

Brief Overview on developing a Weekly Lesson Module on Blackboard

Screen Shots with directions*

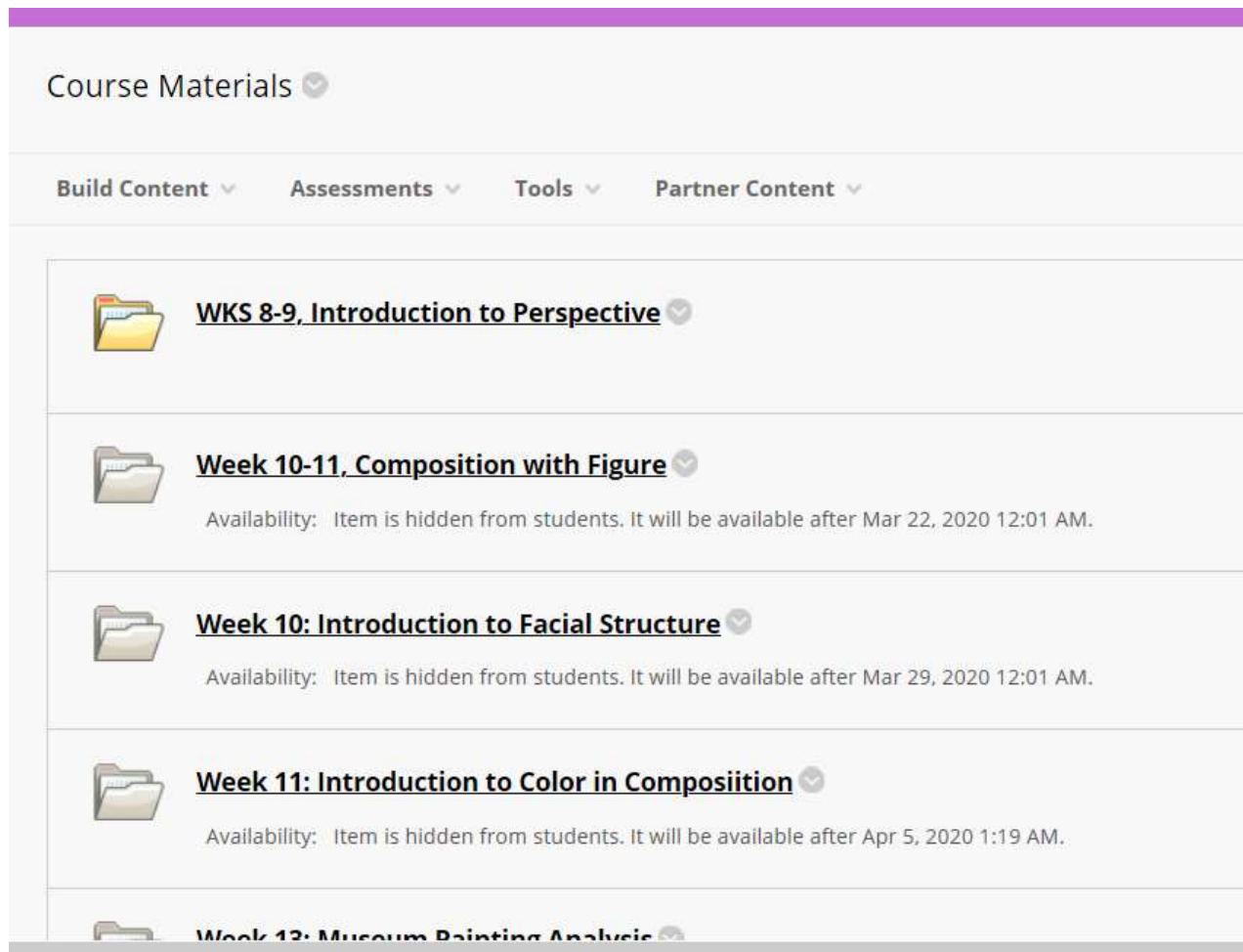
Stella Nicolaou, 3/17/20

Please scroll down to Page 2 to begin screenshots with directions.

*For in-depth online support on each procedure, please refer to College website,
<http://websupport1.citytech.cuny.edu/facultybb.html>

Created a Folder for each week's Information found in BUILD CONTENT. This option may be accessed in Course Information, Content, Course Materials, etc. See the menu links below it in screenshot B. The weekly folders are viewed as screenshot A:


A)





The screenshot displays a user interface for 'Course Materials'. At the top, there is a purple header bar. Below it, the text 'Course Materials' is followed by a dropdown arrow. A navigation bar contains four items: 'Build Content', 'Assessments', 'Tools', and 'Partner Content', each with a dropdown arrow. The main content area lists several folders, each with a folder icon, a title, and an availability status. The folders are: 'WKS 8-9, Introduction to Perspective', 'Week 10-11, Composition with Figure', 'Week 10: Introduction to Facial Structure', 'Week 11: Introduction to Color in Compositiion', and 'Week 13: Museum Painting Analysis'. The availability status for the second, third, and fourth folders indicates they are hidden from students and will be available at specific times.


Course Materials


Build Content Assessments Tools Partner Content

 **WKS 8-9, Introduction to Perspective**

 **Week 10-11, Composition with Figure**
Availability: Item is hidden from students. It will be available after Mar 22, 2020 12:01 AM.

 **Week 10: Introduction to Facial Structure**
Availability: Item is hidden from students. It will be available after Mar 29, 2020 12:01 AM.

 **Week 11: Introduction to Color in Compositiion**
Availability: Item is hidden from students. It will be available after Apr 5, 2020 1:19 AM.

 **Week 13: Museum Painting Analysis**

B)

The image shows a screenshot of a web interface. At the top, there is a header bar with the text "Course Materials" and a downward arrow icon. Below this header is a navigation bar with four items: "Build Content" (highlighted in a dark grey box with a white downward arrow), "Assessments" (with a white downward arrow), "Tools" (with a white downward arrow), and "Partner Co" (partially visible). A dropdown menu is open under "Build Content", displaying two columns of options. The left column is titled "Create" and includes "Item", "File", "Link to NOOK Study", "Audio", "Image", "Video", "Web Link", "Learning Module", "Lesson Plan", "Syllabus", and "Course Link". The right column is titled "New Page" and includes "Content Folder" (highlighted with a grey background), "Module Page", and "Blank Page". Below these is a section titled "Mashups" which includes "Flickr Photo", "SlideShare Presentation", "YouTube Video", and "Panopto Video Embed". A vertical scrollbar is visible on the right side of the dropdown menu.

Course Materials ▾

Build Content ▾ Assessments ▾ Tools ▾ Partner Co

Create

- Item
- File
- Link to NOOK Study

Audio

Image

Video

Web Link

Learning Module

Lesson Plan

Syllabus

Course Link

New Page

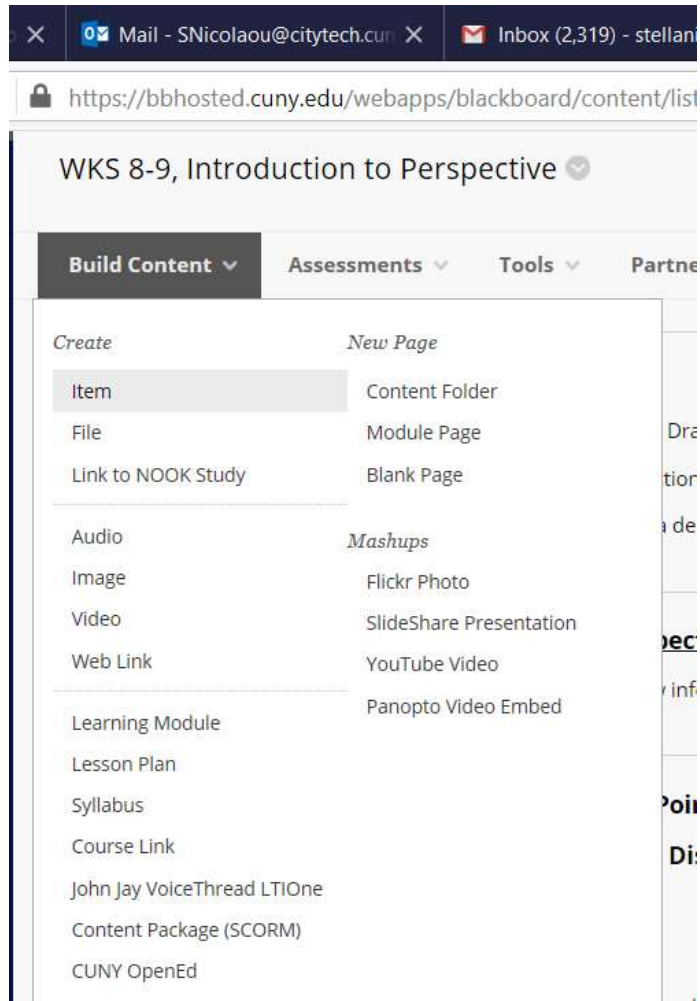
- Content Folder
- Module Page
- Blank Page

Mashups

- Flickr Photo
- SlideShare Presentation
- YouTube Video
- Panopto Video Embed

Within the Folder I created separate ITEMS for each week: Introduction, Lecture, Assignment and Discussion as in Screenshot C (Discussion was also linked to Discussion Forum through Web Link option).

c)




The info content is viewed as in screenshots D.

D)

WKS 8-9, Introduction to Perspective


Build Content ▾ Assessments ▾ Tools ▾ Partner Content ▾ Discover Content

 **INTRODUCTION**


Welcome to our Week 8 Online of Introduction to Drawing!

This week we will be continuing with our Introduction to Perspective covered in our onsite session.

Please access the Lecture Information below for a demo video, written lecture, links to our topic, Assignment and Discussion.

 **Demo Lecture on Introduction to Perspective Video. Prof. Nicolaou**

Please click on the link to access a video to review information on Perspective.

 **Content Lecture: Introduction to One-Point Perspective**

Discernment of depth: understanding value scales and the picture plane (flat surface)

Spatial relational concept and the determination of distance

PERSPECTIVE DRAWING

In observing what is around us, there is a difference between depth and distance. Depth is an alignment. One object in front of the other. This similar to working with software such as PowerPoint, Photoshop, etc. We can click on any object and look at a menu option for alignment. The choices in software are similar to: Bring to Front, Send to Back, Background, Foreground. Viewing a still life, an arrangement of objects, we can see what is in front and what is in back of it.

Perspective is distance, faraway, similar to being in a car on the road and watching up ahead. The two sides of the road in the distance create left and right angles that seem to meet somewhere in the distance. The meeting point is called the Vanishing Point. The further an object is in the distance, closer to the vanishing point, the smaller its size.

There are images with one and two point perspectives. This means there are objects in the image that are aligned in two different directions, diminishing in size the closer they are to each vanishing point.

Prehistoric Cave Paintings from 20,000 years ago contained depth but did not contain distance. For example the Cave artist would draw one or few animals crazing on grass, but no distance. In the Greco-Roman times, two thousand years ago, for example people were displayed sitting and chatting with a plant near them, but no faraway distance.

Examples of perspective in drawings:

https://www.google.com/search?output=search&client=psy-ab&q=perspective+drawing&ggs_l=hp_3..0110,1793,5699,1,6057,19,11,0,8,8,0,149,1248,304,11,0...0,0...1c,1,17,hp,veNpHdz89Ms

Perspective comes into art in the 1305's in a painting by Giotto, in Pisa, Italy.

Giotto Example:

<http://www.artmuseums.com/giotto.htm>

Below is a video example on creating a one point perspective:

<https://www.youtube.com/watch?v=rgeMDL-gXD0>

Link to examples of One-Point Perspective

https://www.google.com/search?q=Perspective+one+point+interior+drawings&tbm=isch&ved=2ahUKFwjhtaQj5boAhWHC38KHfjDFE02-cCegDiABAA&pg=Perspective+one+point+interior+drawings&gs_l=img_3..01830,22640,26735,27297...0,0,0,223,1034,721...0...1_gws-wz-img.....35i39j0i8j7i30,Kz9e8RC8zx4&ei=bwR/Xo3CO4eK_Ab4x7GiBO



Diferentiation Between Perspective & Isometric Lines

Attached Files: [Diferentiation Between Perspective and Non Perspective_Isometric Lines.pdf](#) (1.22 MB)

Please click on the link to access a presentation on the differentiation between Perspective and Isometric Lines.

This will strengthen visual differentiation when creating a one-point perspective interior that also contains objects aligning to the Vanishing Point.



Perspective Assignment

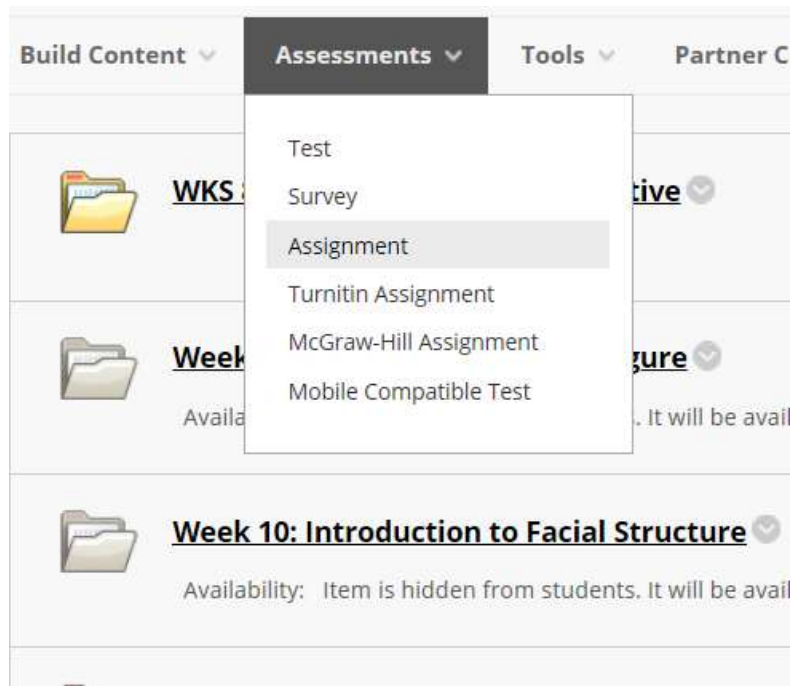
Attached Files: [Documenting_Preparing Graded Assignment Drawings for Submission.pdf](#) (783.602 KB)

Please create three One-Point Perspective Drawings. They are to be of an interior, a room with objects aligning towards the Vanishing Point.

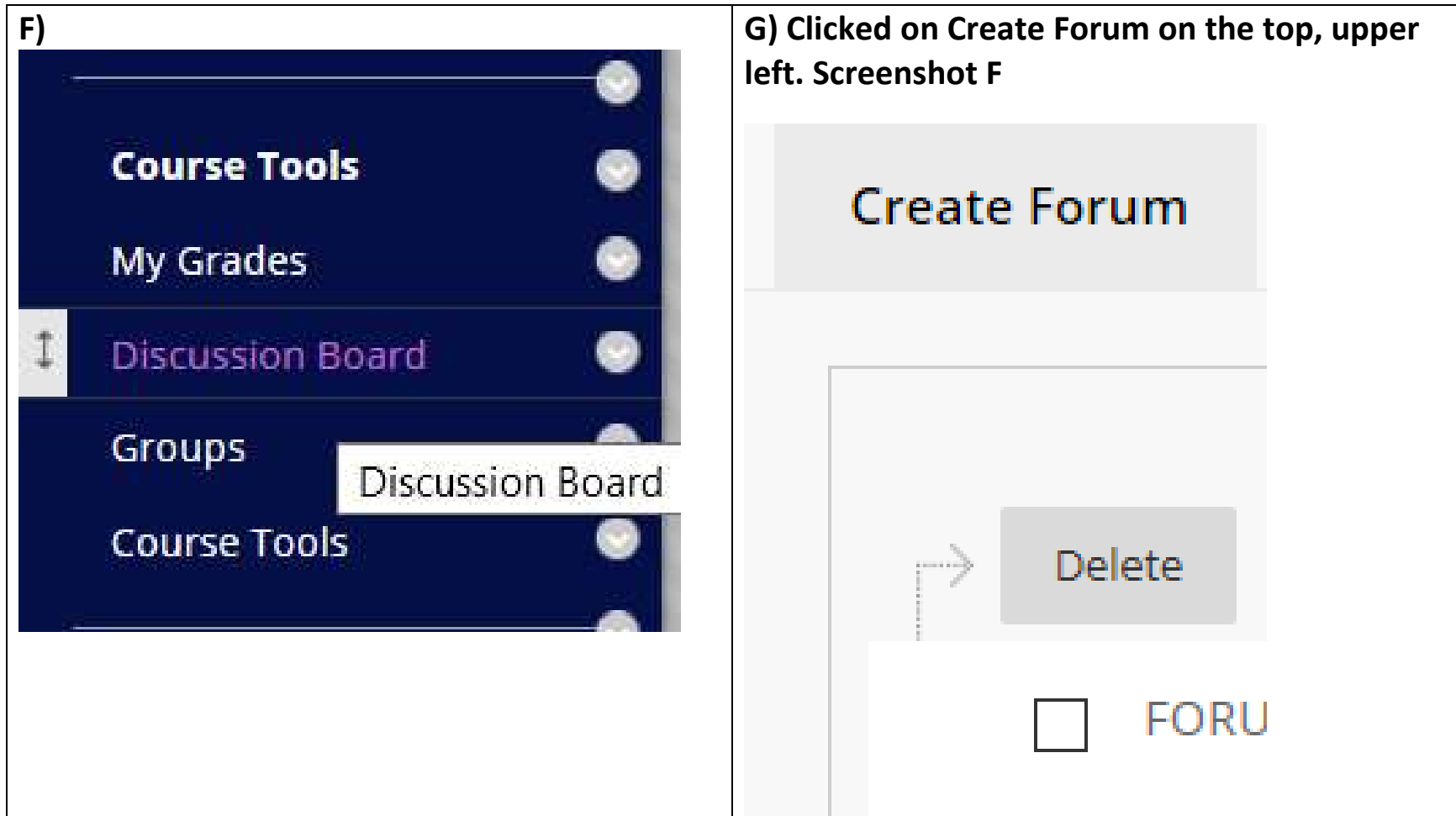
- A. After completing them, please upload assignment here by Clicking on [Perspective Assignment above](#) and then using Browse My Computer.
- B. **Additionally**, please upload in Discussion for our class to view and comment. Below is information on how to prepare the assignment for uploading.
- C. On [Discussion](#), please include an analysis of it from our [Critique Points](#) such as the where is the Vanishing Point located and whether the alignment of each object adheres to the guidelines towards the

Creating Assignment: Clicked on Assessment Tab Menu and chose Assignment option:
Screenshot E. The assignment will be a link for uploading work and also position itself in the Grade Center for grading and feedback. There you may also if you CHOOSE, upload the actual edited work to student. You may also just view post only written feedback.

E)



I created a Discussion Forum by clicking on Discussion on Blackboard Navigation Panel. Screenshot F and then G.



Then posted Content for the week (A-C with directions, links, docs)

Assignment, Critique and topics to keep them engage, participating even if late with assignment, Screenshot H

H)

□	FORUM	DESCRIPTION	TOTAL POSTS
□	<p>WKS 8-9, Introduction to Perspective. <i>Forum is not available. Available after: Wednesday, March 18, 2020 12:01:00 AM EDT.</i></p>	<p>Welcome to our Weeks 8-9 Online Discussion!</p> <p>Directions: Please do not reply to my thread. Create a new thread so that your name will be visible. This week, your initial post is to be placed by Monday evening to give everyone an opportunity to read and comment. Replies are to be throughout the week. You may also use the Reply option in your thread to place additional information during the week. There are to be a minimum of two replies to classmates' posts. <u>Content is to be substantial and proofread for spelling and grammar before pressing Submit.</u> Below are the directions from Course Material on ensuring your work is documented appropriately.</p> <p>Documenting Preparing Graded Assignment Drawings for Submission.pdf</p> <p>A) Please upload a copy of your three drawings assignment on Perspective. The link to upload is the Paper Clip Icon, 2nd icon, 3rd row of menu. Then proceed to Browse My Computer.</p> <p>Please include an analysis of it from our Critique Points such as the where is the Vanishing Point located and whether the alignment of each object adheres to the guidelines towards the Vanishing Point. Also, please state whether the balance is Symmetrical or Asymmetrical, its Value Contrast (light, medium or High) and Focal Point. You may also add any other appropriate term from our Vocabulary of Art/Design. For quick reference attached are our Critique Points and Vocabulary of Art/Design used throughout our sessions.</p> <p>Vocabulary of Art Design.pdf</p> <p>Critique Points.pdf</p>	1

H)

B) Please review the information posted in WKS 8-9 Lectures (in COURSE MATERIAL on BB Navigation Panel) and share with the class what stood out for you.

C) Please search online for an image of a painting from a museum collection that displays the use of Perspective. Please post the link, activate it and also share description of it applying terms from our Vocabulary of Art/Design.

Additionally, please note all links posted are to be activated. Below are directions:

Please activate a link posted by selecting it, clicking on the **paper clip icon in the middle ribbon on the right**, pasting it in the **Link Path**; in **Target**, choose **Open in New Window** and then **Insert**. This will help everyone benefit from it.

At End, ADDED Announcement on all this in ANNOUNCEMENTS. It includes Weekly Module Navigation. Example is below:

“Welcome to our ONLINE class sessions of Art ____!

Each week there will be a lecture, assignment and Discussion. This is located in **COURSE MATERIALS** Link on the Blackboard Navigation Panel. Please read the information and then continue to our weekly **DISCUSSION**. The Link is on the BB navigation panel.

General information is posted as always in **Course Information**: Syllabus (updated), Discussion Guidelines and Rubric (New). There you will also find directions on how to document and upload the Assignment each week.

Please click on the **COURSE MATERIAL Link** below or on the left on the Blackboard navigation panel to access the course material for Weeks 8-9.

If you have any questions or concerns, please do not hesitate to contact me. I can be reached at (917) 881-1102 and _____ If voice mail picks up on the phone, kindly leave your name and number slowly.

I look forward to meeting and working with you throughout the semester in our online learning journey.