

**UPDATED Schedule for Tuesday/Thursday ENG1121 Spring 2020
March 16, 2020**

Date	Agenda	Homework
		Journal Assignment 6: What are the takeaways from “Navigating This Perfect Storm”? on 3/19 Minimum of five sources on 3/19 Write Unit 2 Writing Assignment (Rough Draft is due on 3/24)
Thursday, 3/19	Unit 2: Inquiry-Based Research <i>Research Sources List due today!</i> Citing sources and other technicalities	Continue working on Unit 2 Writing Assignment; Rough Draft is due on 3/24
Tuesday, 3/24	Unit 2: Inquiry-Based Research Peer review of Rough Draft	Revise Rough Draft into a Second Draft for evaluation, which is due on 3/31
Thursday, 3/26	Unit 2: Inquiry-Based Research Clarity, grammar, and syntax	Continue working on Second Draft, which is due on 3/31
Tuesday, 3/31	Unit 3: Repurposing—with Persuasion! <i>Second Draft of Unit 2 due today! (2,000 word count, minimum)</i> Discuss “repurposing”—with examples!	Answer: What worked with this assignment? What could’ve been better? What would I have done differently if I could do it again?; submit your responses on 4/2 ; Journal Assignment 7: Review your past writing assignments and brainstorm ways to repurpose them while keeping the audience in mind
Thursday, 4/2	Unit 3: Repurposing—with Persuasion! Discuss DCs and what sorts of genres would work with each audience and what sorts of things would need to be emphasized	Create a draft of script/text for a Unit 3 Multimodal Project, remembering to convey main points and key evidence from either Unit 1 or Unit 2 project; the Rough Draft is due 4/21
4/8 – 4/16 is Spring Break, but you still have work to do over the break!		
Tuesday, 4/21	Unit 3: Repurposing—with Persuasion! First peer review	Using the feedback from your peers, continue working on Second Rough Draft, which is due 4/28

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Thursday, 4/23	Unit 3: Workshop Day	Continue working on the Second Draft, which is due on 4/28 ; begin working on a Process Essay that discusses the process, initial goals, and how you felt you were able to reach those goals; the Rough Draft of the Process Essay is due 5/5
Tuesday, 4/28	Unit 3: Repurposing—with Persuasion! Second peer review	Revise Second Rough Draft of the Unit 3 Multimodal Project into a Second Draft for evaluation, which is due on 4/30 ; continue to work on a Process Essay that discusses the process, initial goals, and how you felt you were able to reach those goals; the Rough Draft of the Process Essay is due 5/5
Thursday, 4/30	Unit 3: Repurposing—with Persuasion! <i>Second Draft due today! (2,000 word count, minimum)</i>	Continue working on the Process Essay that discusses the process, initial goals, and how you felt you were able to reach those goals; the Rough Draft of the Process Essay is due 5/5
Tuesday, 5/5	Unit 3: Repurposing—with Persuasion! Peer review essay	Using feedback from your peers, revise the Second Draft of the essay, which is due 5/7
Thursday, 5/7	Unit 3: Repurposing—with Persuasion! <i>Second Draft due today! (500 word count, minimum)</i>	Answer: What worked with this assignment? What could've been better? What would I have done differently if I could do it again?; submit your responses on 5/12
Tuesday, 5/12	Revising & Shaping Writing Portfolio Discuss the Portfolio format and what will be expected for evaluation Gather your writing projects for Units 1, 2, and 3	Revise each project by reviewing feedback and any suggestions for improvement; the Portfolio is due 5/21

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Thursday, 5/14	Creating your Final Reflection Discuss writing your Final Reflection essay, using selections from your Journal, writing projects, and reflections from the ends of Units 1 and 2	Write the Rough Draft of your Final Reflection, which is due on 5/19
Tuesday, 5/19	Creating your Final Reflection Peer review essay	Revise your Final Reflection and work on the Final Draft to accompany your Portfolio, all of which is due 5/21
Thursday, 5/21	Portfolio (5,500 word count, minimum) and Final Reflection (500 word count, minimum) is due by 11:59pm on 5/21!	

This is how your final grade will be calculated. There are a few changes, so be sure to read this carefully:

Attendance/Participation Before 3/12/20: <i>Being consistently present, on time, and engaging in class discussion; completing homework before class. <u>Four absences will be forgiven at the end of the semester.</u> After 3/12/20: <i>Responding to questions on the OpenLab website within 24 hours of a post. The questions will correspond with the dates/topics listed in the schedule. <u>No “absences” in this timeframe will be forgiven.</u></i></i>	20% 10 points possible for each session
Journal Assignments & Writing Reflections <i>This will be an ongoing assignment where you will be asked to answer questions about the readings we’re discussing or your own writing. I will be checking these responses, not to evaluate the contents, but to ensure that you’re keeping up with the assignments. There are seven Journal Assignments and three Writing Reflections. <u>One Journal Assignment “absence” will be forgiven; no “absences” for Writing Reflections.</u></i>	20% 100 points possible
Writing <i>There are three major writing projects due; one for each unit. You will receive 50 points for presenting a Rough Draft and up to 100 points for a Second Draft of each assignment. <u>If you miss a deadline, you’ll receive zero points for that assignment.</u></i>	30% 450 points possible
Writing Portfolio <i>This will be a significant revision of the three major writing projects, selections from your Journal, and a Final Reflection Essay, all of which will be a total of at least 6,000 words. <u>If you miss the deadline, you’ll receive zero points.</u></i>	30% 400 points