

**UPDATED ENG1141 Creative Writing Schedule
March 18, 2020**

Date	Agenda	Homework
		<p>Write short story based on a real event, but <i>not</i> first person, due 3/23; Journal Assignment 5: Write about an embarrassing moment from your childhood (feel free to fictionalize if—change specific details, for example—it’s still too tender for you).¹</p>
<p>Monday, 3/23</p>	<p>Short Story Workshop Constructively critique peers’ work</p>	<p>Formally critique Cohort peers’ work, due 3/25 (email your peer, cc me); revise Short Story 1 for evaluation, due 3/30; read and be prepared to discuss Chapter One from Ernest J. Gaines’ <i>A Lesson Before Dying</i></p>
<p>Wednesday, 3/25</p>	<p>Setting & Context in Short Fiction (or any genre) <i>Formal critiques are due!</i></p> <p>Discuss setting & context in light of Jones, Le Guin, Gaines, and peers’ work</p> <p>Discuss settings & context in different genres</p>	<p>Revise short story for evaluation, due 4/1 (use the format on p. 7 of the syllabus); write a NEW story in any POV you like, but focus on the setting and/or context, due 4/1; Journal Assignment 6: What is your current home setting like? Is it noisy and crowded, or silent and empty, or something in between? What’s the context? Describe it!</p>
<p>Monday, 3/30</p>	<p>Writing Day Spend time working on your short stories and your journal assignment</p>	<p>Revise Short Story 1 for evaluation, due 4/1 (use the format on p. 6 of the syllabus); write a NEW story in any POV you like, but focus on the setting and/or context, due 4/1</p>
<p>Wednesday, 4/1</p>	<p>Short Story Workshop <i>Short Story 1 due today!</i></p> <p>Constructively critique peers’ work</p>	<p>Revise Short Story 2 for evaluation, due 4/27; formally critique Cohort peers’ work, due 4/6; Journal Assignment 7: Reflect on your experience with short story writing—good, bad, so-so, and <i>why</i></p>
<p>Monday, 4/6</p>	<p>Debrief Short Fiction Writing, Move on to Poetry <i>Formal critiques are due!</i></p> <p>Discuss Memoir & Short Fiction versus Poetry</p> <p>Read/Watch/Discuss Staceyann Chin’s “Tsunami Rising”</p> <p>Review Chin’s collection, <i>Crossfire</i></p>	<p>Choose at least one poem from Chin’s collection, plus two other poems you’ve enjoyed in the past; revise Short Story 2 for evaluation, due 4/27</p>

¹ This and some of the journal writing prompts come (or are adapted) from a great website: www.writersdigest.com/prompts

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Session & Date	Agenda	Homework
Tuesday, 4/7	Voice & Style in Poetry (and any genre) Share poems and discuss why they speak to you Discuss voice & style in poetry and the voice & style of the poems brought to class	Write four or five poems in two or three forms we've discussed, due on 4/27 ; revise Short Story 2 for evaluation, due on 4/27 ; Journal Assignment 8 : What poem or prose piece has deep meaning for you? Explain why.
4/8 – 4/16 is Spring Break, but you still have work to do over the break!		
Monday, 4/27	Poetry Workshop <i>Short Story 1 due today!</i> Constructively critique peers' work	Formally critique Cohort peers' work, due 4/29 ; revise four poems for evaluation on 5/4 ; Journal Assignment 9 : Reflect on your experience with poetry writing—good, bad, so-so, and <i>why</i>
Wednesday, 4/29	Debrief Poetry Writing, Move on to Drama (Namely, Dialogue) <i>Formal critiques are due!</i> Discuss Memoir, Short Fiction, Poetry versus Drama	Revise four poems for evaluation on 5/4 ; find text threads and rewrite them as dialogue, due on 5/4 ; read assigned scenes from Suzan-Lori Parks' play, <i>Topdog/Underdog</i> and Sophocles' <i>Antigone</i> and be ready to discuss dialogue
Monday, 5/4	Dialogue in Drama <i>Poems are due today!</i> Discuss the uses of dialogue in light of Parks and Sophocles' work; compare/contrast the two works	Revise text conversations by giving stage directions to provide context, setting, plot, characterization, and POV by 5/11
Wednesday, 5/6	Drama Workshop Constructively critique peers' work	Formally critique Cohort peers' work, due 5/11 ; revise text conversations for evaluation on 5/11
Monday, 5/11	Writing Portfolio Discuss what is expected in the Portfolio and how to turn it in <i>Formal critiques and text conversations are due!</i>	Journal Assignment 10 : Reflect on your experience with dialogue writing—good, bad, so-so, and <i>why</i> ; decide which pieces you want to include in your Portfolio and write your Reflection Essay , due 5/20
Wednesday, 5/13	Writing Portfolio Workshop Constructively critique peers' work	Revise your Portfolio based on peers' responses
Monday, 5/18	Writing Day Spend time working on your memoir, short story, poetry, dialogue, and your journal assignment	Work on Writing Portfolios, due 5/20!
Wednesday, 5/20	Class Debrief Celebrate how you've developed as a writer! <i>Writing Portfolios due 5/20 by 11:59pm!</i>	

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An update on how you will be evaluated this semester:

<p>Attendance/Participation Before March 12, 2020: <i>Being consistently present, on time, and engaging in class discussion. This class will be run as a workshop, not a lecture course. Your presence and participation is vital. Be in class unless you have a compelling medical reason for an absence. <u>Four absences will be forgiven at the end of the semester.</u></i> After March 12, 2020: <i>Responding to questions on the OpenLab website within 24 hours of a post. The questions will correspond with the dates/topics listed in the schedule. <u>No “absences” in this timeframe will be forgiven.</u></i></p>	<p style="text-align: center;">20% 10 points possible for each session</p>
<p>Critical Responses <i>Guidelines for critical responses to your peers’ work will be reviewed in class. Learning to assess your own and others’ work and to offer constructive, specific feedback is a key part of our course.</i></p>	<p style="text-align: center;">10% 10 points possible for each formal response</p>
<p>Journal <i>You will be keeping an online writing journal the entire semester to log your creative material and reflect on the process itself. I will be reading these entries—not to evaluate—but to ensure you are keeping up with assignments and know a little bit about what you are thinking as a writer.</i></p>	<p style="text-align: center;">20% 10 points possible for each journal assignment</p>
<p>Writing <i>Throughout the semester, we will be writing memoir essays, short stories, poetry, and dialogues. You must complete each project on the due dates in order to receive points.</i></p>	<p style="text-align: center;">20% 100 points possible for each assignment</p>
<p>Portfolio <i>This will be a significant revision of three major writing projects and a final reflection essay highlighting how you’ve evolved as a writer.</i></p>	<p style="text-align: center;">30% 100 points possible for the three writing projects and 100 points possible for the final reflection essay</p>