Movie Character Analysis Life- Size (Tyra Banks aka Eve)

Dress, Gender and Society Prof. Roberts Olivia Elias During our childhood we all saw a good amount of fantasy movies. I am sure Life Size was one of them. Life Size movie is a mixture of fantasy and comedy. The movie is about a young lady, Casey (Lindsay Lohan) who lost her mother two years prior to the start of the movie and is living with her father who has now become a widower. Casey has tomboy tendencies and is the quarterback of her school's football team who ends up finding a book of magic at her local book store. Not being able to accept the fact that her mother is gone, Casey finds a spell that can bring back her dead mother. In the movie Casey's father Ben becomes a target for his coworker Drew who is interested in him. Drew gifts Casey and Eve Doll who is made out of plastic and is known to pretty much have experience in different types of careers. As Casey is getting ready to resurrect her mother from the dead she does not realize that the brush that once belong to her mother was used on Eve. The next morning Casey wakes up next to Eve who is now a human. Upset that her spell did not go the way she had planned she finds out that she needs the second version of the book of magic to reverse the spell.

Throughout this process Eve uses her skills to help others out. Eve is able to help Casey and her mother reconnect once again, as well as connecting with Casey to help her get through the loss of her mother. As Eve and Casey's bond grows stronger, the second book of magic becomes available and Casey decides to not purchase it because she wants Eve to stay. Eventually Eve realizes that she cannot stay human for long because she seems to become weaker and her fame is slowly disappearing. Concerned for her well being Eve takes it upon herself to cast the spell and reverse herself back in doll form. By the end of the movie Casey seems much more content and rekindles her relationship with her father, school mates and football. (Wikipedia, 2000)

Eve, being one of the main characters in the movie goes through various changes with her outfits. Since Eve is considered a doll that is able to fulfill different job requirements she has an outfit for every single one of them. The costume designer of Life-Size, Maya Mani had a phone interview with Racked where she was asked what was the story she wanted to create for Eve in the movie?

Mani responded by saying: "Throughout the movie, we were trying to maintain the fact that Tyra was playing a doll, and that as her character developed, she became more human.

That's what I was going for. So all the colors were very bright and bold, and the styles she wore — like that yellow babydoll, and the scene where she's dancing in the red dress — were meant to show that, well, she's a doll in a human world. So I was trying to go for pieces that would be iconic in a doll's world."

Throughout the movie we are presented to iconic outfits with vivid colors for starters the pink-orange outfit Eve is wearing when she first becomes a human.

IMAGE 1



After Casey casts the spell and Eve is the one who becomes human she wakes up next to her wearing a pink cropped cami and mini skirt set topped with an orange furry jacket. The look Eve represents here can definitely resemble the appearance of a what a doll outfit looks like.

(Morton, Caitlin 2004)

IMAGE 2



After Eve is introduced to Casey's father and he takes her on a shopping spree she changes to a different outfit. She is wearing a white dress with leaf looking prints and a big elaborate hat which is the statement piece of that scene. Ben, Casey's father invites her to lunch at an Authentic Italian restaurant. Eve eats "real food" for the first time by trying bread with butter. Casey's father seems very confused as to why she is acting so enthusiastic about it. (Morton, Caitlin 2004)

IMAGE 3



Once Eve is settled in at Casey's house in the art studio that once belonged to Casey's mother we see her wearing a yellow teddy as she watches TV for the first time. (Morton, Caitlin 2004)

IMAGE 3



And then the most questioned outfit yet. Eve's first day of work as a human at Ben's law firm she wears a rosy pink boucle suit with pearl accents. Costume designer, Maya Mani, is asked if this was a chanel suit? She states that is it not. In this scene Eve meets Richard who is Ben's colleague and is attracted to her, she then meets Drew who is secretly in love with Ben but does not act on it as much to show respect to his late wife and lastly she meets Ellen who lookings extremely miserable and as if she has given up on her image. Eve being the positive woman she is helps Ellen turn into a very attractive looking woman that way her love interest notices her. (Morton, Caitlin 2004)

IMAGE 5



After having met a few people at Ben's law firm, Eve makes it to their office party where she becomes the center of attention once again. She wears a beautiful red with black long dress

which almost seems like she was overdress to the event when looking at what others we wearing.

During the event Eve performs her theme songs where she brings everyone together to dance.

(Morton, Caitlin 2004)

IMAGE 6



"Lets go Rangers!" Casey finally allows Eve to get closer to her. Eve brushes Casey's hair and gives her advice about giving people chances to get to know her and to learn to love herself. Casey's father, Ben, sees both of them in her room were he loves that Casey is letting Eve in.

(Morton, Caitlin 2004)

IMAGE 7



The most touching scene of the movie where we see how much of an impact Eve has had on Ben and Casey. For the first time we as well notice that Eve is not wearing an extravagant outfit, instead she is wearing a very casual look. Costume designer Maya Mani states that the casual look portraits Eve's humanity. As Eve becomes more human the sales of her dolls begin to go down which worries Eve because she doesn't want her dolls to disappear off the market. Eve gets the spell to reverse herself back into a doll. Eventually she is able to say goodbye to Ben and Casey before she turns back. (Morton, Caitlin 2004)

Dress is defined as the grouping of body modifications and body supplements a person is wearing at that moment in time. Changes made directly to the body itself are known as body modifications which can be either temporary or permanent (Lennon & Johnson & Rudd, 2017). As for body supplements it is when items are added to the body like clothing, jewelry and accessories.

Life-Size is a great example of such terms reason why is because Eve one of the main characters represents them. In the beginning we are told she loves to accessories and carries pretty much her entire closet around in case she needs to change. The body modifications we see Eve do are for example her hair, body piercings, makeup and styling. As for body supplements we can see all the different times her outfits change to represent what she is doing at the time, her accessories like that statement hat she wore to lunch with Ben and Casey in the beginning of the movie. Another body supplement would be her white mini backpack we see her wearing at the ending of the movie. All of these determinants helped us understand who Eve is and what her purpose as a doll was and we are as well able to see a shift in dress at the end after Eve has turned back into a doll where we see she has new outfits added to her closet.

Eve's social, ascribed and achieved status help her determine who she is as a person and helps her grow to become a better woman than she was designed to be. A social position is where a person stands within a society or culture. An ascribed status is a social position that has been given to you since birth and lastly an achieved status is a social position that you've worked for to have. Eve is a doll who was designed to help young girls see that they can do anything they want and set their minds to which is why Eve has so many specialties. Eve's attitude is always positive which means she has never been sad nor had ever cried, at least not until the end when she cries because she has to turn back and say goodbye to her friends. Eve learns to understand what Casey had told her about tears coming from the heart. In the beginning of the movie she as well describes that the men in Sunnyville are very handsome but stiff which is something she has gotten used to until she is introduced to the human world and experiences

everyone's personalities. Being exposed to it all Eve learns to adapt to different personalities and uses it to continue helping in multiple ways. (Lennon & Johnson & Rudd, 2017).

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