**English 1101**

**Essay #1**

*Narrative Essay Planning Sheet*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Essay Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Introductory Paragraph**

Identify your hook[[1]](#footnote-1):

Identify your thesis[[2]](#footnote-2):

**Support #1**  
**(one paragraph)**

Describe the physical/emotional setting of the story. Answer at least three of the five questions below:

*What did you see?*

*What did you hear?*

*What did you taste?*

*What did you smell?*

*What did you feel (emotional and/or physical)?*

Be sure to explain how these descriptions relate to your **thesis**:

**Support #2  
(one to three paragraphs)**

Take notes about your story below. Remember the three different ways to order your memories: **Chronological** (good for narratives of events), **Spatial** (good for descriptions of locations), **Emphatic** (least important to most important).

Be sure to keep your **thesis** in mind!

**Concluding Paragraph**

Restate (don’t simply copy) the **thesis** and describe the resolution (how things ended):

1. A **hook** is how you will gain a reader’s interest. For good examples, go to our textbook, and see how Whitehead (p. 6), George (p. 31), and Roiphe (p. 11) grab our attention in the first paragraph of each of their essays. [↑](#footnote-ref-1)
2. A **thesis** is your essay’s main point. For this essay, look at the **Narrative Essay Assignment Sheet** to see what kinds of main points you will share. [↑](#footnote-ref-2)