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Purpose: To help those outside my Discourse Community to understand and learn more about Chinese and Japanese Comics

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A Guide To Help You Experience Comics From Inside:

***Manhua* (Chinese) *and Manga* (Japanese) Comics**

Many people have discourse communities that they are part of that can define their whole existence. All Discourse Communities come in different shapes and sizes. Fundamentally though, they all share in that they are a group of individuals who are joined together by common interests. These shared passions are the building blocks that make a Discourse Community, which include Intercommunication, Values, Beliefs, Doing, Saying, and Being.

The Discourse Community that I am part of is the Manhua and Manga reader. Our goals as a group are to read, enjoy, promote, and support Chinese and Japanese comic books. Each component in the community helps to show and demonstrate to others how and why they should read and support Manhua and Manga comic books. All of these parts that are within the

Discourse Community come together to help people outside of the community to understand, learn, and appreciate comics from different countries.

There are numerous ways to do this, but Facebook, the social media platform we use, contributes the most towards it. Manhwa and Manga readers within this circle promote and share comic information with each other on Facebook which encourages this intercommunication.

The ways to access not only members have changed over time with access to social media. Before if someone was lucky you could find someone in real life who could expand your circle to others. Then you would make a group chat on your phone. The technological convenience extends to Manhwa and Manga as well. come in various forms. The comics mainly came out in written/printed form. To access it you would need to buy or even get it from the library. These are the more classic way information and intercommunication were allowed.

However, the more convenient way allowed by this technological era is online access. There you communicate with members on other social media platforms like Instagram, Facebook, and Snapchat that have various information. For reading comics, I use apps and Websites including Mangago.me and Myaninelist.net. Even so, this is not the limit but are the sources I have been using and find the most entertaining and useful.

On Facebook, there was a group chat created by other members to promote intercommunication with Manhwa and Manga readers. For me, this social media platform is what mainly keeps me afloat with my Discourse Community. In this big group chat called Manhwa and Manga readers, we can and will eventually break off into smaller chats that discuss specific comics on a more detailed frame. In order for this community to thrive and continue anyone who

reads, recognizes and shares comic information on Facebook gets an invitation to join a group chat called Manhwa and Manga readers.

If you accept, once you become a member of this group chat you become linked to other members where you can access and are required to post and comments that are displayed in the group chat. Afterward, if a certain amount of activity is not being done you can and will get removed from the chat from alumni members. To prevent this you can discuss interact and share various information about Manhwa and Manga, sometimes we even share fan art, tattoos and other things related to it. Overall the various group chats in which we post and comment connects us all.

Furthermore, there are many events you can partake in and attend. The most common events include the Anime and Comic-Con. At this event, you can appreciate and explore different comics and can dress in different costumes that represent a character you favor.

Although It is not required, it is very much encouraged and promoted by the number of members. This helps our communication where you can meet up in real life. Most importantly though it helps to support the authors and other important figures who helped create and continue these comics.

Another important factor in a Discourse Community is artifacts. They can be anything within the community that promotes it and brings about discussion and communication with Discourse Community members. The artifacts that play a key role in my Discourse Community are Manhwa and Manga websites.

Furthermore, it also brings to the attention of comic lovers Manhwa and Manga not yet known which will increase readers. Another important job that is shown with not only the artifact

but within communication is the ability to show and note the update for new chapters. Without these elements, there would be less communication and the Discourse Community would not be the same. Since the artifact is a major part of this community and plays a key role in making it survive.

The artifact is not limited to websites it can be in the form of a picture of a particular Manhua character or many Manhua characters. Usually attached to these photos are comments on someone's opinion of the character, plot, setting, or even the author. There are also links that show more comments and questions that establish further discussion and even emojis that depict some emotion felt by the Discourse Community members.

As we discuss the comics and share about new chapters released we have terminologies or Lexus we use. Sometimes we will call new readers nubes and people who do not read normies. Even for the Manga and Manhua, we have abbreviations used that most would not understand. For example, in these Mangas called Full Metal Alchemist and Sword Art Online it will be substituted into FMA and SAO. We all understand what we are referring to and it makes it easier to communicate with fewer words.

In the comics, different cultures are expressed on each page through the very vibrant colors and pictures that seem almost life-like. The tone of the comics and the community can fluctuate from a formal or informal tone to match many types of audiences. It shows how free and understanding comics are and very relatable in some cases. Also how close and nonjudgmental the other Discourse Community members are. These tones are very effective for those who are Discourse Community members and to others who aren't because they can bring about curiosity and promote the Manhua for others to read.

The Discourse Community aids in sharing Manhwa and Manga and enjoys a community where we have the same interests and appreciate it. Also to discuss and rant about Manga and Manhwa to people who understand us. It creates safe space from others around us and in our lives, we can't understand.

All of these things and so much more make this a Discourse Community Overall the Discourse Community is a great place and others should join or at least try to accept that it can have a big impact on the lives of various people.

This article allows people outside of the Community to get a sneak peek inside of our Discourse Community. After reading people outside of the Community will be able to transform into an audience that appreciates and may want to join and learn about Manga and Manhwa. This audience will not only share but further explain the importance of it to other people creating a comic chain that should never be broken.