogianis.com/



## George Kondogianis

http://www.kondogianis.com/

memberships ...



certifications & training ...







BlackMagic, Megarip Northeast USA Distributor

Certified Installer, ColorProof, ProofControl



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The art and science of color management

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DEDALUS FOUNDATION

Luxury brands know the importance and value of precise color management. It is a competitive edge that helps their brands.

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we specialize in ...

#### Fine Art Printing

Using state of the art equipment, materials and technology along with our one-on-one approach to file preparation produces exceptional output.

#### Workflow Solutions

Audit existing processes using 30 years of experience, update, educate and integrate solutions to produce better output, saving time and money.

#### Pre-Press

Meet the requirements of the most demanding luxury brands for inhouse pre-press and global distribution.

#### Fine Art Reproduction

Archival quality image capture. Color correction for image destination...web, catalogue or edition prints.

What is Color Correction?

After the break spend 30 minutes and develop a document that outlines in Detail three (3) items, topics that you learned from this presentation, include how you plan to use this new knowledge.

Once completed email the document to me.

## Questions – A break.

## Colorful Perception.

https://page2media.brio.viddler.com/groups/6595/media/06-02-

how-people-perceive-

colorhttps://page2media.brio.viddler.com/groups/6595/media/0

6-02-how-people-perceive-color

## Color Management

https://page2media.brio.viddler.com/groups/6595/media/06-05-the-challenges-of-color-management

## Next Session

Color and Printing

Generic print specifications

Digital Color

What drives color specifications/standards

Term Project Review

Mid-Term Test

## Print Production for Designers

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