

Prompt to post by Wed, Mar 11

For Mon, Mar. 16

1. First, hand in a mini-portfolio which contains these things:
 - all in-class work
 - all handwritten homework
 - Reviewer's Memo
 - hard copy draft from the Workshop
 - hard copy draft with notes from Prof Blain
2. Second, on Open Lab:
 - I'll be checking all Journal entries. **You can't go back and make these up** (they're time-stamped, so I'll know).
 - In your Journal, post a Unit One Reflection. I would suggest writing this in a Word or Google Doc, and then either do a copy/paste or (better) Add Media. The reflection must have these two parts:
 - i. Revision Plan for your Literacy Narrative (must be at least 250 words).
Include:
 1. the advice you got from your Workshop Group,
 2. the advice you got from Prof Blain,
 3. what revisions you plan to make on the draft to incorporate those notes (or ignore them!),
 4. what problems/issues you think you still have with the essay,
 5. any questions you have for Prof Blain at this point.
 - ii. Unit Content Reflection (must be at least 500 words). Include:
 1. What you were trying to do with your Literacy Narrative.
 2. What conventions of the Literacy Narrative you used (give a couple of examples).
 3. What you had to do to make the Narrative easy or inviting for your reader (how much backstory, how many terms you had to define, etc.).
 4. What your overall assessment of this assignment is: interesting, boring, hard, easy, enlightening.
 5. What you personally got from this Unit. It doesn't matter what it is -- the Names activity, the information about/discussion of our post-truth world, Common Core, culture and language, literacy sponsors and education, talking about writing in general, what it really means to revise. In fact, you can write about more than one of these things. There are no rules! Except to be honest.
 - If you would rather post your Unit Reflection in Files instead of as a Journal Post, feel free to do so. There is a Folder for Unit Reflections in the Files area.