

Early Medieval & Romanesque

ARCH 1121 - HISTORY OF WORLD ARCHITECTURE TO 1900 Early Medieval & Romanesque

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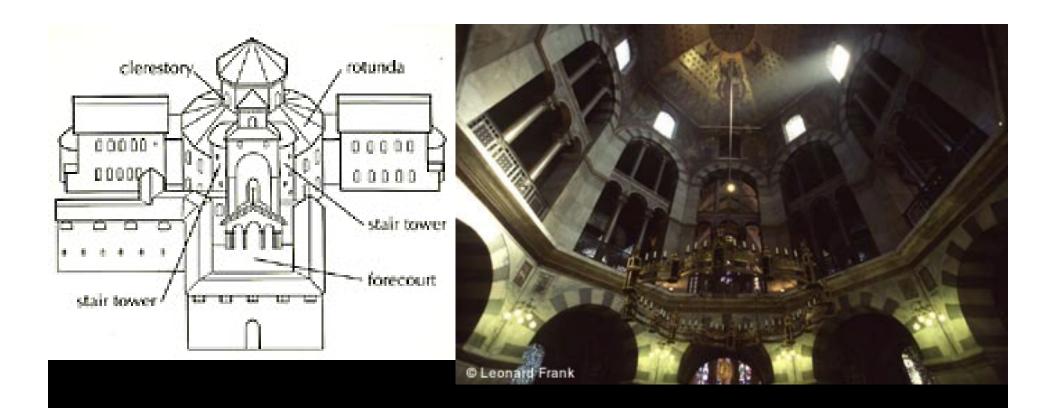
Course Overview:

- What is architecture? What is history?
- Prehistoric, Mesopotamia, Egypt
- Early Aegean, Greece
- India & Southeast Asia, China & Japan
- Rome, Early Christian & Byzantine, Islamic
- Early Medieval, Romanesque, Gothic
- The Pre-Columbian Americas, Africa
- The Renaissance, Baroque, Rococo in Europe
- 18th Century & Neo-Classicism in Europe & America

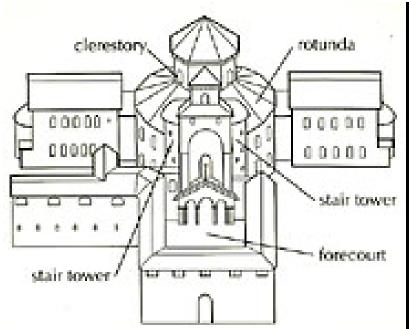
Timeline of Romanesque architectural

850	900	950	1000	1050	1100	1150	1200	1250
Carolingian			Romanesque				Gothic	
Late		Early High		Late	High			
Late Byzantine								
Royal Chapel Aa Germany 8		Cathedral of Armenia 989	f An, -1001 San Minia	emu	30 Norway: Sainte Mad	leleine Vezelay, 1089 - 1206	el Duomo, Pisa 1063 – 1350 Pough Cathedral d: 1089 - 1206	Notre Dame, aris 1163-1345
c. 890 Mayar hordes invade Central Europe	c.900 Feudal system begins 910 Benedictine Abbey of Cluny founded 911 Vikings settle in Normandy	936 Ott I of germany establishes Holy Roman Empire	c.1000 Gunpowder developed in china; Lief Ericson discovers America	1066 William the Conqueror establishes Norman rule in England 1096 First Crusade launched	First university founded in Bologna, Italy 1147-49 Second Crusade loses territory in Palestine, Syria	1199 Richard the Lion Heart dies	Francis of Assissi establishes Franciscan order of beggar-monks	Inquisition begins using instruments of torture

King Charlemagne Emperor 800-814 CE Carolingian Architecture continued to the 10th Century



Royal Chapel, Aachen, Germany, 792-805
Palace Chapel and mausoleum for Charlemagne
Revival of Roman masonry construction and design ideals
Roman and Byzantine Influences
Design based on San Vitale, Ravena, 538-548

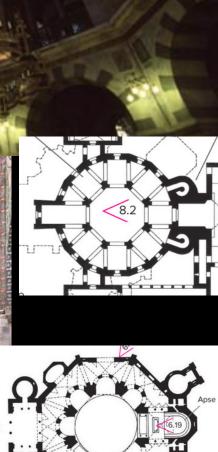


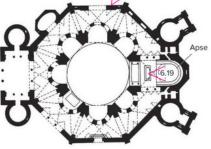
Royal Chapel, Aachen, Germany, 792-805 © Leonard Frank

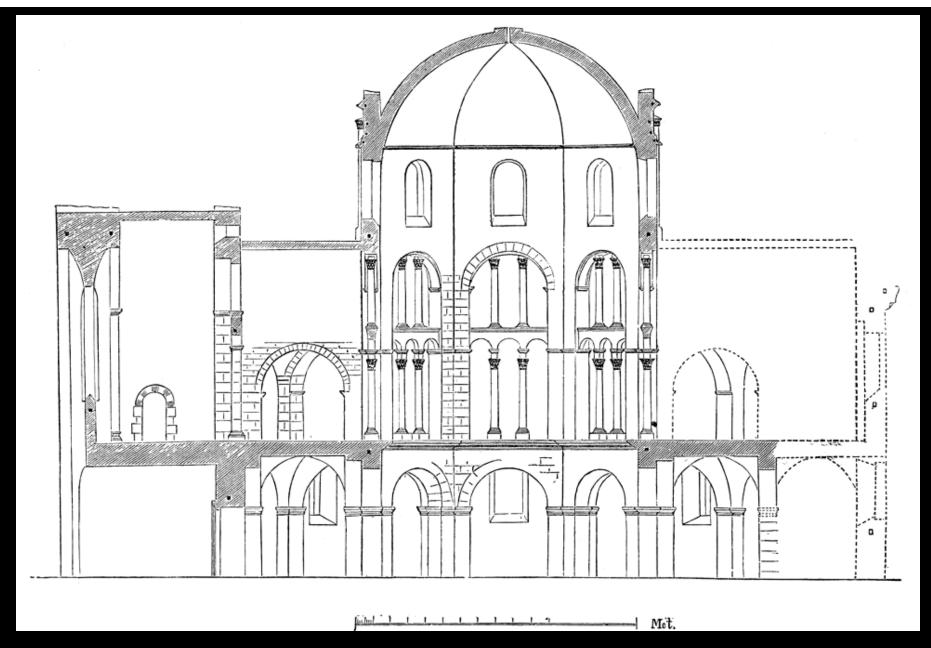
San Vitale, Ravena, Italy, 538-548



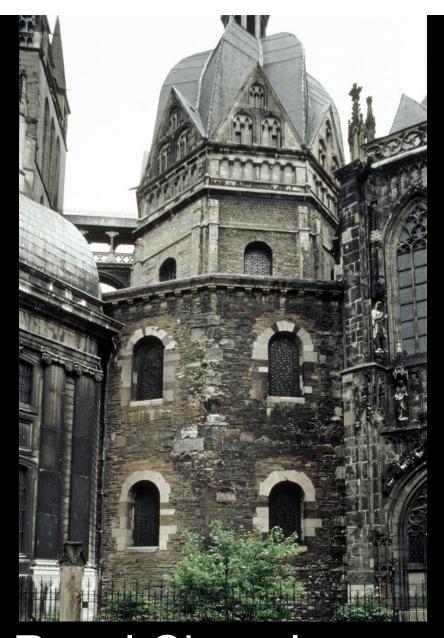




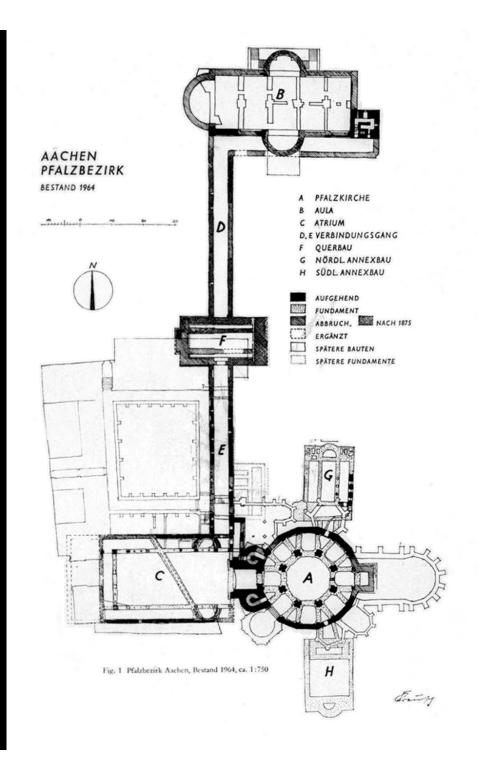


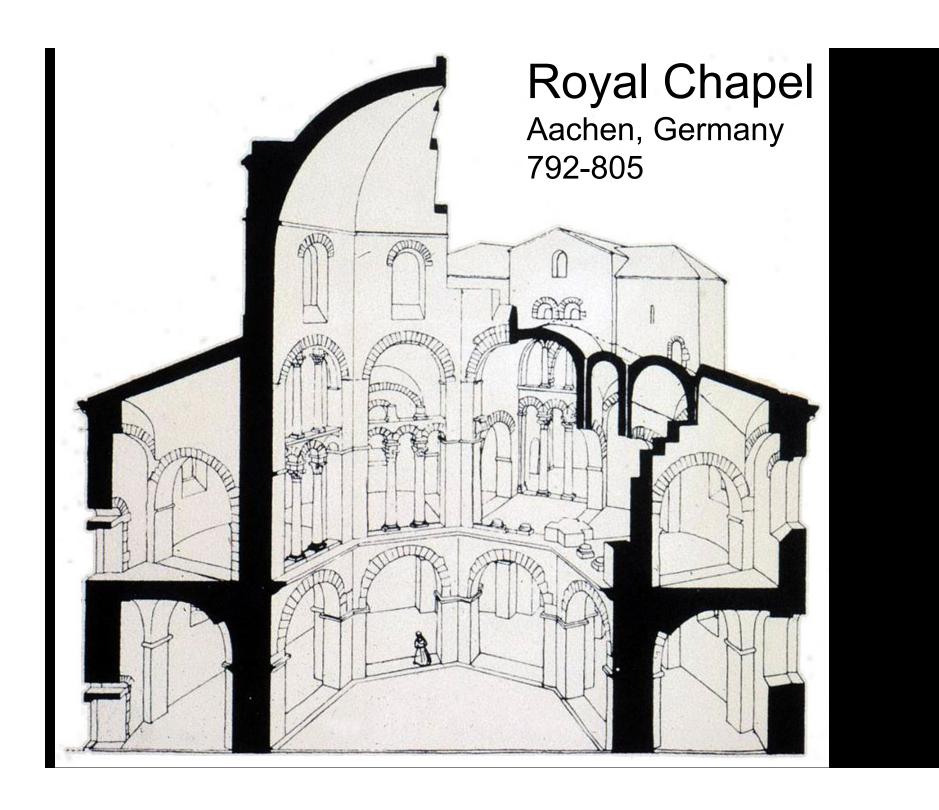


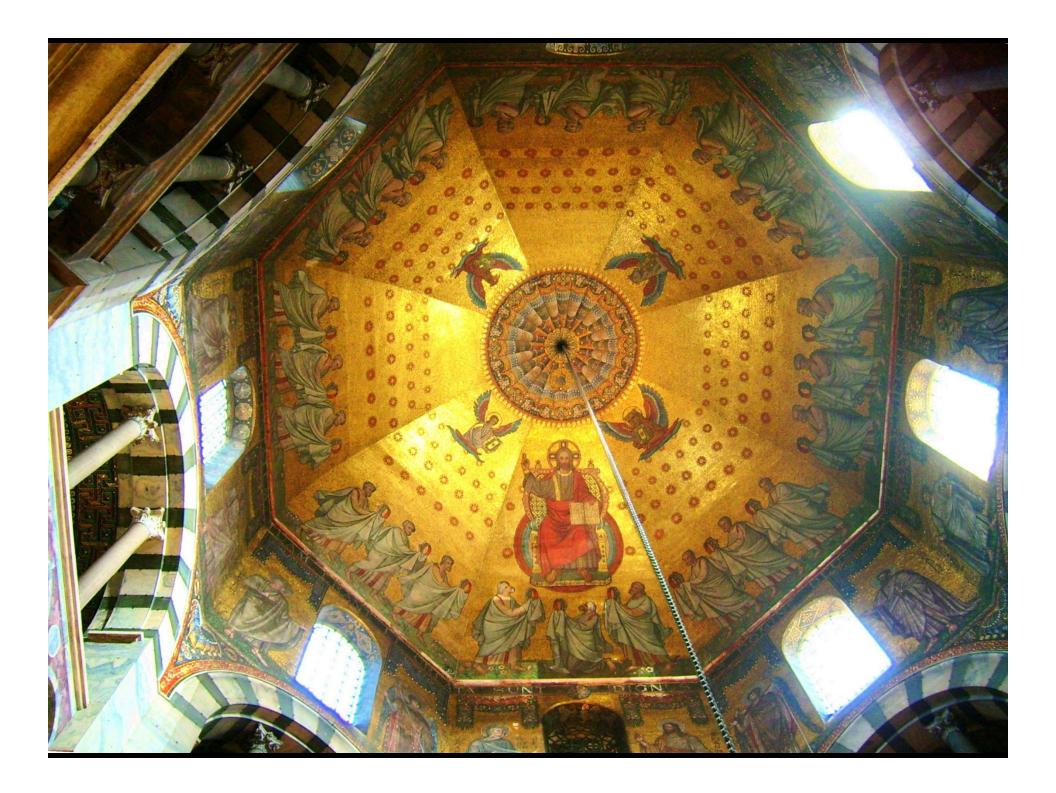
Royal Chapel Aachen, Germany, 792-805



Royal Chapel Aachen, Germany, 792-805





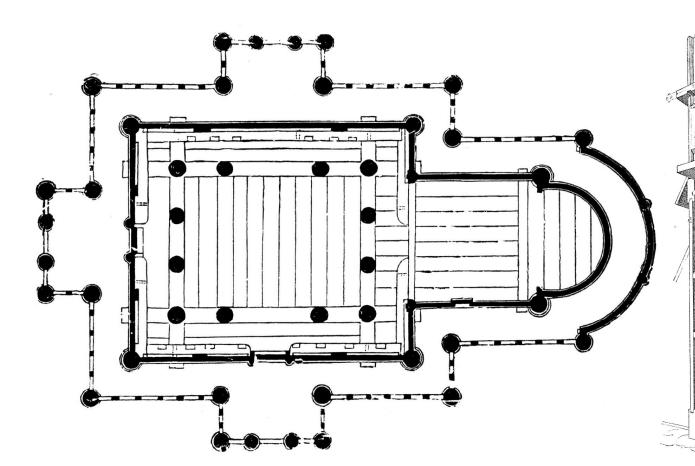


Stave church, Borgund, Norway: 1150 commons.wikimedia.org By Frode Inge Helland

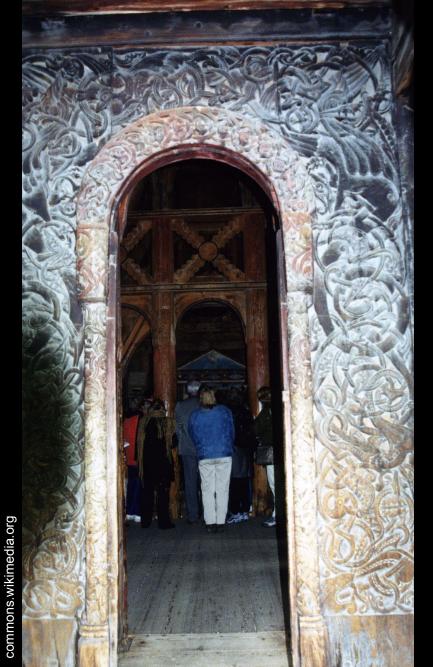
Stave church, Borgund, Norway: 1150

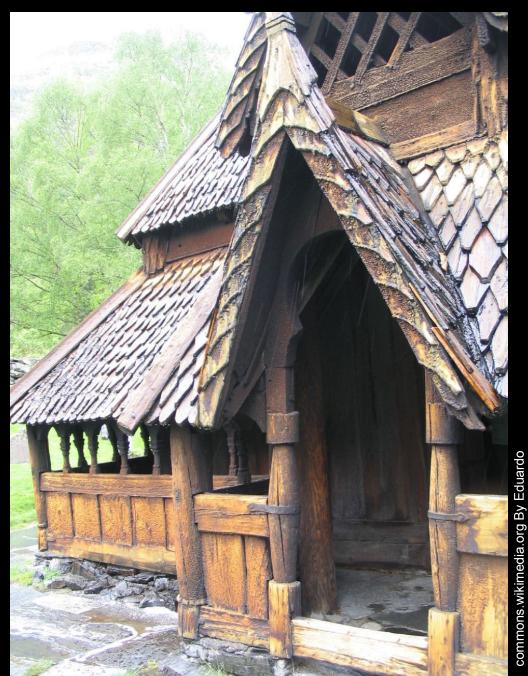
This church from the Viking era. is built around four central giant upright logs.

Its carvings are probably a carry-over for the pagan past.



Stave church, Borgund, Norway: 1150





Romanesque Architecture

Centered in Western Europe — England, France, Germany, and Italy

Spain still controlled by the Islamic Moors

End of the 9th Century to the Rise of the Gothic: 12th Century

Influenced by Roman, Byzantine, Carolingian and Ottonian (German), Viking, Celtic, and Saracenic (Islamic)

Romanesque Life During this Time

Political turbulence and warfare; feudal system of local kings and peasants

Widespread illiteracy, small & scattered population, poor communication

Monasteries > centers of intellectual, artistic, and religious activity, including architectural innovation

The Church was the primary patron of the arts and architecture

Religious Pilgrimages were common

Romansque Pilgrimage Routes:



St. Martin, Canigou, France: 1001 - 1026

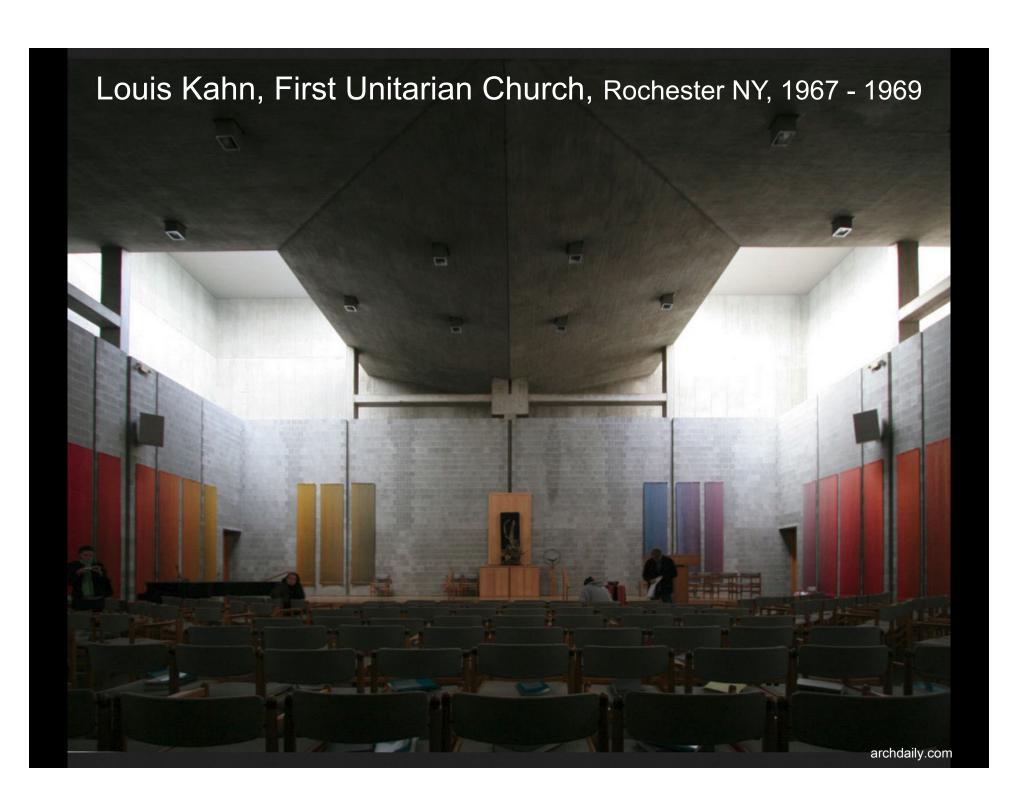


Fazio (2019) fig. 8.15

St. Martin, Canigou, France: 1001 - 1026



Fazio (2019) fig. 8.17



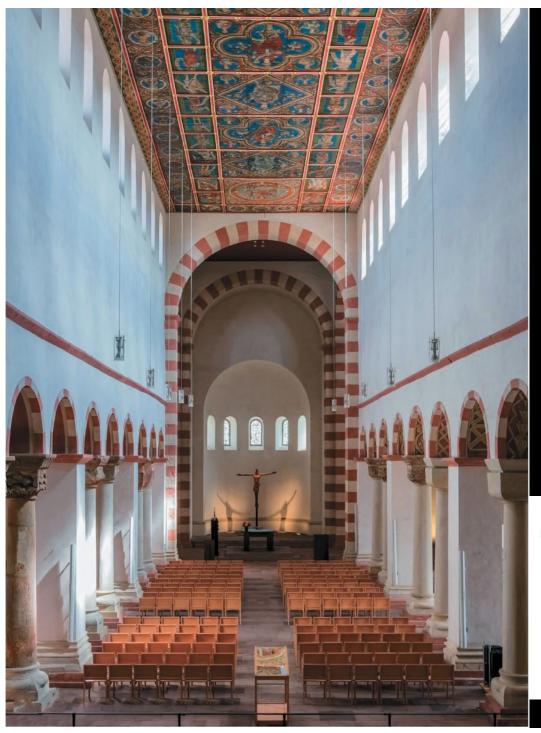
Romanesque: Common Traits

Fat piers and <u>round arches</u> supporting stone vaults or wooden ceilings

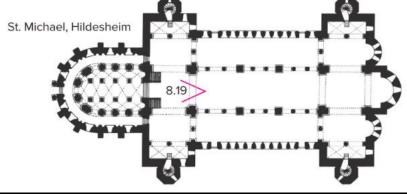
Problem > how to build with fire-resistant masonry, without access to ancient Roman concrete technologies

Thick stone walls, small windows, fortress-like appearance, impression of solidity and heaviness

Considerable regional diversity and variety due to climate, traditions, materials, and communication



St. Michael, Hildesheim: 1010 - 1033



Fazio (2019) fig. 8.18 and 8.19

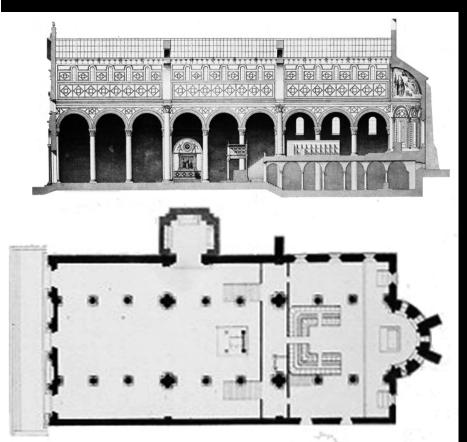
San Miniato al Monte, Florence, Italy: 1062 - 1090



ww.flickr.com by aldoaldd

San Miniato al Monte, Florence, Italy: 1062 – 1090

Geometric marble veneer façade Simple Early Christian basilicas plan



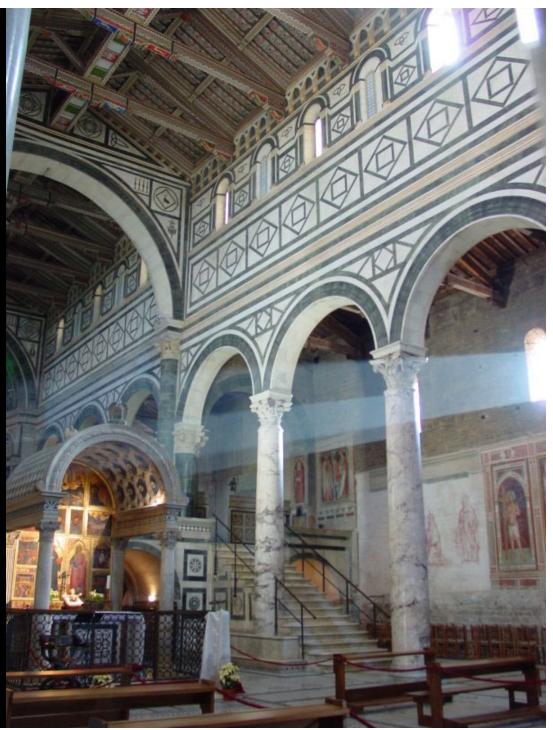


San Miniato al Monte, Florence, Italy: 1062 – 1090

Single pair of aisles flanks nave with clerestory windows

Wood trusses support the roof





Cathedral, Baptistery and Tower, Pisa, Italy

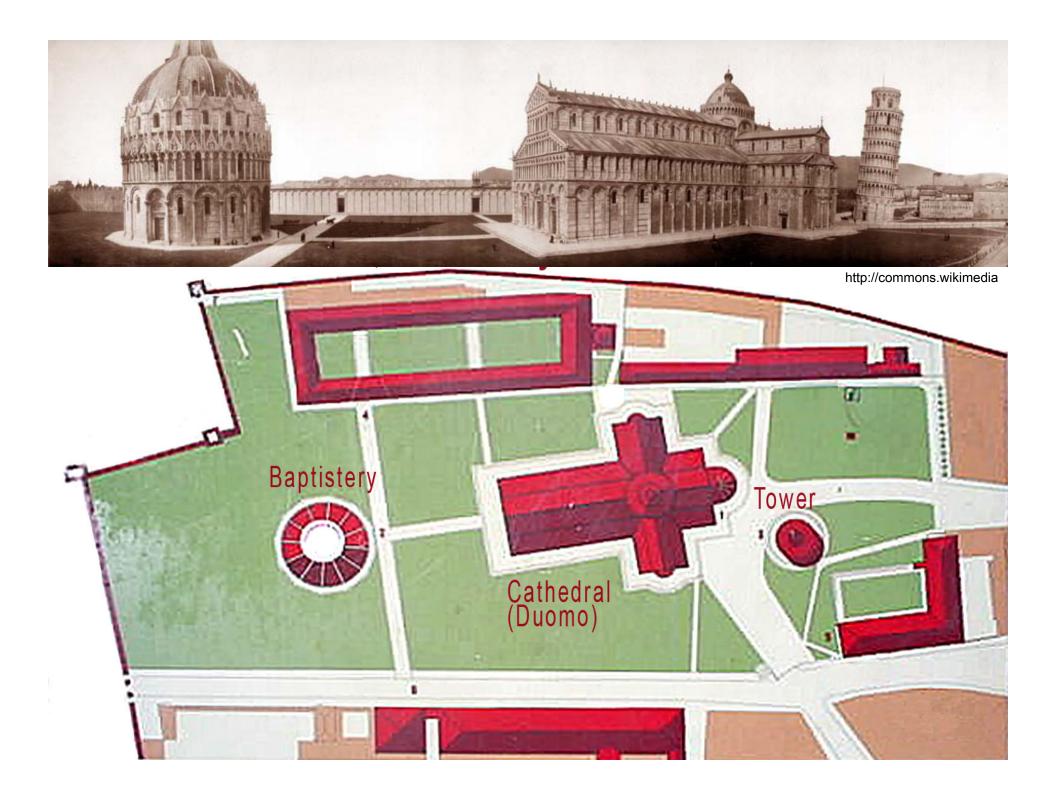
Construction lasted 1063 – 1350

Site = Grassy Piazza sets stage for the White Marble exterior

Peak of Italian Romanesque Architecture

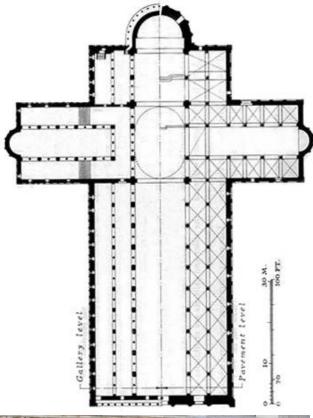
Set of Buildings link with light open arcades and inlaid marble





Pisa Cathedral,

Italy: 1063 - 1350









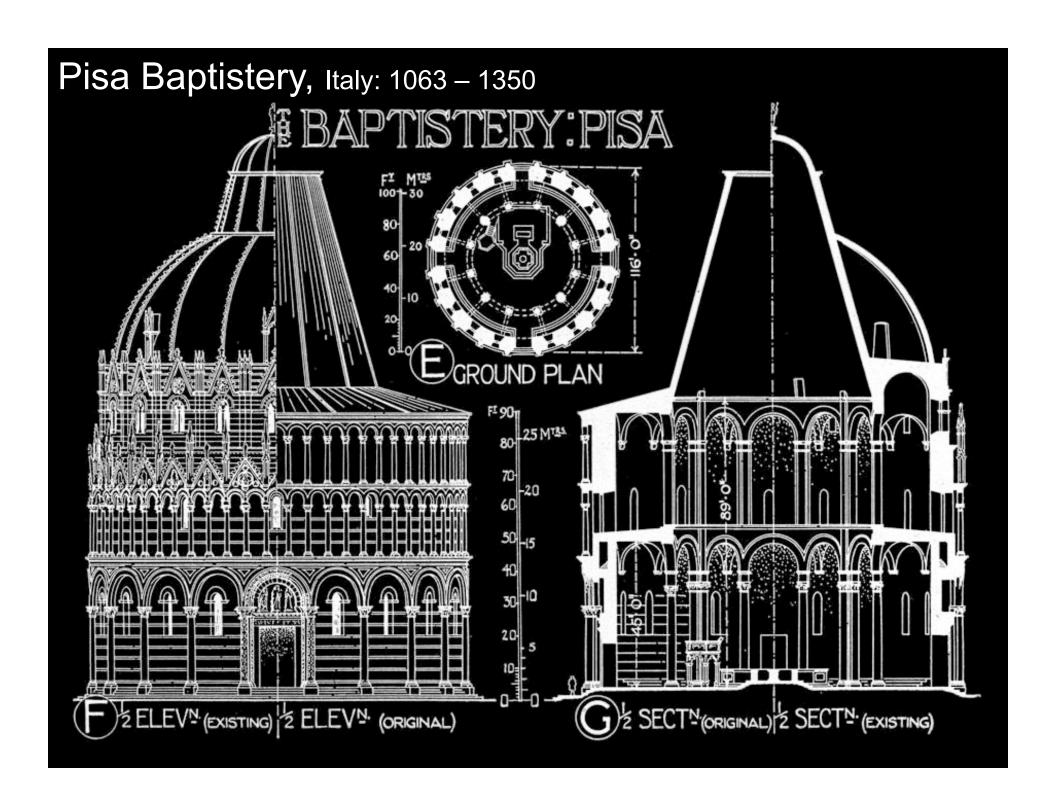


Pisa Cathedral, Italy: 1063 – 1350

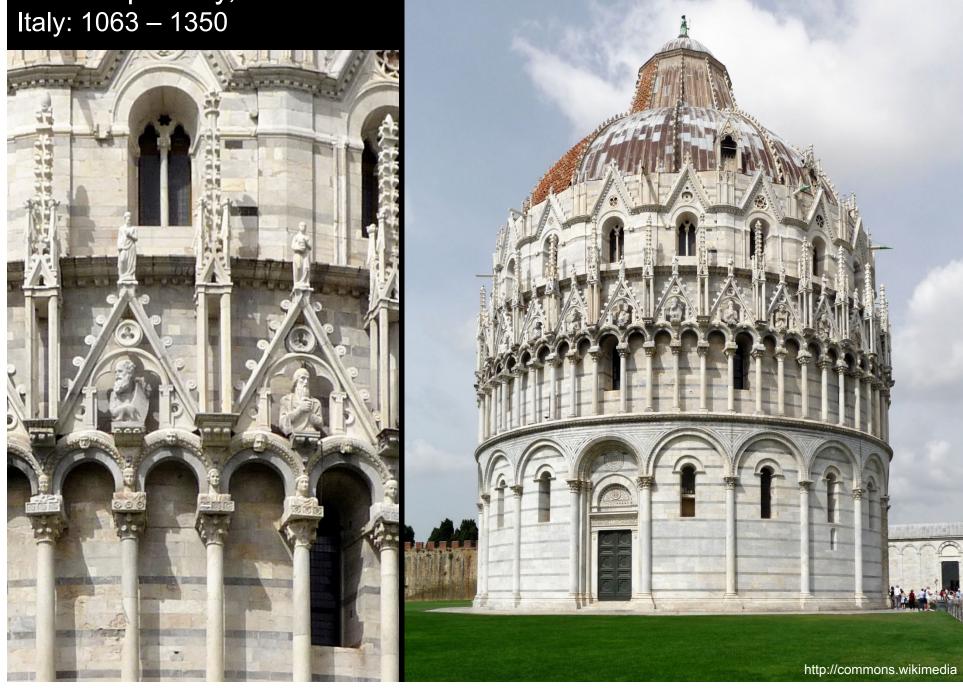


Pisa Baptistery, Italy: 1063 – 1350

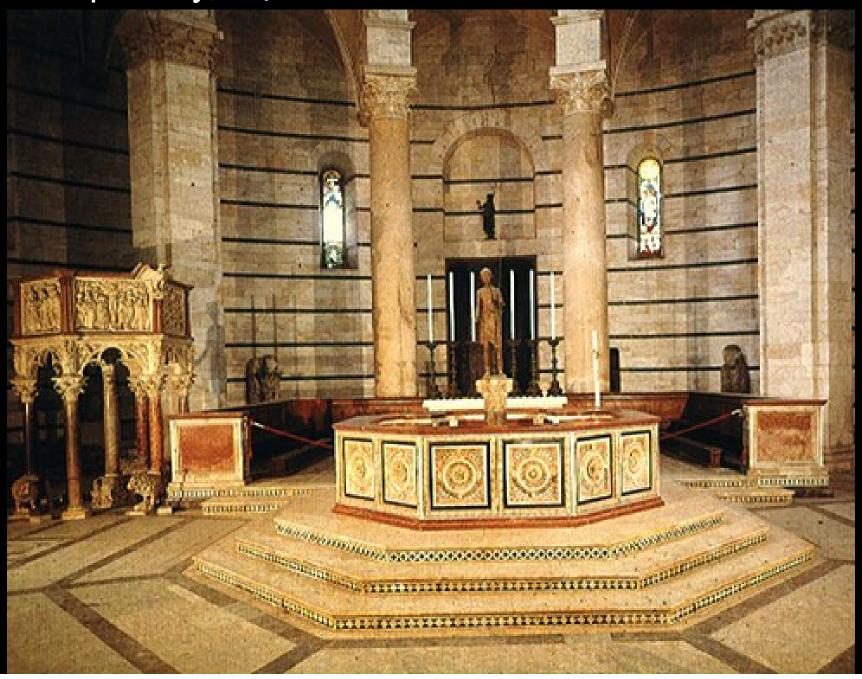




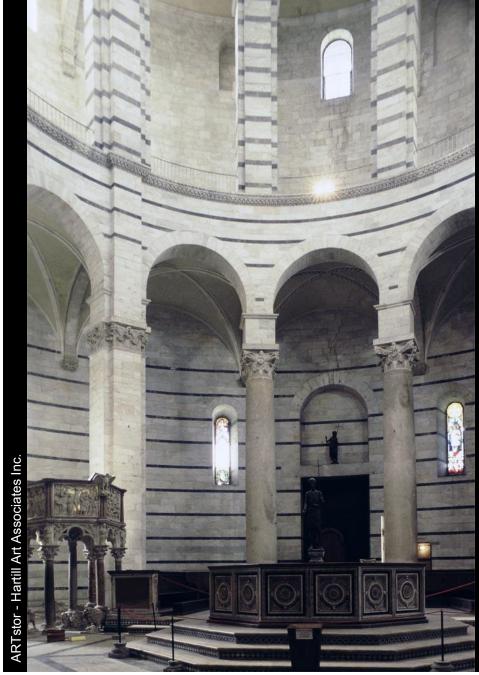
Pisa Baptistery, Italy: 1063 – 1350

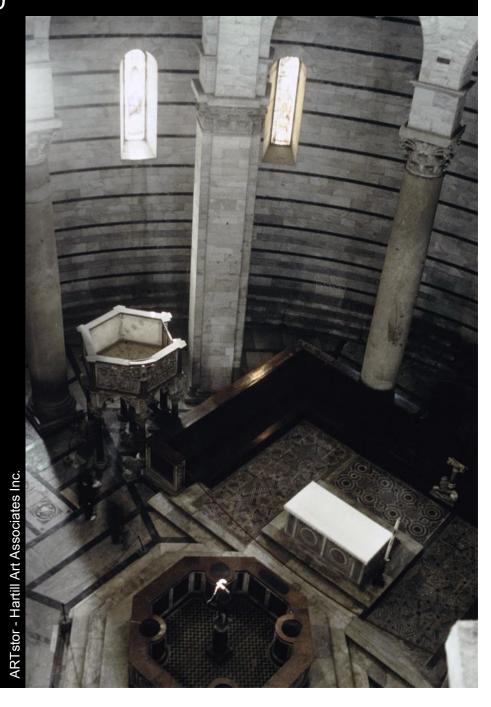


Pisa Baptistery, Italy: 1063 – 1350



Pisa Baptistery, Italy: 1063 – 1350



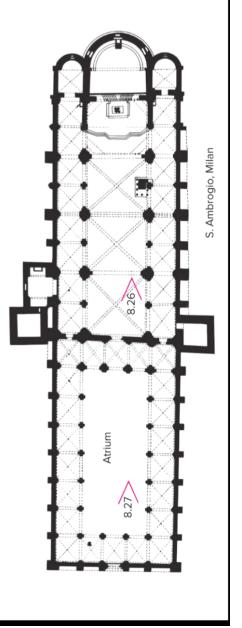


Cathedral, Baptistry and Tower, Pisa, Italy



S. Ambrogio, Milan, Italy: c. 1080 - 1140





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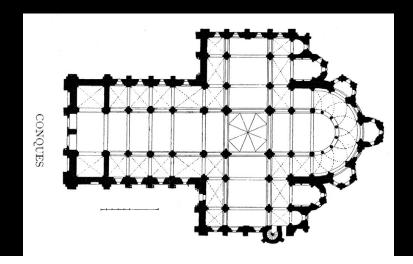
Romanesque Pilgrimage Churches

Cruciform Plan

Churches were Built along the Pilgrimage Routes

Build to accommodate many Pilgrims:

- side aisles for circulation around the nave
- •semicircular apse with ambulatory for perimeter circulation at the east end, and radiating Chapels displaying relics



Romanesque Churches

Long narrow Naves

Twin Towers at Entrance

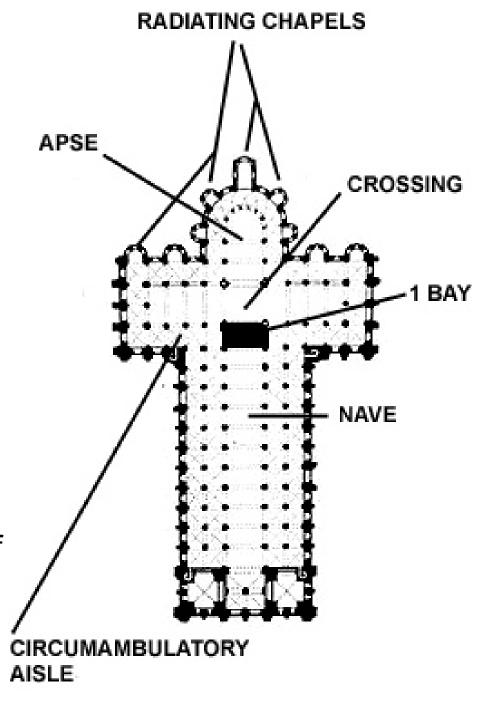
Tower over the Crossing

Large Triforiums (Upper Gallery over side aisles)

Clerestories

Clustered Piers supporting Roof

Geometric ornament on Columns and Capitals



France: 1050 - 1150

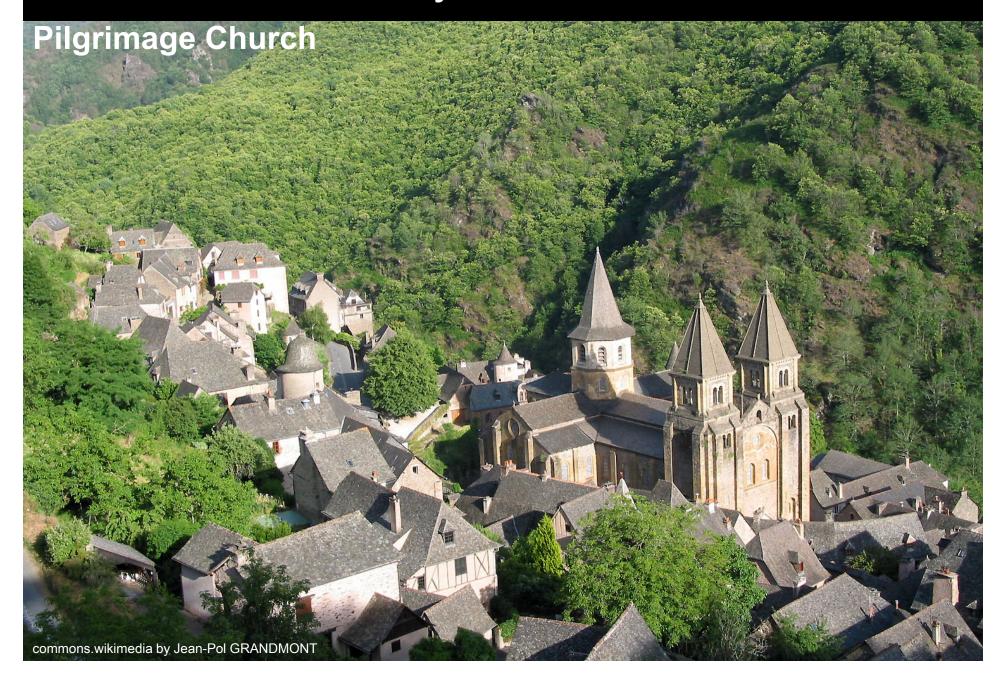
France is split into a number of independent Domains

Pilgrimages / Blind Faith made it possible to erect a large Building to House Relics

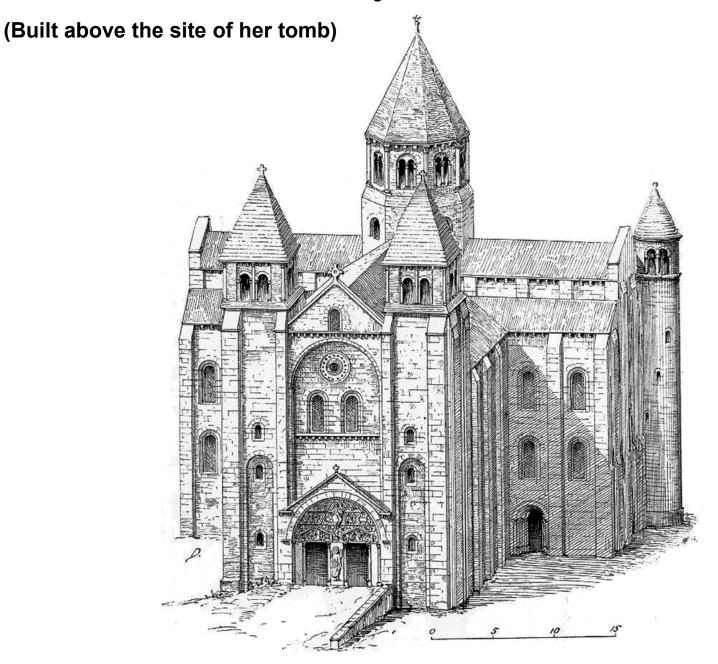
Pilgrims offerings gave financial sources

Between 1050-1350: 80 Cathedrals, 500 large Churches and Tens of Thousands of Parish Churches were erected

Church of Saint Foy Conques, France: 1050-1130



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Church of Saint Foy Conques, France: 1050-1130

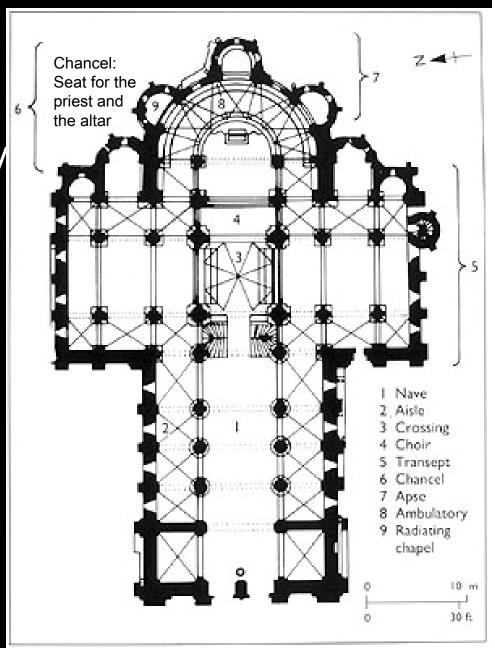
Pilgrimage Church

Large Windows and a tall spacious Nave & Sanctuary

Constructed of Stone (Fear of Fire)

Designed with Continuous Aisles around the Nave and transept

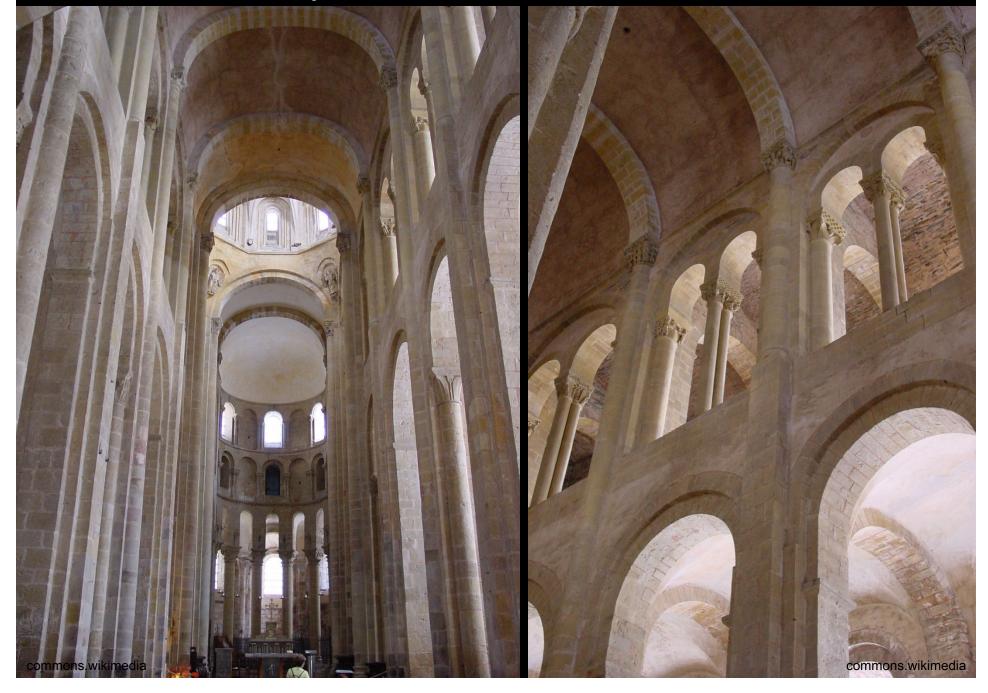
Chevet: Combination of the Aisles that encircle the Apse, small Chapels and Ambulatory



Church of Sainte Foy, Conques, France: 1050 - 1130

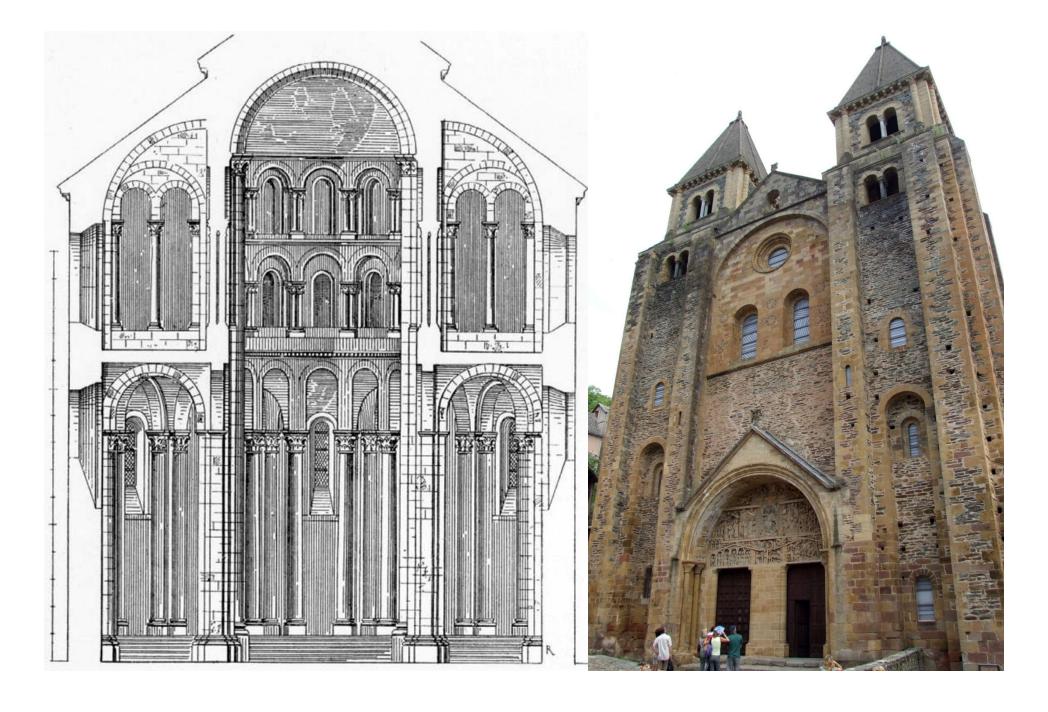


Church of Sainte Foy, Conques, France: 1050 - 1130





Church of Sainte Foy, Conques, France: 1050 - 1130

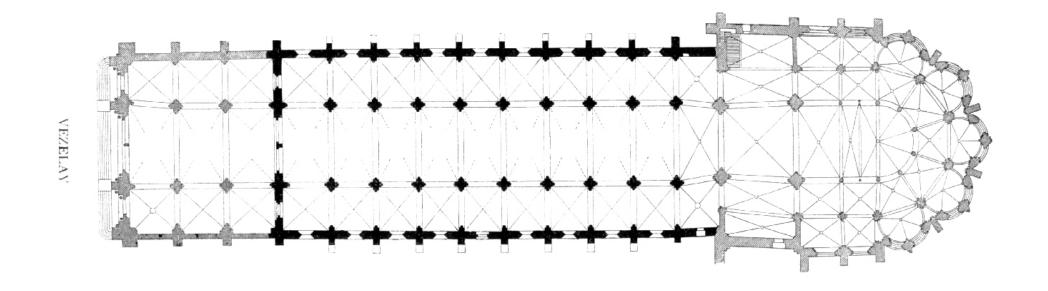


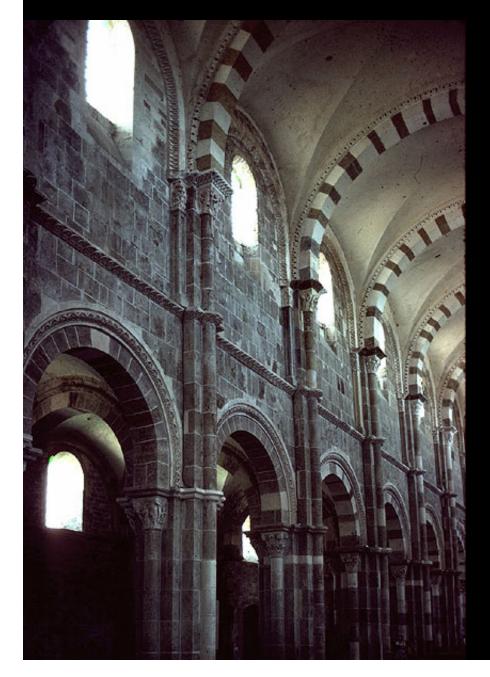
Pilgrimage Church

200 ft long nave with unusually high vaulting

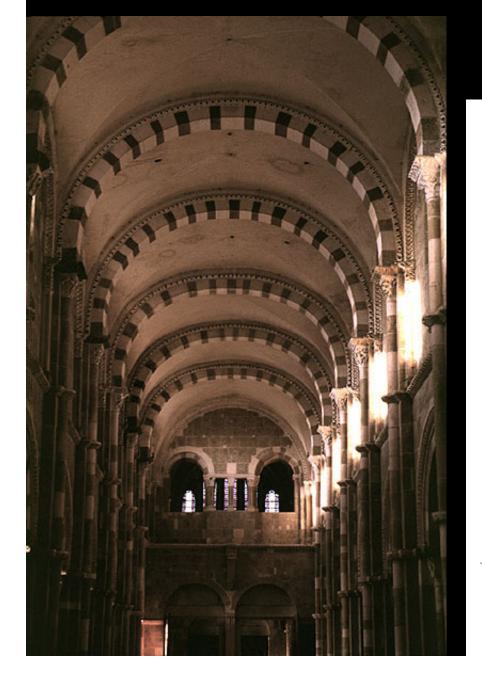
Nave arches with pink & gray alternating voussoirs

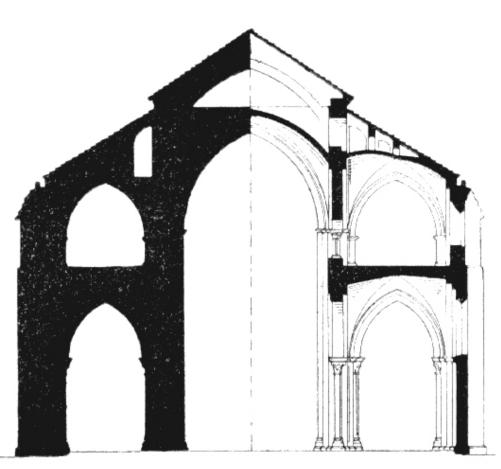
Nave arches separate each groin vaults into a separate bay





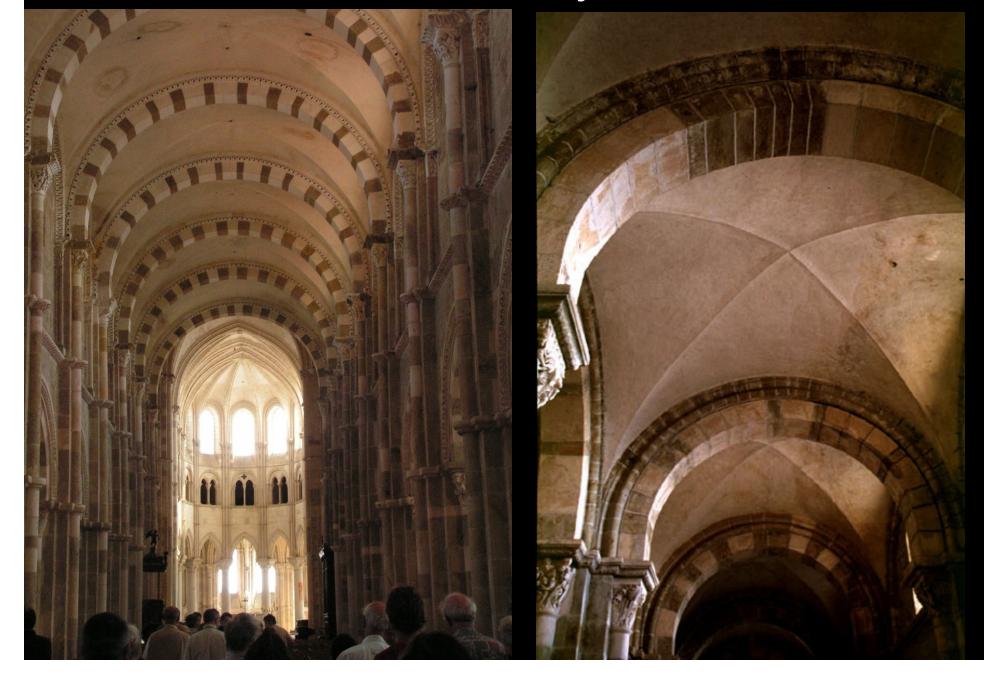


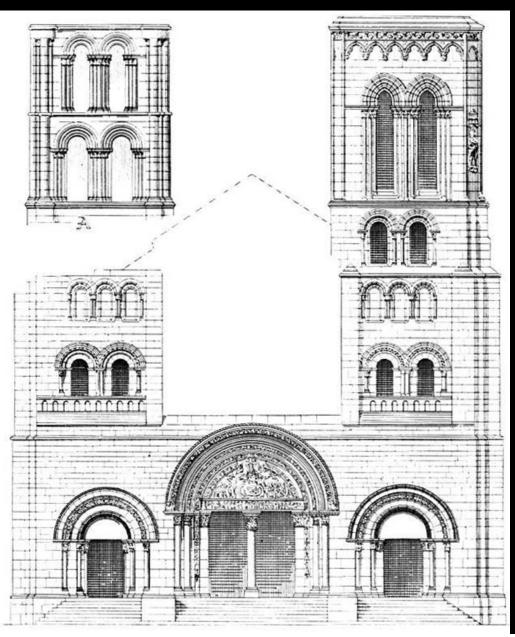


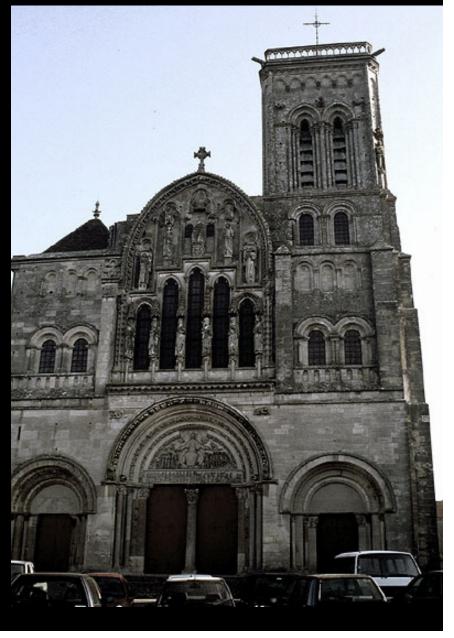


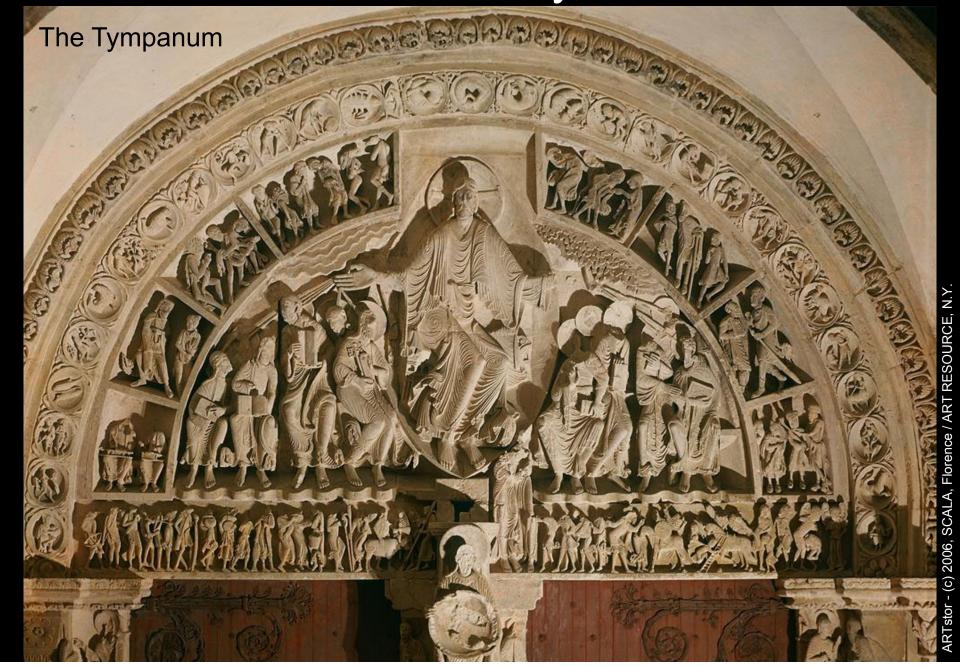
VEZELAY: VORHALLE



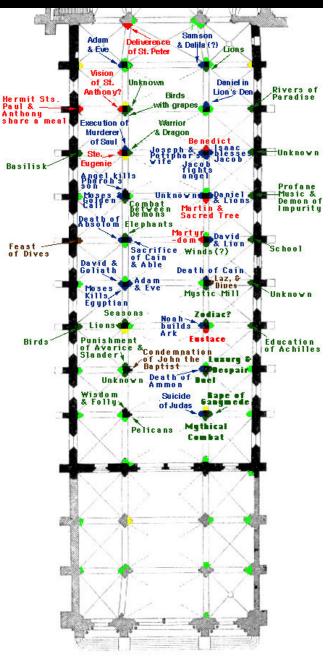












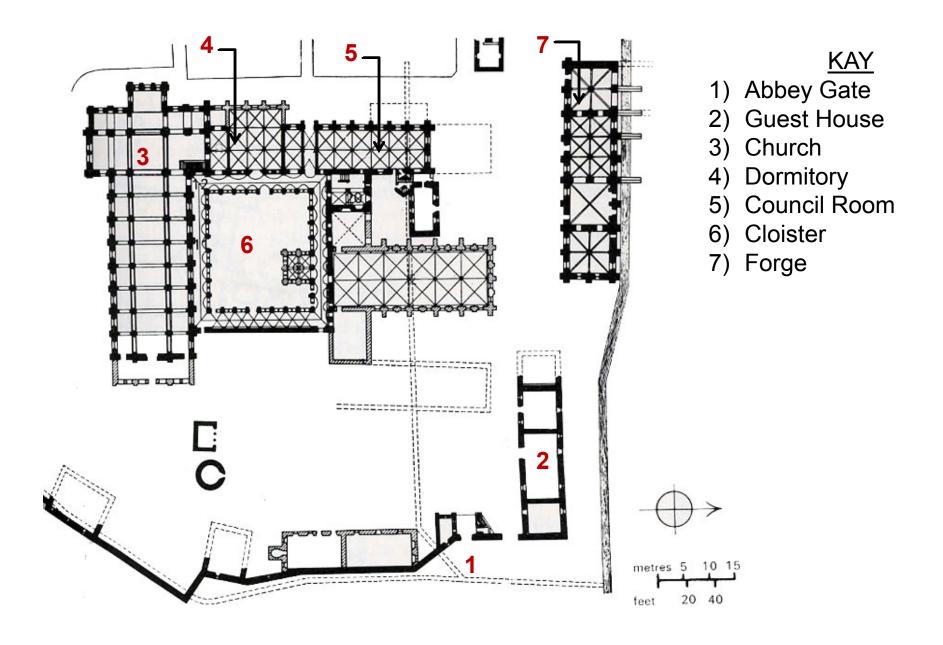
The Abbey of Fontenat, France: 1139 – 1147

A stark Cistercian abbey it is an excellent illustration of the ideal of self-sufficiency.

It contained a church, cloister, refectory, sleeping quarters, bakery and an ironworks.

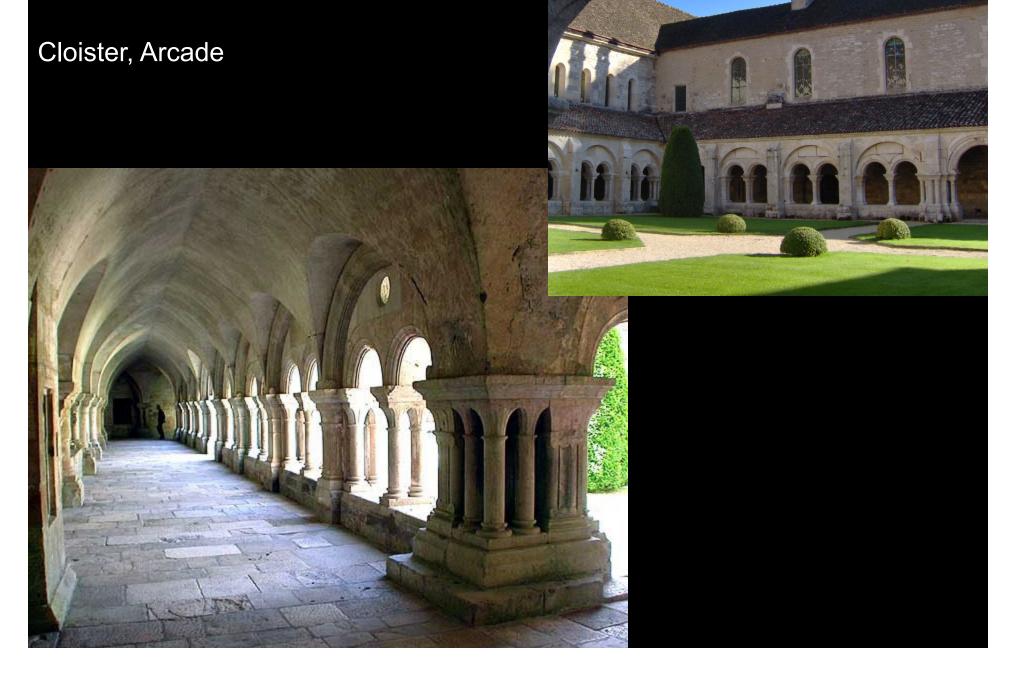


The Abbey of Fontenat, France: 1139 – 1147



The Abbey of Fontenat,

France: 1139 – 1147



The Abbey of Fontenat, France: 1139 – 1147

Council Room



Dormitory

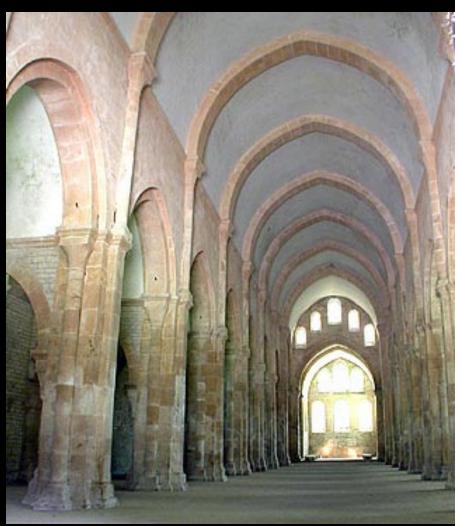


The Abbey of Fontenat, France: 1139 – 1147

Nave 217'x26'

Aisle



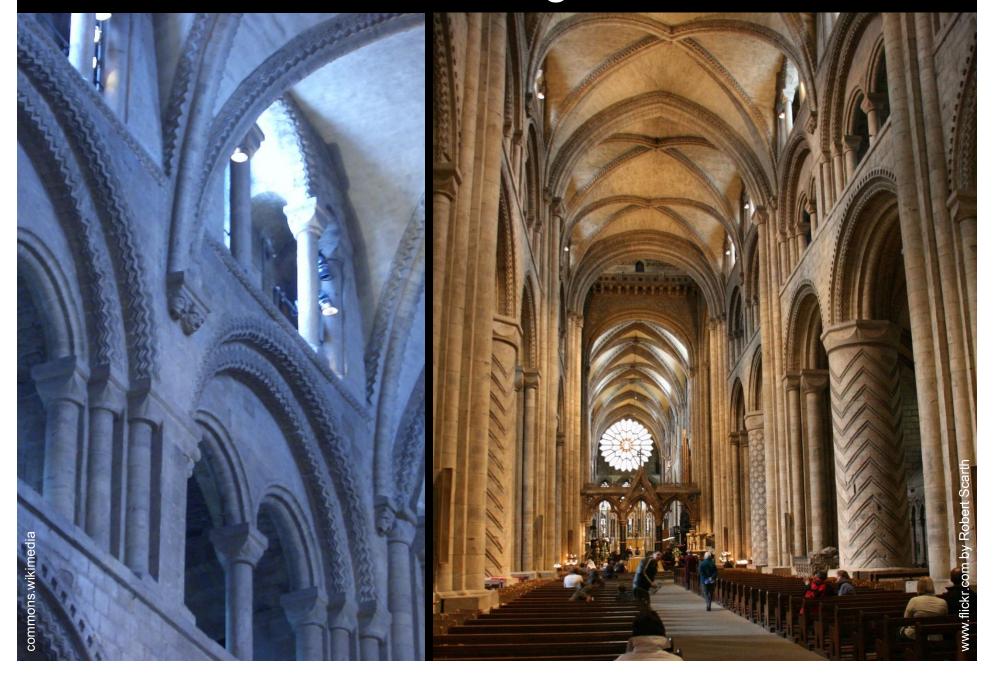


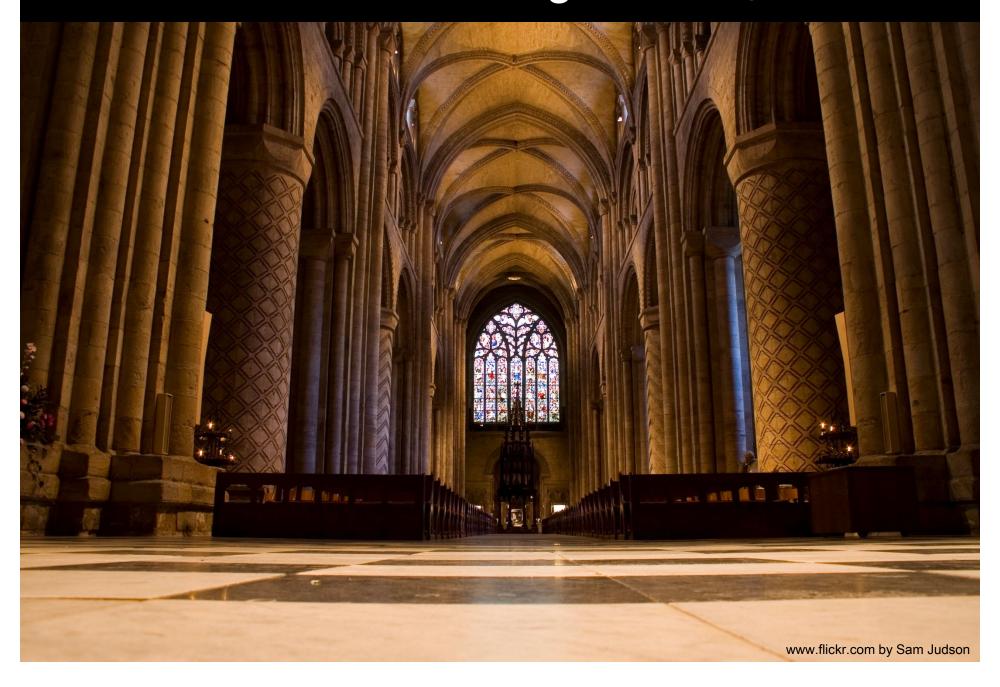
Pilgrimage Church built mainly in the 12th Century

470' long – 1st Church to have ribbed vaults

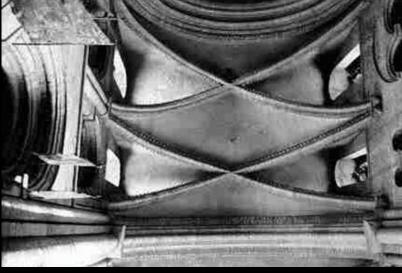
Earliest Church to use Pointed Transverse Arches

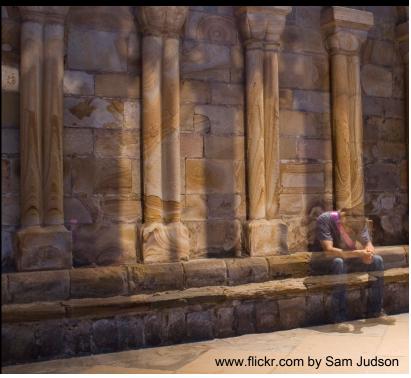
to divide the Nave into Bays



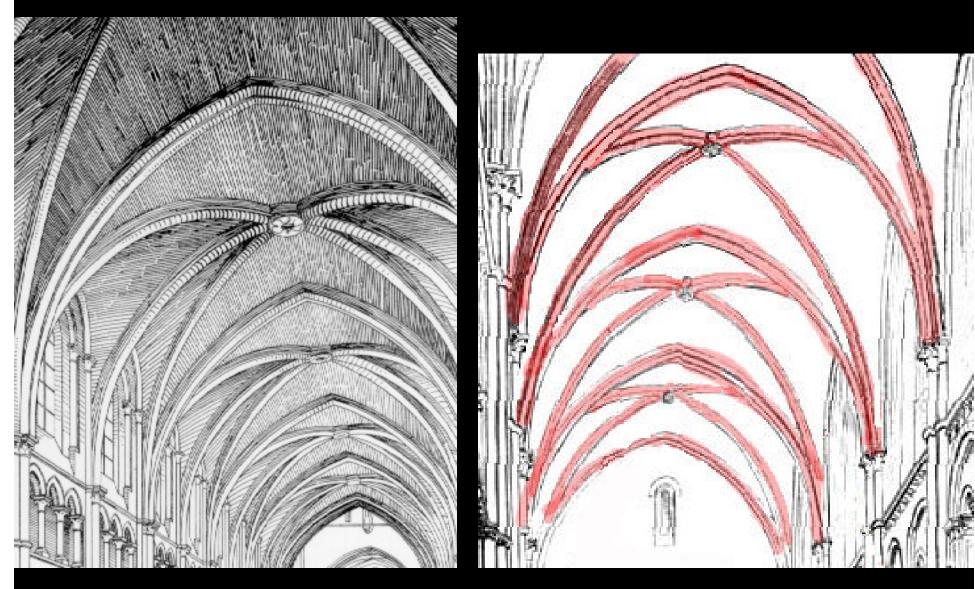








Vaults:



Sexpartite Rib Vault

Rib Vault

Reading: Fazio, Moffet & Wodehouse

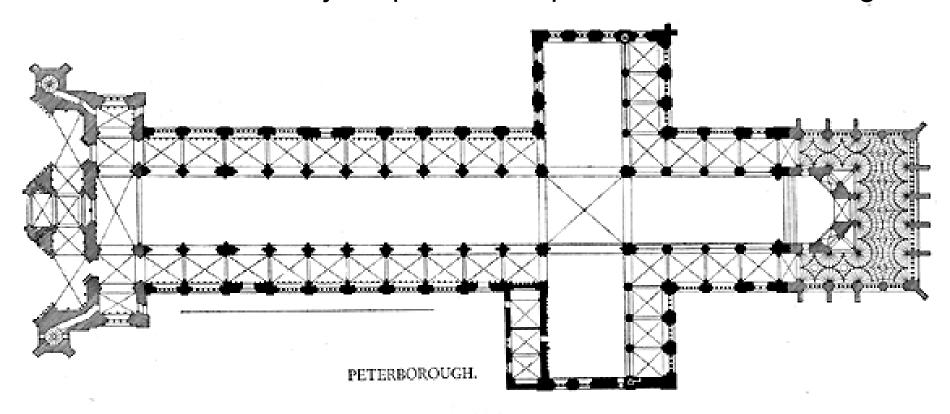
A World History of Architecture or Buildings Across Time
Chapter 8





Peterborough Cathedral England:

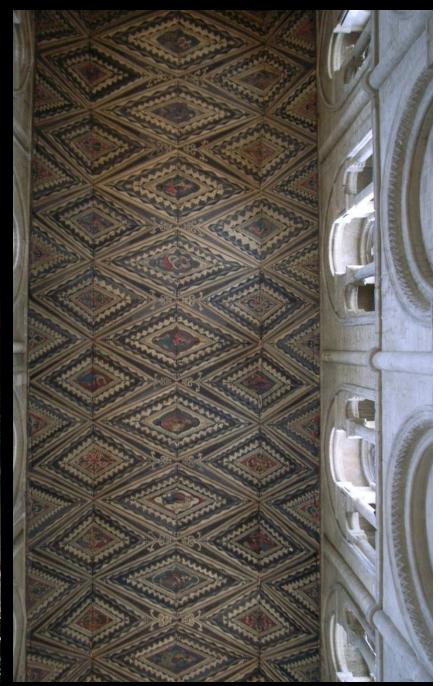
Pilgrimage Church Began in 1177, Nave started 28 years later 211' long and 33' wide Nave w/ Wooden ceiling 81' high Built on the site of a Benedictine Abbey Church White Barnack stone juxtaposed to a painted wooden ceiling



Peterborough Cathedral

England: 1089 - 1206





Peterborough Cathedral England: 1089 - 1206



Peterborough Cathedral England: 1089 - 1206







