

ENG1141
Final Portfolio Assignment

Well folks, we've survived a memorable semester. You've kept up with this class and written some astounding work.

There is no final exam for this class; however, you must turn in a Final Portfolio that showcases the work you've produced this semester. This sheet will detail what is **expected**, the **order**, **how to save** and **submit** the Final Portfolio, and how it will be **evaluated**.

Please read this document carefully and well before the Final Portfolio's due date: May 20, 2020!

What is Expected in the Final Portfolio

Final Reflection

You've already received a longer document detailing what is expected (in the "Files" section of OpenLab), so this is the shortened version of this assignment. You are to write a Final Reflection of **at least 500** words that covers the following questions:

- What have you learned about yourself as a writer this semester?
- How will you be able to use what you have learned this semester and transfer that knowledge to other writing situations—either in college or in your community?

Major Writing Assignments

You've created and revised several major writing assignments: two memoir pieces, two short stories, two poems, at least one dialogue, and ten journal entries.

All major assignments must be submitted in the Final Portfolio, but you only have to revise *two* of the major writing assignments.

You must make a **significant revision**¹ of the two, and **provide a paragraph** for each piece explaining **exactly** what you did in the revision.

For example, let's say you revised a **memoir piece** and a **short story**. You need to write a paragraph for the memoir explaining **what** you decided to change (either from a question or comment from me, a member of your Cohort, or from a decision you made on your own) and **how** you changed it. **Repeat** for the short story. Create a separate document for the paragraphs, and be sure to identify which assignments they refer to.

Journals

Throughout the semester, I've assigned Journals, which you've posted on our class website. Go through the Journals and select **two** that show something about your evolution as a writer. You don't have to

¹ What's a significant revision? A significant revision is more than just correcting typos. A significant revision is when you've considered the present text and made changes to clarify, add details, create more depth to a character, etc.

revise these entries, but if you want to revise a little for clarity, go ahead! Save the Journals in **one document**.

The Order & How to Save

When you save and submit your Final Portfolio, you must follow the instructions exactly.

Each file must be a **separate file**, and save as a **PDF**. When naming the files, **title them as follows**:

1_Student Name, Final Reflection

2_Student Name, Revision Paragraphs for X and X

3_Student Name, Memoir 1 and 2

4_Student Name, Short Story 1 and 2

5_Student Name, Poem 1 and 2

6_Student Name, Dialogue

7_Student Name, Selected Journals

Be sure to have the following information on the **first page** of all writing assignments:

Student Name

Date

ENG1141

Word Count: XXX

Title

NOTE: Last name and page number in upper right corner on all pages *except* the first page. All work should be double-spaced, in 12-point, Times New Roman font, with 1” margins.

How to Submit

1. Attach all files in ONE EMAIL. NO MULTIPLE EMAILS!
2. In the subject line, write “Student Name, Final Portfolio.”
3. Send it to: creativewritingspring2020@gmail.com. DO NOT SEND IT TO MY CITY TECH ACCOUNT!
4. The Final Portfolio must be emailed by **11:59 PM (just before midnight) on May 20, 2020!**

Evaluation of the Final Portfolio

There are **250 points possible** for the Final Portfolio. If assignments are missing, those points will be deducted from the overall score. **If the Portfolio is not submitted by the due date, 250 points will be deducted from your final grade. (This is worth 30% of your final grade.)**

Final Reflection	100 points possible
Revision Paragraphs for X and X	25 points possible
Memoir (2)	25 points possible
Short Story (2)	25 points possible
Poetry (2)	25 points possible
Dialogue (1)	25 points possible
Journals (2)	25 points possible

For the FINAL REFLECTION, I will be looking for...

- **Attention to audience.** This essay will be the first item any reader will see in your Final Portfolio. This essay will set a “tone” for all the work that follows. Don’t just list off a bunch of random opinions about your writing—write about what you’ve learned.
- **Attention to organization.** This does not have to be a traditional organization, but you should have paragraphs (not just a 500 word paragraph, *please*) and some reason for why they’re in the order they’re in!
- **Care.** Proofread the text as well as format the document correctly. Make sure it’s long enough. As usual, you can use whatever language you see fit to use, but make *decisions* about your language—that is, the words that are there should be there for a reason.

For each of the REVISIONS, I will be looking for...

- **Clarity.** Crisp writing and that the revised work has been improved.
- **Care.** All assignments proofread; documents formatted correctly.

For the other ASSIGNMENTS, I will be looking for...

- **Attention.** Make sure the constraints of each writing assignment are followed.
- **Care.** All assignments proofread; documents formatted correctly.