New York City College of Technology

Fall Semester 2019

Pharrell Williams Cass Bird

ENG 1101: ENGLISH COMPOSITION, Level 1

COURSE DESCRIPTION:

What makes writing effective? What does it do and how? What are the standards of college level composition, also known as academic writing? Why is it so hard to get the ideas in our brains onto the page? We'll grapple with these questions by considering specific elements of the college writer's craft, including essay structure, incorporating the ideas of other writers accurately and effectively, and critical thinking strategies to help better convey your own ideas.

Expect to read and write a lot, and to occasionally share writing and critique with classmates who are working to learn the same skills. Because this is a First Year Learning Community course, you will get to know each other well. We'll work together to build a supportive writing community in our class as you grow creatively and intellectually in your new college environment.

You will receive the departmental competencies in class. In short, the materials and activities in class will better enable you to:

1. Read and listen critically and analytically in a variety of genres and rhetorical situations
2. Adapt to and compose in a variety of genres:
3. Use research as a process of inquiry and engagement with multiple perspectives
4. Use reflection and other metacognitive processes to revise prior assumptions about reading and writing and transfer acquired knowledge into new writing situations.
5. Demonstrate the social and ethical responsibilities and consequences of writing
6. Compose in 21st Century Environments

First Year Learning Community: ENG 1101 and MAT 0630
Don't Worry, Be Happy! Strategies for Success and Satisfaction in College

DESCRIPTION:

Getting into college is exciting! Maintaining that excitement is hard work but work worth doing. In this learning community, your math and writing studies will be augmented with a crash course in happiness. We'll use reading and writing activities to define what happiness means for college students and how to set useful self-expectations; rethink goal setting and study habits to consider how time can be maximized; and also discuss services and programs here at City Tech designed to help you maintain your calm throughout your first semester of college and beyond.

ENG 1101-LC62
ENG 1101 – CL62
Midway 304
Tuesdays and Thursdays:
11:30 am-12:45 p.m.
Required Lab Hour:
Tuesday, 1-1:50 pm

Professor Jennifer Sears
jsears@citytech.cuny.edu
Office: Namm 503
Office Hours:
Tues.: 10:15-11:15 am
Thurs.: 2:30-3:30 pm

REQUIRED MATERIALS:

We will read essays listed on the enclosed agenda, which will be available on the OpenLab site. The primary textbook for this course is :

Writing for Success
http://open.lib.umn.edu/writingforsuccess/

This text is free and available online.

The New York Times

You must activate your *New York Times* subscription using your City Tech student account. See our class OpenLab site on how to set this up. This subscription is free.

We will also use the *Companion for the First Year at City Tech*, 5th ed., a free text available to all incoming freshmen at City Tech

Lastly, you must purchase a notebook and folder to be used only for this course to organize resources and to keep track of your own work.
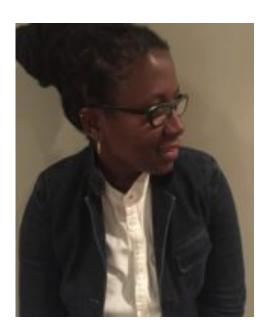
Open Lab Expectations:

All students must have Open Lab accounts and active City Tech email addresses. On our course OpenLab site, materials for all assignments will be available and you will also get reminders for due dates and other information. If need assistance activating your OpenLab account, please see our FYLC Peer Advisor or the assistants in the Learning Center.

We will read Jean Twenge's essay the effects of smartphones on today's youth.

GRADING PROCEDURES:
ENG 1101

3 OpenLab Posts/Responses:	15%
2 Reading Quizzes:	10%
Essay 1:	10%
Essay 2:	10%
Essay 3:	10%
Research Essay:	20%
Final Exam (2 Parts):	15%
Participation:	10%
Total:	100%

We'll consider, discuss, and debate urban development ethics after watching Dr. Stacey Sutton 's TEDtalk "What You Don't Know About Gentrification."

We will watch Tim Urban's TEDTalk, "Inside the Mind of a Master "Procrastinator." (above)

CLASS PARTICIPATION

We are a community of learners! As your instructor, I record and report your attendance to the college. Being in class to participate in writing, presentations, group activities, and to take quizzes is crucial to your learning experience. If you are not here, you will not get credit for those classroom activities. If you stop attending class and don't return for the rest of the semester, you will receive a grade of WU for this course.

Late Paper/Revision Policy
Most papers are graded twice. The first time when papers are "due." The second time when revisions and late papers are due, typically one week after papers are returned. Papers not received by the second date will be recorded as an "F." It is to your advantage to turn papers in for a possible revision. The Final Exam can not be revised.

We will read Jean Twenge's "Have Smartphones Destroyed a Generation" and consider positives and drawbacks of social media and technology.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.