***Final Project – Final Exam***

*Production for Designers – Prof. Thaddeus B. Kubis*

*Due Date:* **May 18, 2020**

The final exam for this course will consist of an essay, the essay will have two sections/questions and should be a single spaced, 11-point font document that is no less then 4 pages.

**Question One:** Compare your opinion of printing and print prior to this course and cite at least 3 reasons how your opinion has or has not changed based on your involvement with this course. Be specific and discuss the four major print processes – Relief, Planographic, Gravure and Screen. Provide an overview of the four processes and your opinion of the four processes prior to the class and your opinions of the four processes after you had attended this class. Links, articles, references, drawing, samples, examples, and sources can be included.

**Question Two:** Select a (you may include more than one) printing process and explain the functions of the process how it works and what materials would be best printed or produced on the selected printing process. Include a projected workflow, including all levels of your involvement as a designer from Creative to final project approval, including Pre-Press, Production, Post-Production, including bindery, finishing and distribution. Define the process of stock selection, rational, purpose of your stock selection and use of the project printed item.

Use of print, printing based terms is mandatory.

The document is due on Monday, May 18th, 2020 no later than 9:00 am. Your final document must be emailed to me at [tkubis@city.cuny.edu](mailto:tkubis@city.cuny.edu) and must include your name in the title of the document.