

UPDATED ENG1141 Creative Writing Schedule
April 18, 2020

| Date | Agenda | Homework |
|-----------------|---|---|
| Monday, 4/20 | Writing Day <i>Short Story 2 due today!</i> <i>"Staceyann and X" and "X and X and Me" reflections due today! (These are counting as Journal 8)</i> | Write two poems, due on 4/27 |
| Wednesday, 4/22 | Reading Day | Read your classmates' reflections on poetry; comment on at least four reflections (affirmations, questions, etc.) |
| Monday, 4/27 | Poetry Workshop Constructively critique peers' work | Formally critique Cohort peers' work, due 4/29 ; revise poems for evaluation on 5/4 ; Journal Assignment 9 : Reflect on your experience with poetry writing—good, bad, so-so, and <i>why</i> |
| Wednesday, 4/29 | Debrief Poetry Writing, Move on to Drama (Namely, Dialogue) <i>Formal critiques are due!</i> Discuss Memoir, Short Fiction, Poetry versus Drama | Revise poems for evaluation on 5/4 ; find text threads and rewrite them as dialogue, due on 5/4 ; read assigned scenes from Suzan-Lori Parks' play, <i>Topdog/Underdog</i> and be ready to discuss dialogue |
| Monday, 5/4 | Dialogue in Drama <i>Poems are due today!</i> Discuss the uses of dialogue in light of Parks' work | Revise text conversations by giving stage directions to provide context, setting, plot, characterization, and POV by 5/11 |
| Wednesday, 5/6 | Drama Workshop Constructively critique peers' work | Formally critique Cohort peers' work, due 5/11 ; revise text conversations for evaluation on 5/11 |
| Monday, 5/11 | Writing Portfolio Discuss what is expected in the Portfolio and how to turn it in <i>Formal critiques and text conversations are due!</i> | Journal Assignment 10 : Reflect on your experience with dialogue writing—good, bad, so-so, and <i>why</i> ; decide which pieces you want to include in your Portfolio and write your Reflection Essay , due 5/20 |
| Wednesday, 5/13 | Writing Portfolio Workshop Constructively critique peers' work | Revise your Portfolio based on peers' responses |
| Monday, 5/18 | Writing Day Spend time working on your memoir, short story, poetry, dialogue, and your journal assignment | Work on Writing Portfolios, due 5/20! |
| Wednesday, 5/20 | Class Debrief Celebrate how you've developed as a writer! <i>Writing Portfolios due 5/20 by 11:59pm!</i> | |

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An update on how you will be evaluated this semester:

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| <p>Attendance/Participation Before March 12, 2020: <i>Being consistently present, on time, and engaging in class discussion. This class will be run as a workshop, not a lecture course. Your presence and participation is vital. Be in class unless you have a compelling medical reason for an absence. <u>Four absences will be forgiven at the end of the semester.</u></i> After March 12, 2020: <i>Responding to questions on the OpenLab website within 24 hours of a post. The questions will correspond with the dates/topics listed in the schedule. <u>No “absences” in this timeframe will be forgiven.</u></i></p> | <p style="text-align: center;">20% 10 points possible for each session</p> |
| <p>Critical Responses <i>Guidelines for critical responses to your peers’ work will be reviewed in class. Learning to assess your own and others’ work and to offer constructive, specific feedback is a key part of our course.</i></p> | <p style="text-align: center;">10% 10 points possible for each formal response</p> |
| <p>Journal <i>You will be keeping an online writing journal the entire semester to log your creative material and reflect on the process itself. I will be reading these entries—not to evaluate—but to ensure you are keeping up with assignments and know a little bit about what you are thinking as a writer.</i></p> | <p style="text-align: center;">20% 10 points possible for each journal assignment</p> |
| <p>Writing <i>Throughout the semester, we will be writing memoir essays, short stories, poetry, and dialogues. You must complete each project on the due dates in order to receive points.</i></p> | <p style="text-align: center;">20% 100 points possible for each assignment</p> |
| <p>Portfolio <i>This will be a significant revision of three major writing projects and a final reflection essay highlighting how you’ve evolved as a writer.</i></p> | <p style="text-align: center;">30% 100 points possible for the three writing projects and 100 points possible for the final reflection essay</p> |