



The Pencil of Nature

William Henry Fox Talbot, *The Haystack*, 1844

Photographs
of
British Algae.
Cyanotype Impressions.

Anna Atkins
Laminaria saccharina
Cyanotype
Published in 1843



Blow-Up

Dir. Michelangelo Antonioni

1966

Truth Value





A staged photograph

Visual Analysis:
demonstration

What is the
photographer's
intention?

Hippolyte Bayard,
Le Noyé
(*Self Portrait as a drowned man*)
1840

Written on the back...

The corpse which you see here is that of M. Bayard, inventor of the process that has just been shown to you. As far as I know this indefatigable experimenter has been occupied for about three years with his discovery. The Government which has been only too generous to Monsieur Daguerre, has said it can do nothing for Monsieur Bayard, and the poor wretch has drowned himself. Oh the vagaries of human life....! ... He has been at the morgue for several days, and no-one has recognized or claimed him. Ladies and gentlemen, you'd better pass along for fear of offending your sense of smell, for as you can observe, the face and hands of the gentleman are beginning to decay.



Julia Margaret Cameron,
King Arthur wounded lying in the barge c1874-5

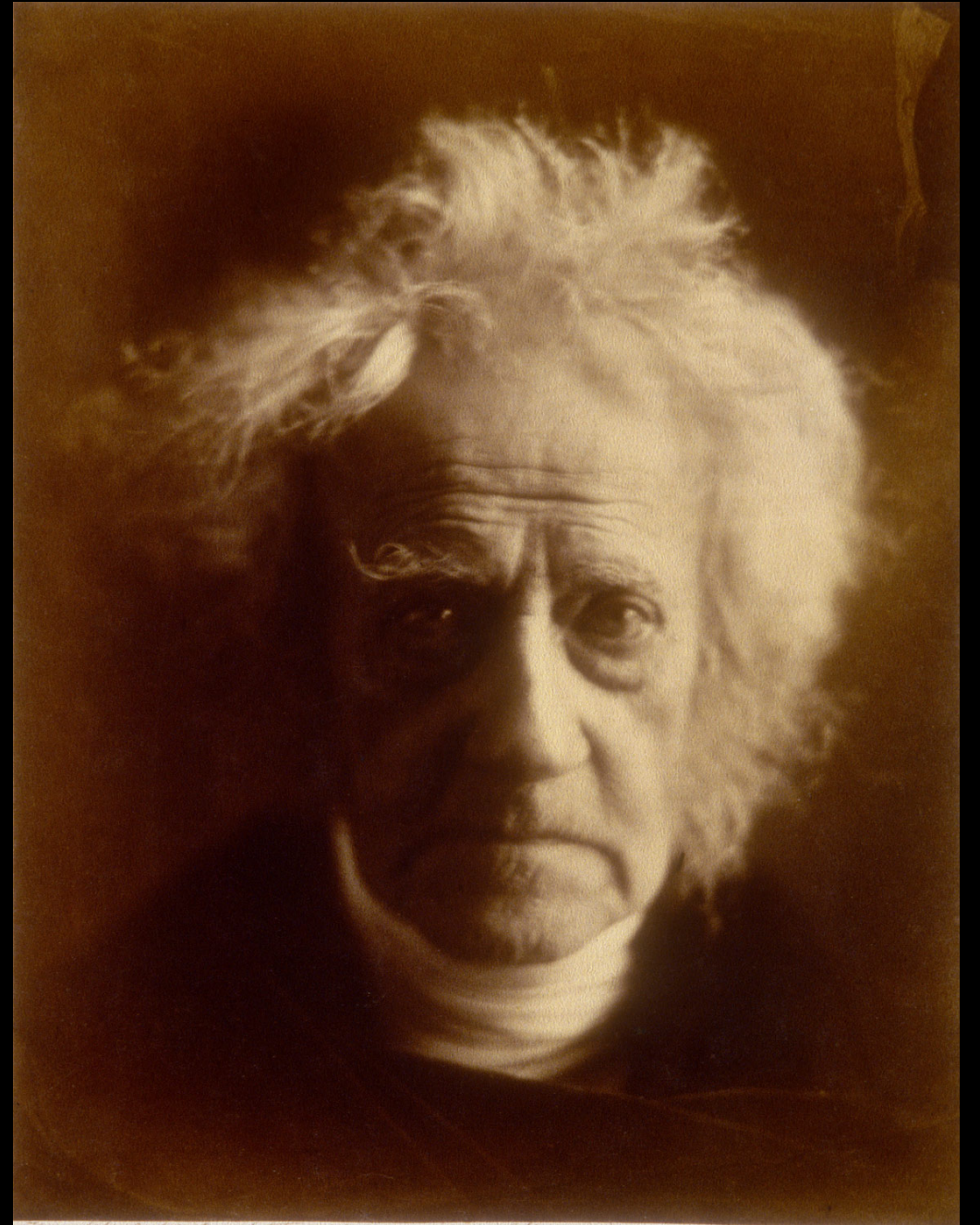
Sir John Herschel

Julia Margaret Cameron (British)

1867

Medium: Albumen silver print from glass negative

Dimensions: 35.9 x 27.9 cm (14 1/8 x 11 in.)





Presence



The Mountain Nymph Sweet Liberty

Julia Margaret Cameron

1866

Medium: Albumen silver print from glass negative

Dimensions: 36.1 x 28.6 cm (14 3/16 x 11 1/4 in.)

Mary Mother
Julia Margaret Cameron
Mary Ann Hillier as model.
1867



Vivien and Merlin

Julia Margaret Cameron

1874

Medium: Albumen silver print from glass negative

Dimensions: 30.4 x 25.3 cm (11 15/16 x 9 15/16 in.)





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The parting of Lancelot and Guinevere

**Alfred Tennyson's Idylls of the King, and other Poems
1874**

I Wait.

Model is Rachel Gureney

Albumen print, 327 x 254mm (12 7/8 x 10").

1872



Julia Margaret Cameron
May Queen
1874



www.hrc.utexas.edu/exhibitions/web/carroll/



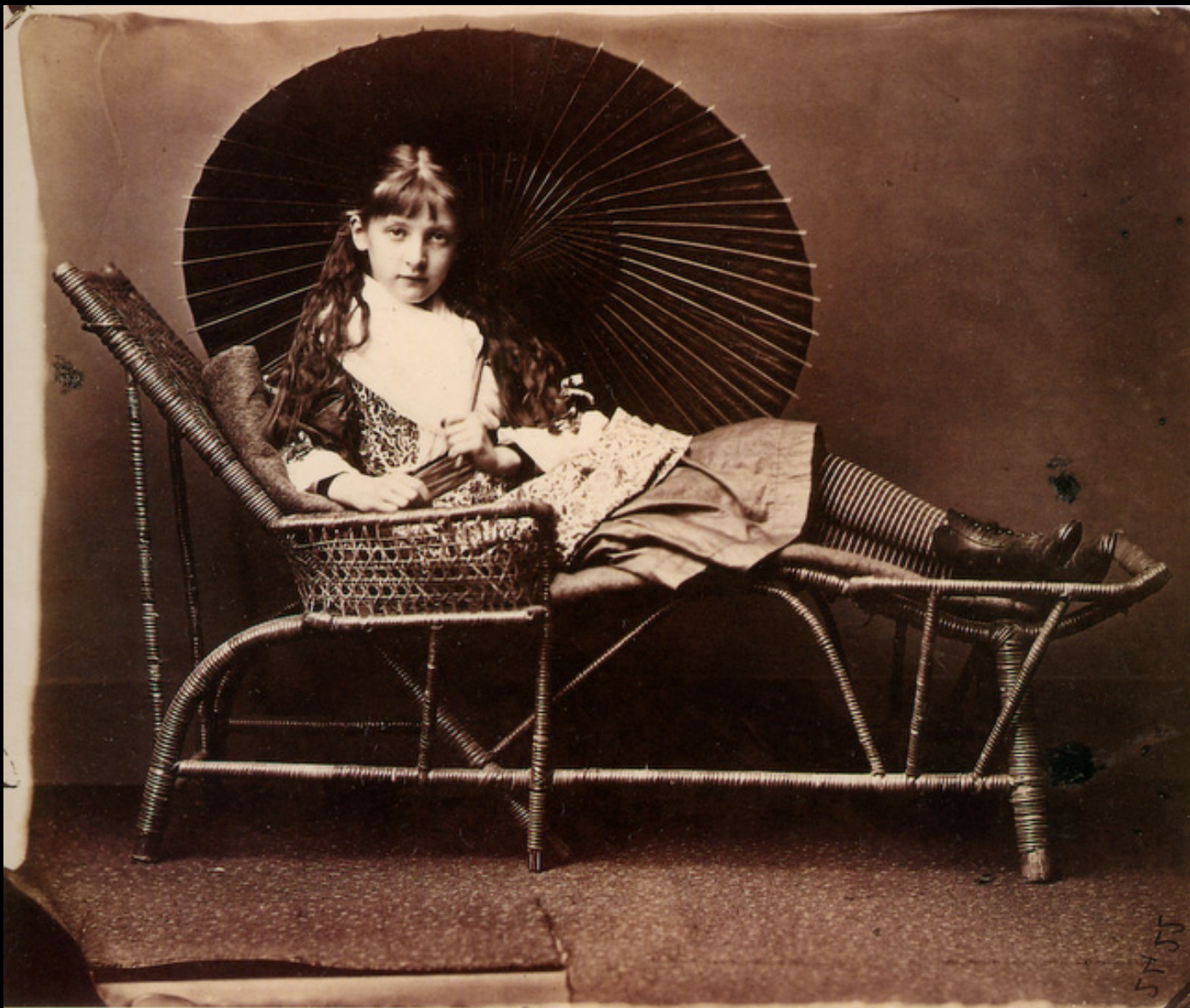
Alice Liddell as "The Beggar Maid"

Lewis Carroll (British)

Date:1858

Medium:Albumen silver print from glass negative

Dimensions:16.3 x 10.9cm (6 7/16 x 4 5/16in.)



Exhibition online
www.hrc.utexas.edu/exhibitions/web/carroll/



Octavius Hill
The Sleepers
1865

Henry Peach Robinson,
Red Ridding hood
1858
Albumen Print





Photography as a “Theatre of Desire”

Anne Marsh

Pierre Louis Pierson
As directed by Virginia Verasi
(Countess of Castiglione)
'An idle folly'
c1863



Countess of Castiglione, A Sunday c1861

“Countess de
Castiglione- image and
object of desire-
confronts us with the
question whose urgency
is a function of
whatever
empowerment women
can thus far claim:
whose desire?”

Abigail Solomon-
Godeau
“The Legs of the
Countess”



Stereoscope



TXB

Unknown photographer French, active 1840s–1850s

www.ngv.vic.gov.au/essay/private-pleasures-an-example-of-french-photographic-erotica/

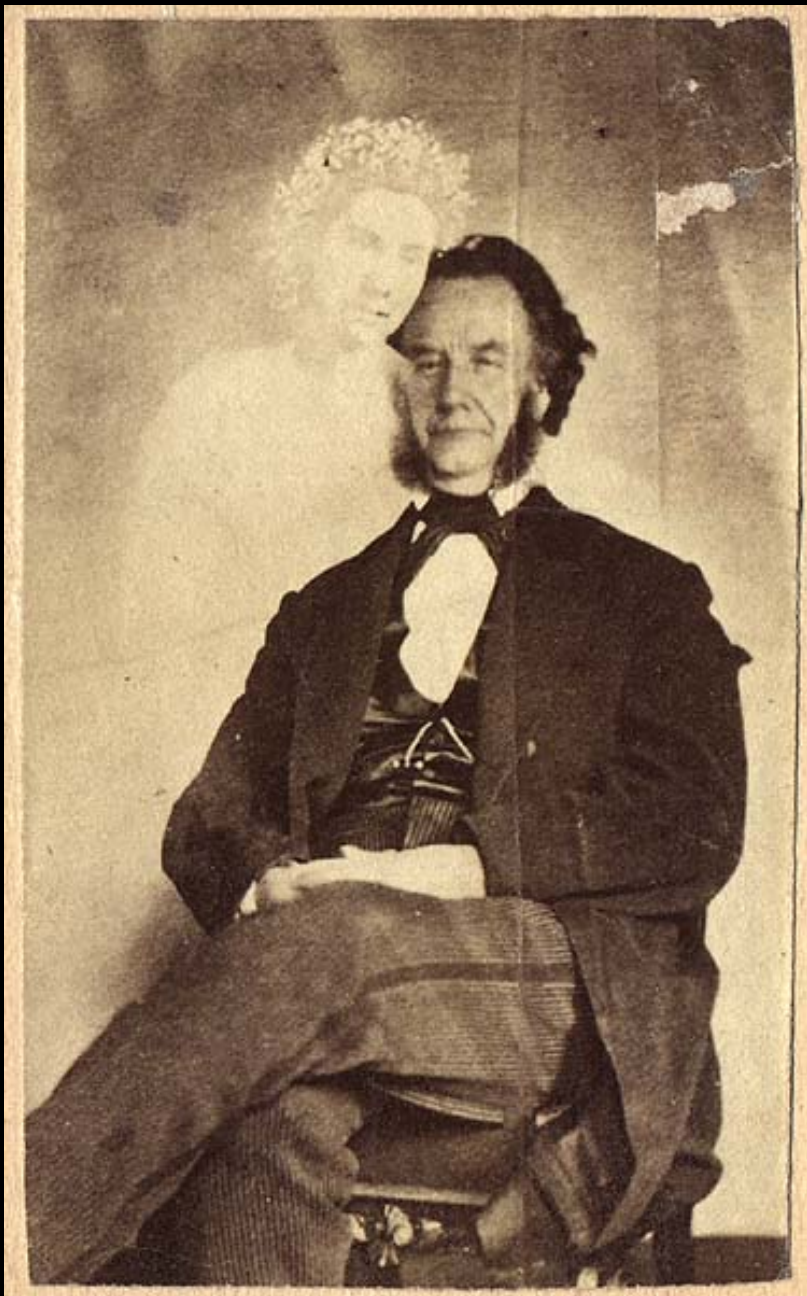


Interaction between photography and fine art

Naked or Nude?



Julien Vallou de Villeneuve



Moses A. Dow with the "ghost" of his assistant
Photographer: William H. Mumler



William Hope

Double exposures that made it look as if there were ghosts
in the frame

Early 1900s



The Brown Lady of Raynham Hall: The ghostly form seen here was thought to be caused by the camera being shaken during a long exposure



The appearance of images in the
ectoplasm
Thomas G Hamilton
The Medium Mary Marshall 1931



Postmortem unidentified woman c 1865 9.2 x 8 cm in case

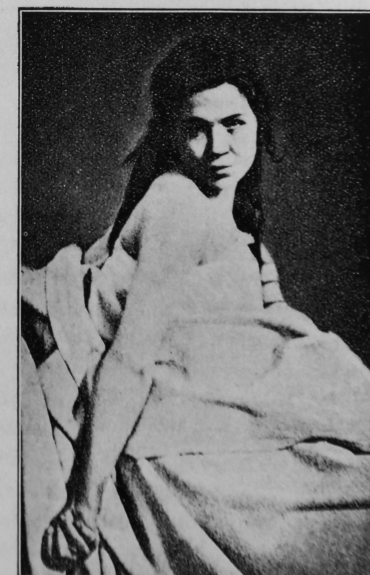




Taken by John William Lindt on June 29, 1880, the picture depicts the deceased bushranger and Kelly Gang member Joe Byrne strung up outside the Benalla Police Station. He succumbed to blood loss after a shot to the groin at the end of a protracted siege at Glenrowan Inn, which also led to Ned Kelly's capture and execution.

In a sign of the changing times, an illustrator is pictured walking away. From another photographer, his portfolio tucked under one arm. (State Library of Victoria)

Jean-Martin Charcot
Salpêtrière *hospital*
Augustine – a hysteric





André Brouillet, *Pitié-Salpêtrière Hospital*, 1887



Salvador Dalí, *The Phenomenon of Ecstasy*,
1933

“Hysteria is not a pathological
phenomenon and can in all regards be
considered a supreme means of
expression.”

André Breton and Paul Eluard
La Revolution surréaliste

Homework

Read Susan Sontag, 'In Plato's Cave' in *On Photography*, 1977
(available via open lab – password required)

Upload **one** question to the discussion board on Open Lab

Due Thursday 13th September

For next class:

Read

Horrocks and Jevtic, *Introducing Foucault: A Graphic Guide*

Available as a ebook via the library

Link on Open lab (library card required for access)