# ENT3390 - Sound for Multimedia

Fall 2013
Calendar
NOTE: TENTATIVE and SUBJECT TO CHANGE

| Date | Session # | Lecture Topic | Lab | Assignment | Quiz | Reading |
|---|---|---|---|---|---|---|
| **1-Feb**<br><br>Fri | 1 – 2 | Discussion of Class Learn about student backgrounds and experience | | Homework #1: Listening and Notation | | |
| **8-Feb**<br><br>Fri | 3 – 4 | Fundamentals and Terminology of Sound and Listening | Sound Lab 1 Introduction to Sound Technologies | | | |
| **15-Feb**<br><br>Fri | 5 – 6 | Digital Audio Concepts and Terminology | Complete Sound Lab 1 | Homework #2: Summarize Terminology for Quiz | | |
| **22-Feb**<br><br>Fri | 7 – 8 | Mixing and Manipulating Sounds | Begin Sound Lab 2 | **Review for Quiz** | | |
| **1-Mar**<br><br>Fri | 9 – 10 | Quiz | | | **Quiz on Terminology** | |
| **8-Mar**<br><br>Fri | 11 – 12 | Psychoacoustics | Complete Sound Lab 2 | Homework #3: Plan for Lab 3 | | |
| **15-Mar**<br><br>Fri | 13 – 14 | Roles of Sound Used in Media – Categories and Forms | Begin Sound Lab 3 | | | |
| **22-Mar**<br><br>Fri | 15 – 16 | **Review for Midterm Exam** | Complete Sound Lab 3 | | | |

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| **5-Apr** <br><br> **Fri** | 17 – 18 | **MIDTERM** | | | | |
| **12-Apr** <br><br><br><br> **Fri** | 19 -20 | Audio Tools in Video Production Software | Begin Sound Lab 4 | Homework #4: Plan for Final Project and create draft of proposal | | |
| **19-Apr** <br><br><br> **Fri** | 21 – 22 | MIDI Tools for Post Production Audio | Present Draft of Proposal for Final Project and Complete Sound Lab 4 | Homework #5: Proposal for Final Project | | |
| **26-Apr** <br><br><br> **Fri** | 23 – 24 | Recording and Editing in Post Production | **Review for Quiz** | Finished proposal for Final Sound Project Due | | |
| **3-May** <br><br><br><br><br><br> **Fri** | 25 – 26 | Audio Transmission and Reproduction, Effects Processing for AV | Approval of Plan for Final Sound Project | | **QUIZ on MULTIMEDIA AUDIO TOOLS** | |
| **10-May** <br><br><br><br> **Fri** | 27 – 28 | Audio for the Web and data compression | Final Project production work | | | |
| **17-May** <br><br><br><br><br><br> **Fri** | 29 – 30 | Interactive Audio: The Future of Sound for the Web and Games | Final Project production work and presentations | | | |
| **17-May** <br> **Fri** | 31 | **FINAL PROJECT DUE** | | | | |