

# Tectonic/Minimalist Architecture

# Alvaro Siza



Contemporary Arts Center, Santiago de Compostella 1993

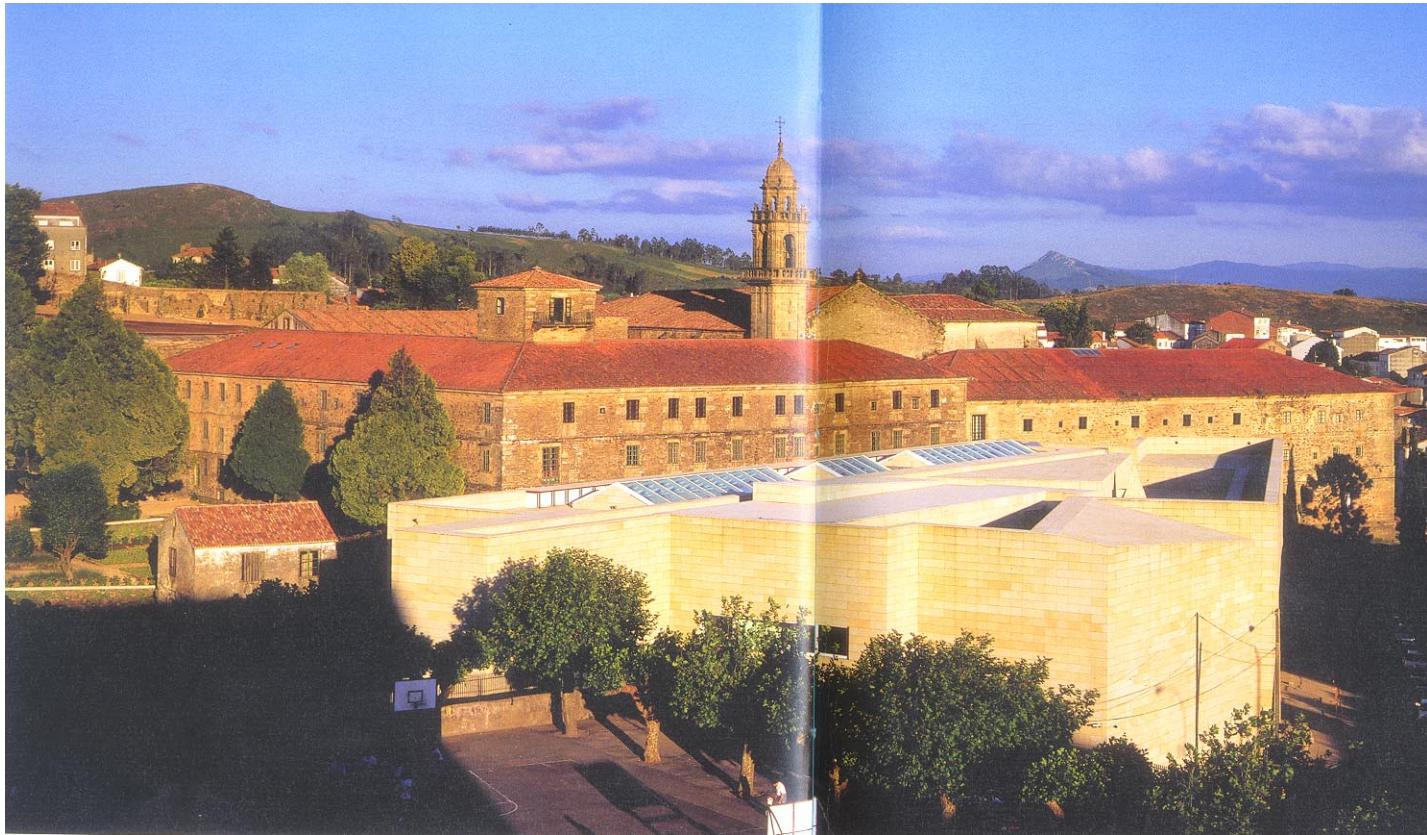
# Alvaro Siza



Contemporary Arts Center, Santiago de Compostella 1993



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Contemporary Arts Center, Santiago de Compostella 1993



# Alvaro Siza



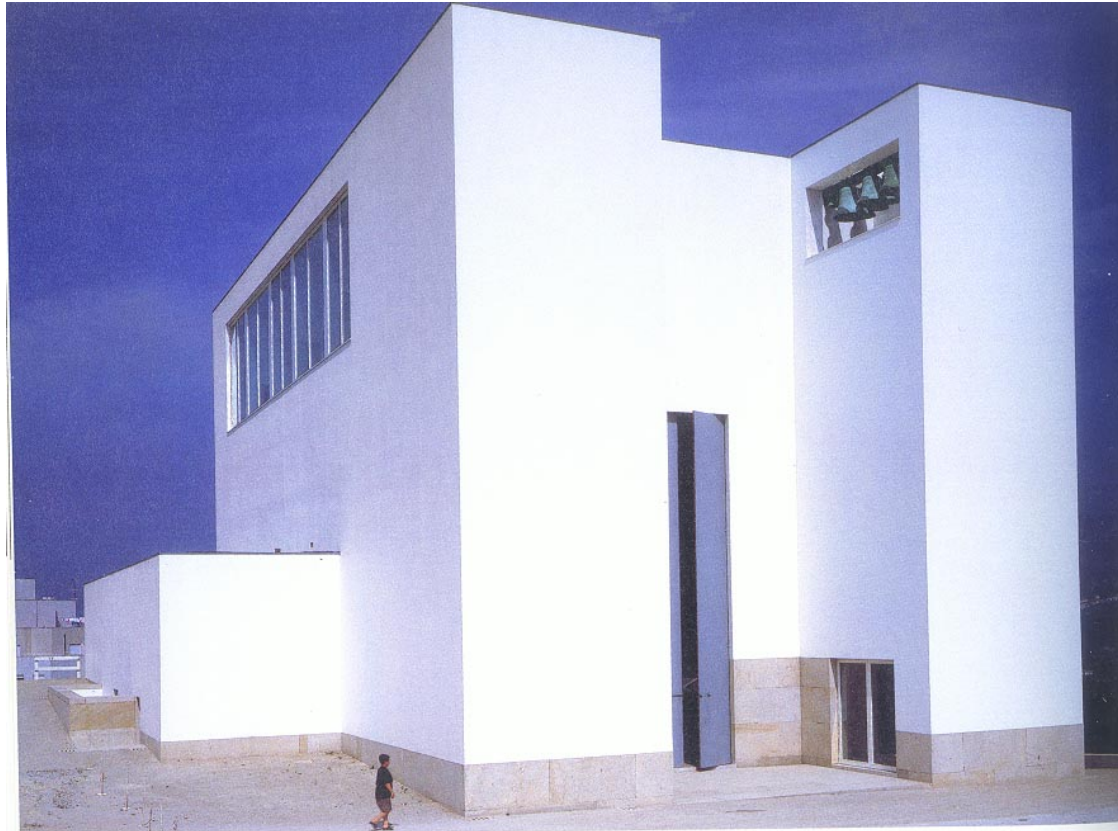
Vieira da Castro House, Villa Nova de Famalicão, Portugal, 1993

# Alvaro Siza



Sta. Maria Church, Marco de Canavezes, Portugal,  
1993

# Alvaro Siza



Sta. Maria Church, Marco de Canavezes, Portugal,  
1993



# Alvaro Siza



Sta. Maria Church, Marco de Canavezes, Portugal,  
1993

# Rafael Moneo



Kurzal Palace, San Sebastian, Spain, 1999

# Rafael Moneo



Kurzal Palace, San Sebastian, Spain,  
1999



# Rafael Moneo



Kurzal Palace, San Sebastian, Spain,  
1993

# Rafael Moneo



Museum of Roman Art, Merida, Spain  
1993

# Rafael Moneo



Museum of Roman Art, Merida, Spain  
1993



# Rafael Moneo



Museum of Roman Art, Merida, Spain  
1993

# Rafael Moneo



Northwest Corner Building, Columbia University,  
NY, NY 2008

# Tadao Ando





# Tadao Ando

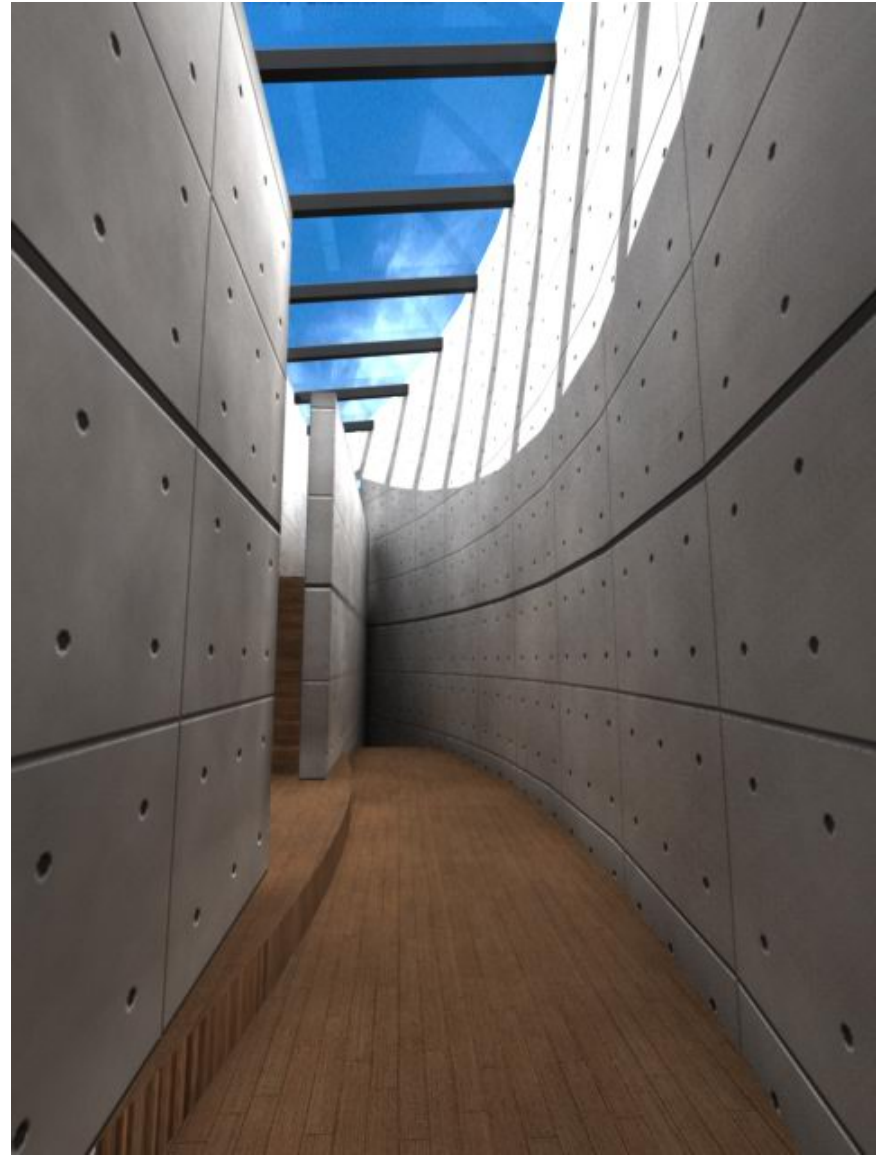
*His powerful inner vision, ignores whatever movements, schools or styles that might be current, creating buildings with form and composition related to the kind of life that will be lived there.*

*He is accomplishing his self-imposed mission to restore the unity between house and nature. Using the most basic geometric forms, he creates microcosms for the individual with ever changing patterns of light.....*

*Ando's architecture is an assemblage of artistically composed surprises in space and form. There is never a predictable moment as one moves through his buildings.*

Comments from the Pritzker Prize jury

# Tadao Ando



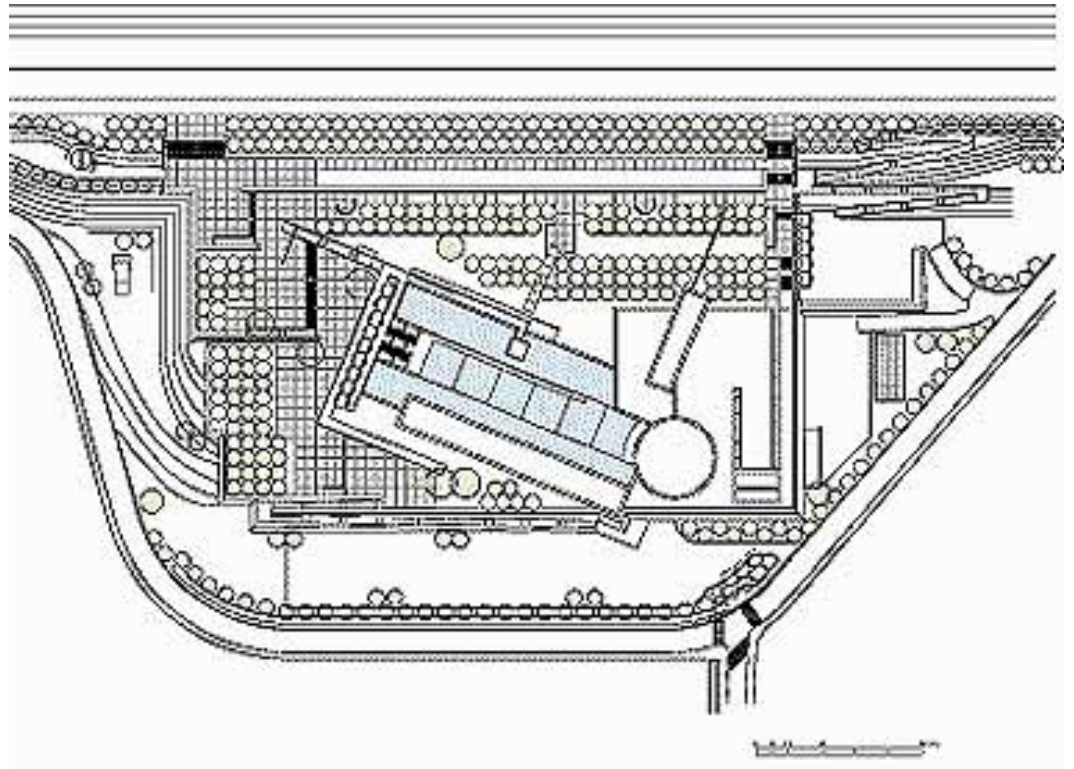
Sayamaike Historical Museum, Tokyo Japan

(internet)

# Tadao Ando

*“I attempted to generate a dynamic sequence of spaces appropriate to the exhibition’s scale.”*

Tadao Ando



Sayamaike Historical Museum, Tokyo Japan

(internet)

# Tadao Ando



Sayamaike Historical Museum, Tokyo Japan

(internet)



# Tadao Ando



Sayamaike Historical Museum, Tokyo Japan

(internet)



# Tadao Ando



Glass Brick House, Tokyo, Japan

1977

Photo: (Konemann)

# Tadao Ando

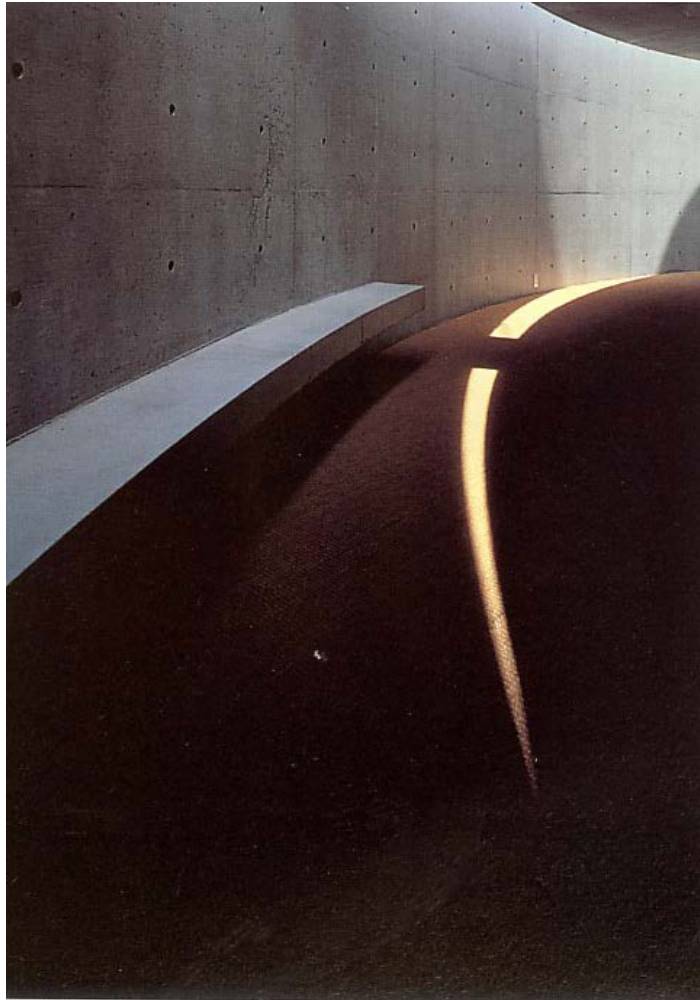


Koshino House, Hyogo, Japan

1979-81

Photo:

# Tadao Ando



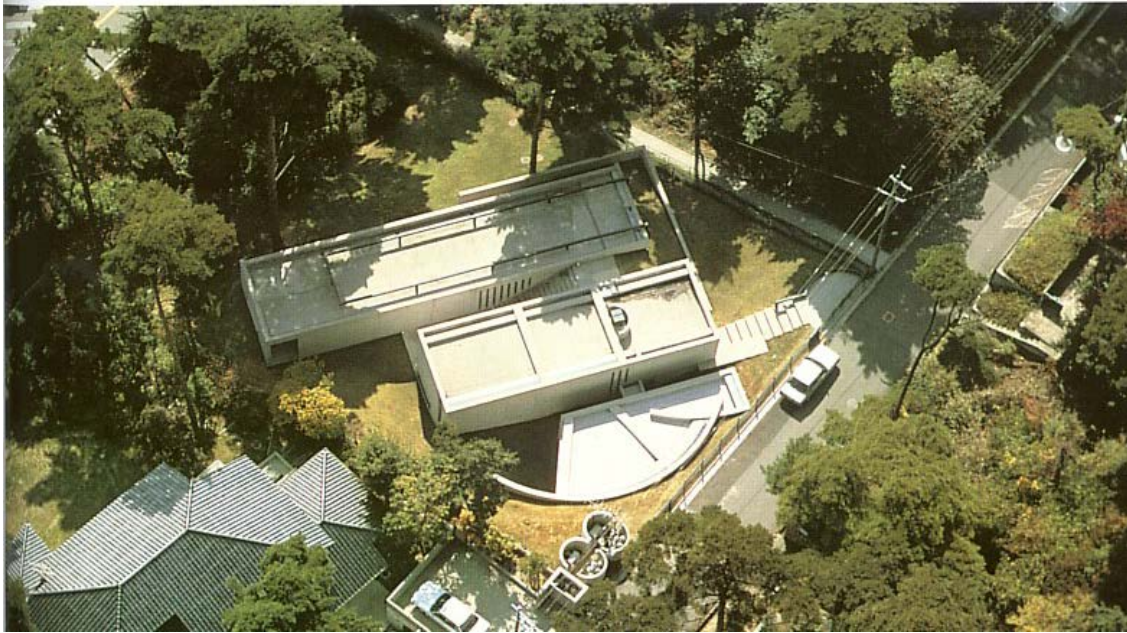
Koshino House, Hyogo, Japan

1979-81

Photo:



# Tadao Ando

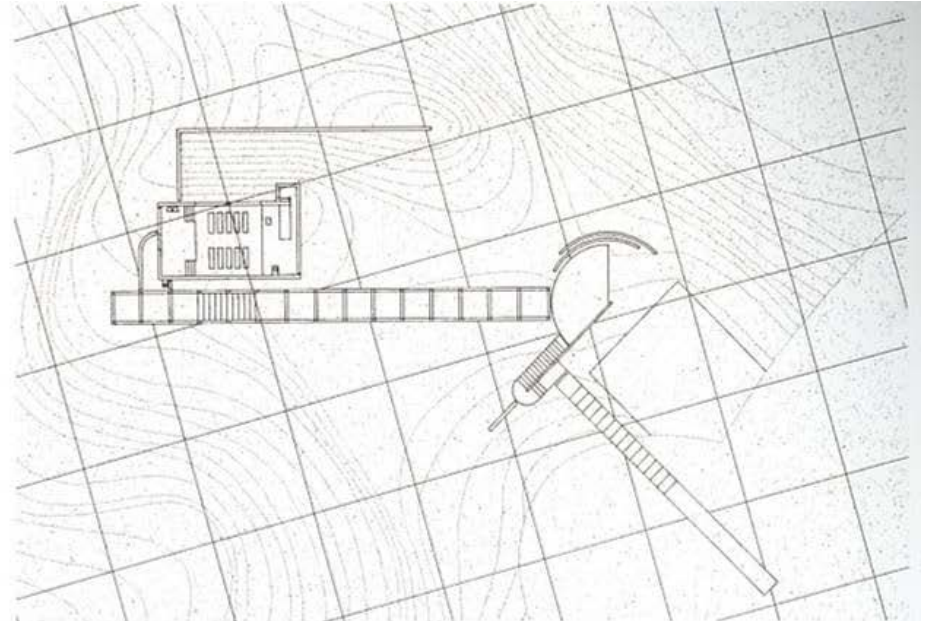


Kodosaki House, Tokyo, Japan

Photo: (Konemann)

1982-86

# Tadao Ando

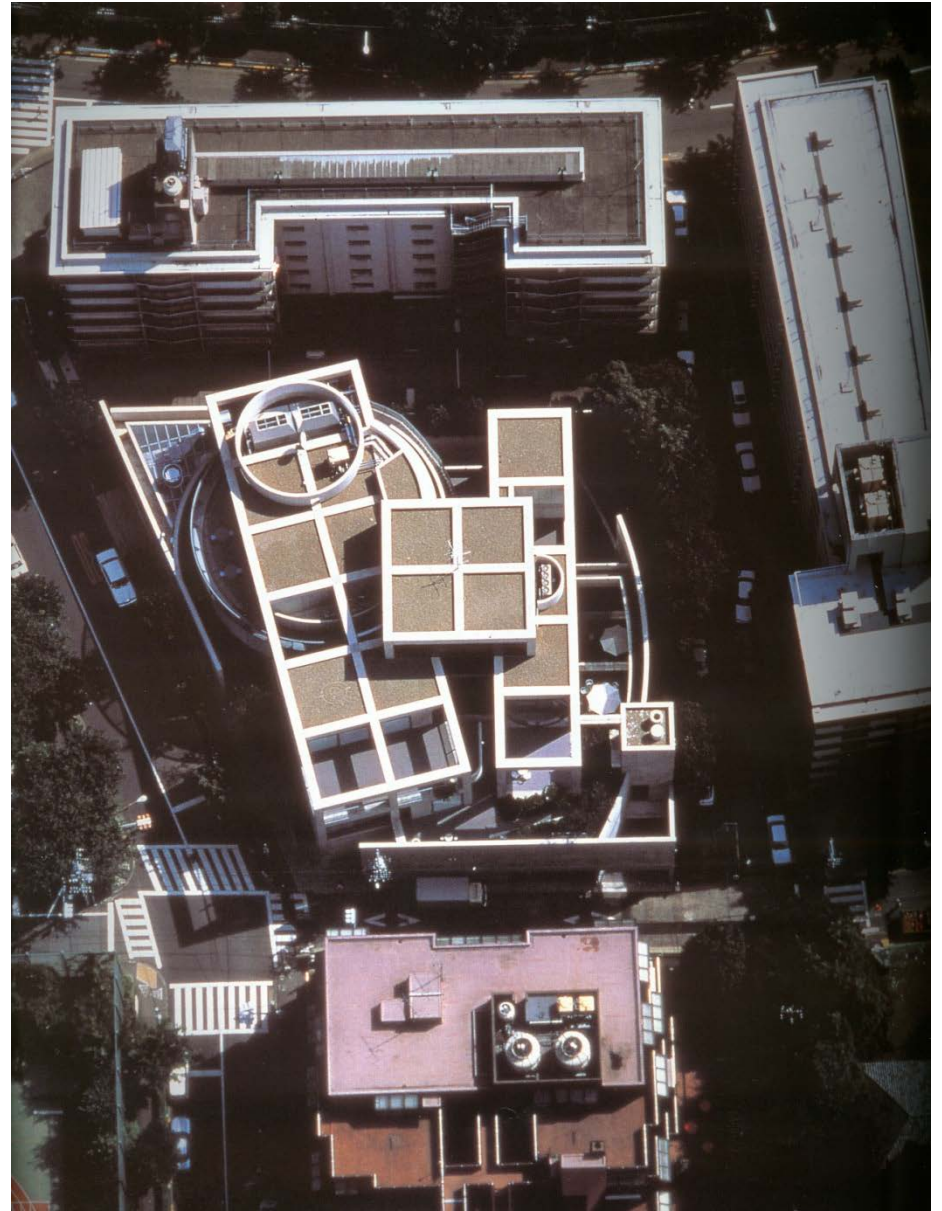


Church on the Water, Hokkaido, Japan 1985-88

Photo: (Pearman)



# Tadao Ando



Collezione, Minata, Japan  
1986-89  
Photo: (Pearman)

# Tadao Ando



Church of the Light, Osaka, Japan  
Photo: Siling



1987-89

# Tadao Ando



Water Temple , Hyogo, Japan  
Photo: (Pearman)

1989-91



# Tadao Ando



Hyogo Prefectural Museum of Art , Hyogo, Japan

photo: ( internet)

# Tadao Ando



Hoppuku Temple  
Photo:

1990



# Tadao Ando



Naoshima Museum and Hotel, Naoshima, Japan 1990-92

Photo: (Jodidio)



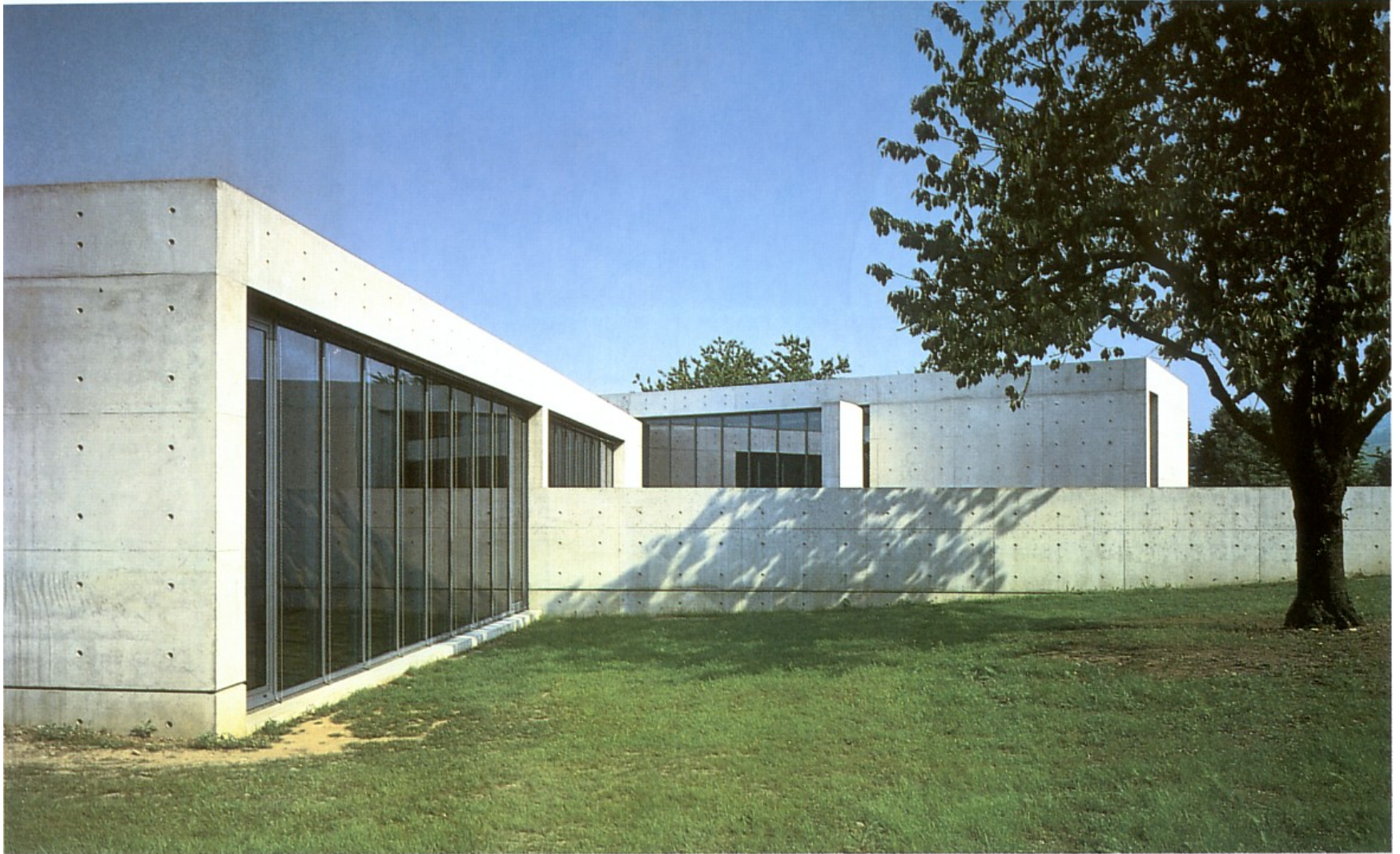
# Tadao Ando



Naoshima Museum and Hotel, Naoshima, Japan 1990-92

Photo: (Jodidio)

# Tadao Ando



Vitra Seminary, Weil am Rhein, Germany, 1992-93  
Photo: (Jodidio)



# Tadao Ando



Vitra Seminary, Weil am Rhein, Germany,  
Photo: (Jodidio)

1992-93

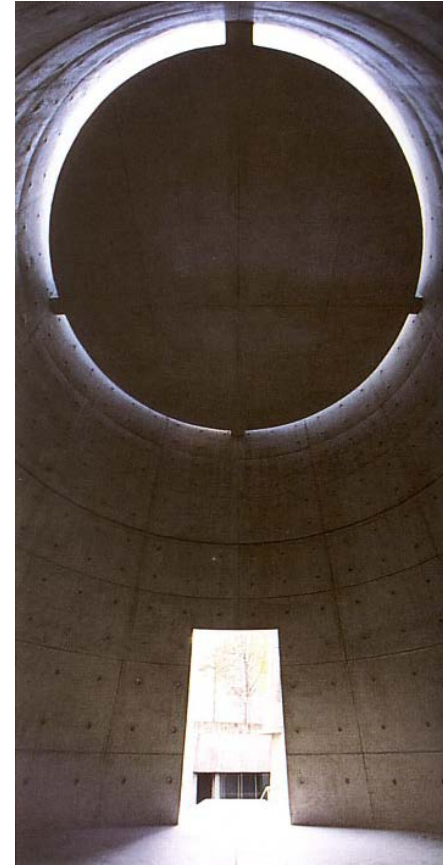
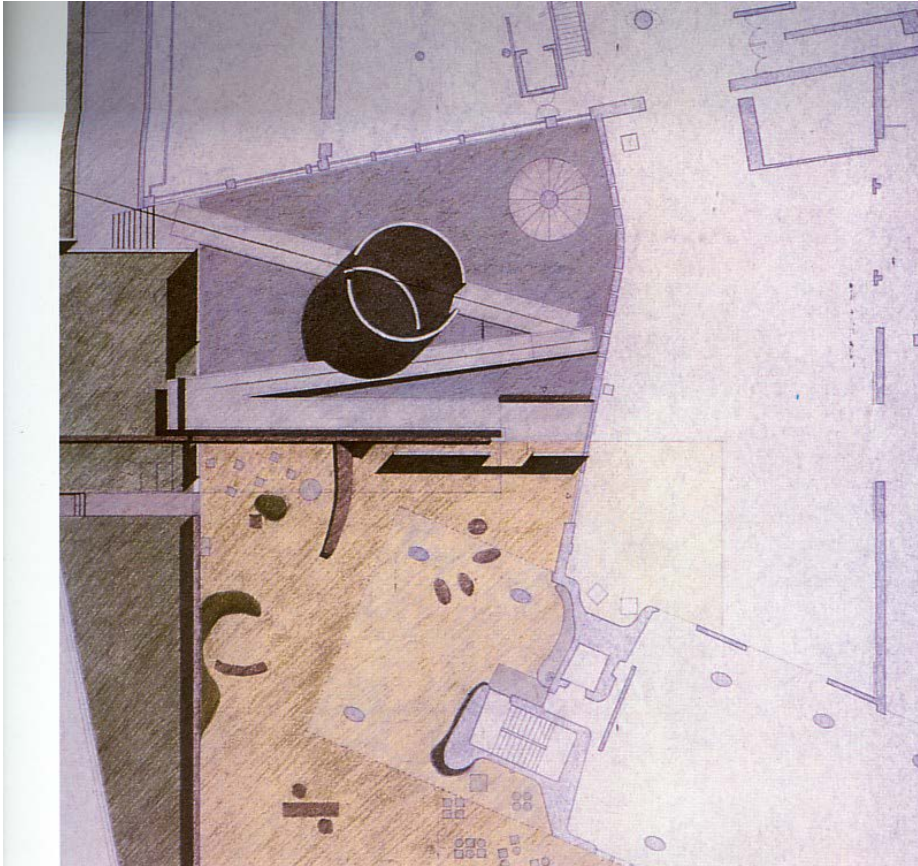
# Tadao Ando



Nariwa Museum, Okayama, Japan 1992-94

Photo: (Pearman)

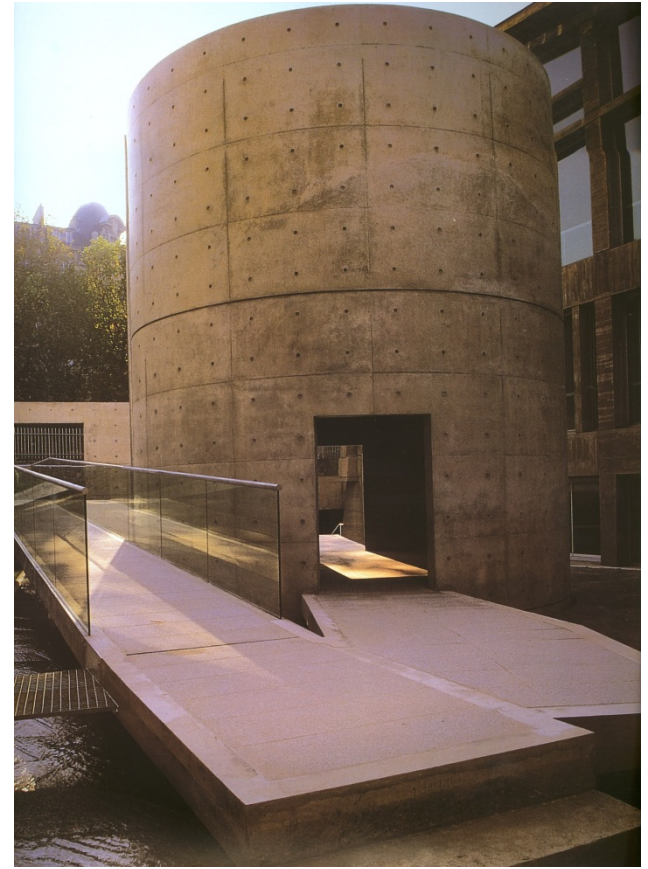
# Tadao Ando



UNESCO Meditation Space, Paris, France 1994-95  
Photo: (Jodidio)



# Tadao Ando



UNESCO Meditation Space, Paris, France 1994-95  
Photo: (Phaidon and Jodidio)

# Herzog and de Meuron

*“They refine the traditions of modernism to elemental simplicity..”*

Ada Louise Huxtable

*“...all of their work maintains throughout...:  
conceptual precision, formal clarity,  
economy of means and pristine detailing and craftsmanship.”*

Carlos Jimenez



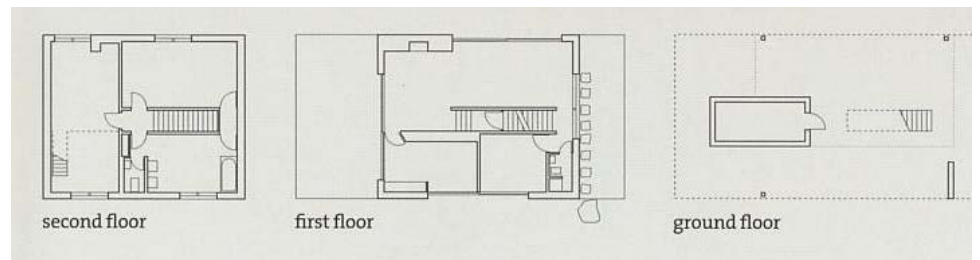
Rudin House, Leymen, France

1993

Photo: Margherita Spiluttini



# Herzog and de Meuron



Rudin House, Leymen, France  
Photo: Margherita Spiluttini

1993

# Herzog and de Meuron



Goetz Art Gallery, Munich, Germany

Photo: (Pearman)

1992



# Herzog and de Meuron



Olympic Stadium, “The Birdsnest”, Beijing, China  
Photo: (Pearman)

2008

# Herzog and de Meuron



Olympic Stadium, “The Birdsnest”, Beijing, China  
Photo: (Pearman)

2008

# Herzog and de Meuron



LVMH Store, "The Birdsnest", Tokyo, Japan, 2006  
Photo: (Pearman)

# Herzog and de Meuron



LVMH Store, "The Birdsnest", Tokyo, Japan, 2006  
Photo: (Pearman)



# Herzog and de Meuron



LVMH Store, "The Birdsnest", Tokyo, Japan, 2006  
Photo: (Pearman)

# Herzog and de Meuron



Philharmonic Hall, Hamburg, Germany  
Photo: (Pearman)

2010

# Herzog and de Meuron



Stone House, Tavole, Liguria  
Photo: (Konemann)

1988

# Herzog and de Meuron



Stone House, Tavole, Liguria  
Photo: (Konemann)

1988



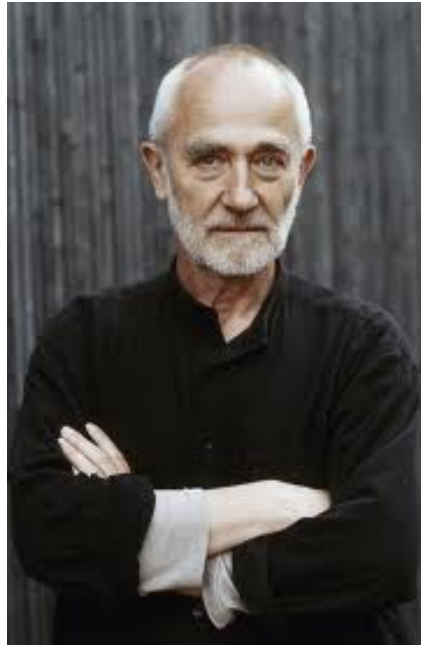
# Herzog and de Meuron



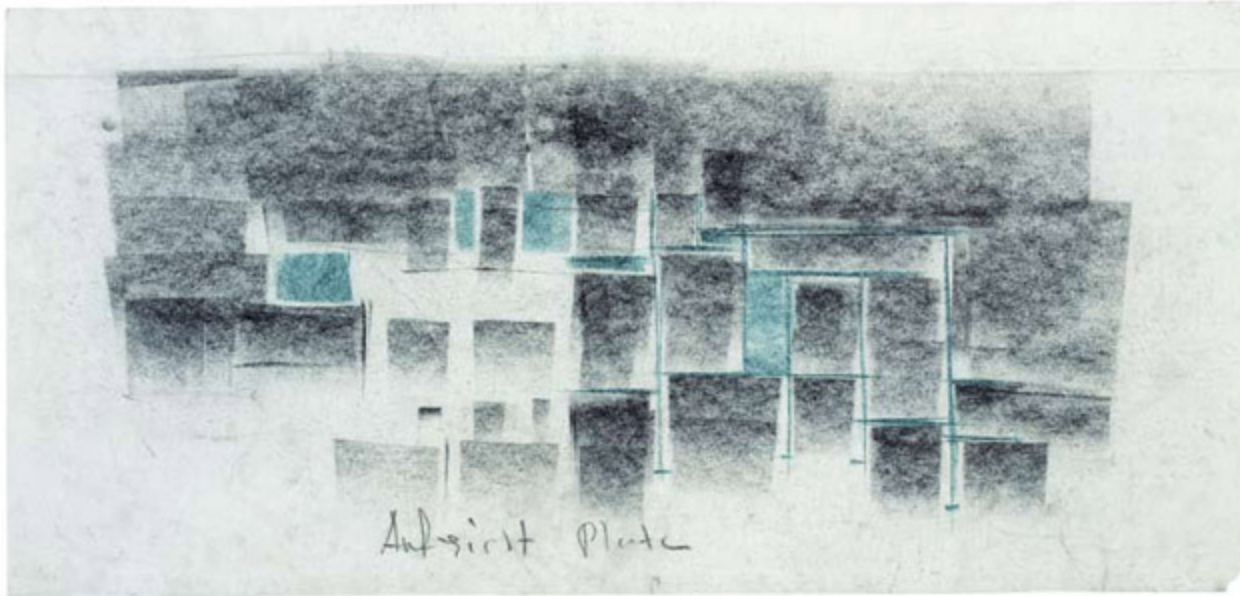
Stone House, Tavole, Liguria  
Photo: (Konemann)

1988

# Peter Zumthor



# Peter Zumthor



Thermal Bath Vals, Graubünden, Switzerland, 1996  
Sketch by Peter Zumthor

# Peter Zumthor



Thermal Bath, Vals Graubunden, Switzerland

1996

Photo: (Pearman)



# Peter Zumthor



Thermal Bath, Vals Graubunden, Switzerland

1996

Photo: (Pearman)

# Peter Zumthor

Thermal Bath,  
Vals Graubunden, Switzerland  
1996  
Photo: (Pearman)



Thermal Bath Vals, Graubünden, Switzerland, 1996  
Photo by Helene Binet

# Peter Zumthor

St. Benedict Chapel,  
Graubünden, Germany  
1998  
Photo: (Pearman)



Saint Benedict Chapel, Sumvitg, Graubünden, Switzerland, 1988  
Photo by Helene Binet

# Peter Zumthor



St. Benedict Chapel,  
Graubunden, Germany, 1998  
Photo: (Pearman)



# Peter Zumthor

Brother Klaus Field Chapel,  
Eifel, Germany 2007  
1996  
Photo: (Pearman)



Brother Klaus Field Chapel, Wachendorf, Eifel, Germany, 2007  
Photo by Walter Mair

# Peter Zumthor

Brother Klaus Field Chapel,  
Eifel, Germany, 2007  
Photo: (Pearman)



# Peter Zumthor

Innovative concrete formwork was tree trunks that were burned out after the concrete was poured



Brother Klaus Field Chapel,  
Eifel, Germany, 2007  
Photo: (Pearman)

# Peter Zumthor

Bregans Museum of Art,  
Munich, Germany, 2007  
Photo: (Pearman)





# Peter Zumthor

Bregans Museum of Art,  
Munich, Germany, 2007  
Photo: (Pearman)



# Eduardo Souto de Moura

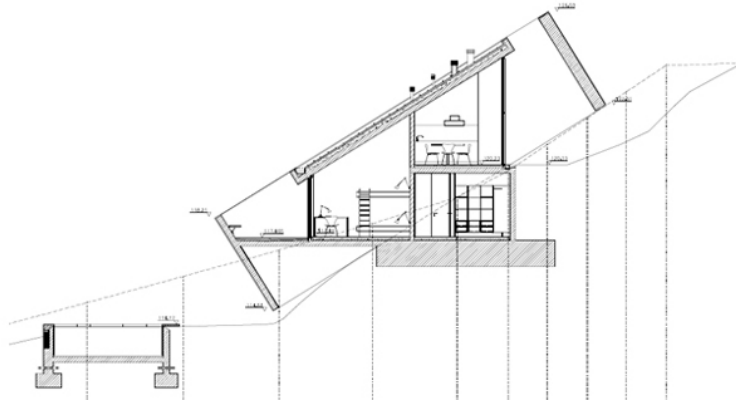


# Eduardo Souto de Moura



2 Houses in Ponte de Lima, Portugal  
1993

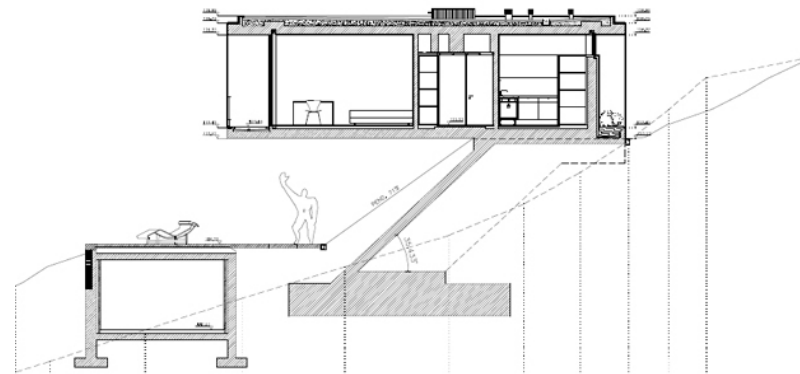
# Eduardo Souto de Moura



2 Houses in Ponte de Lima, Portugal  
1993



# Edouardo de Soto Moura



2 Houses in Ponte de Lima, Portugal  
1993

# Eduardo Souto de Moura



Casa de Manoel de Oliveira, Porto, Portugal,  
1993

# Edouardo de Soto Moura



ESM Commercial Center, Boa Vista, Portugal,  
1993

# Eduardo Souto de Moura



Braga Stadium, Braga, Portugal,  
2002

# Eduardo Souto de Moura



Braga Stadium, Braga, Portugal,  
2002



# Kengo Kuma



Great Bamboo Wall Guesthouse, Beijing, China,  
2002

# Kengo Kuma



Great Bamboo Wall Guesthouse, Beijing, China,  
2002

# Kengo Kuma



Hoshakuji Station, outskirts of Tokyo, Japan  
2008

# Kengo Kuma

The largest scaled wooden  
Town Hall in Japan, uses  
Western Cedar.



Yushara Town Hall, Yushara Town Prefecture, Japan  
2009

# Kengo Kuma



Waterglass Villa, Atami, Japan  
2009



# Kengo Kuma



Waterglass Villa, Atami, Japan  
2009

# Kengo Kuma



Oribe Tea House, Syracuse, Sicily,  
2009

# Kengo Kuma



Oribe Tea House, Syracuse, Sicily,  
2009

# Kengo Kuma



Tea House, Museum für Angewandte, Frankfurt,  
Germany 2007

# Shigeru Ban

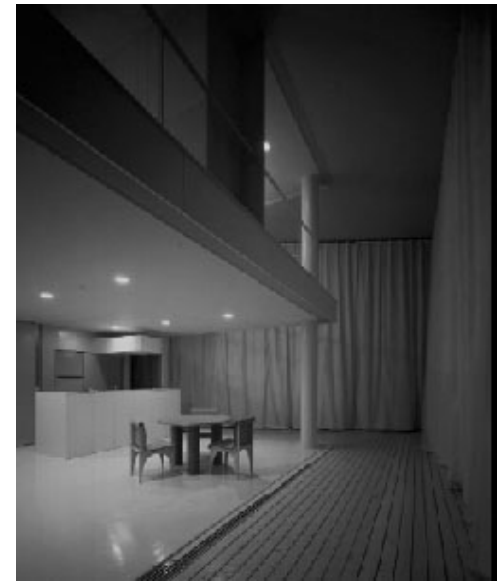


Curtain Wall House, Itabashi-ku, Japan 1995

Photo: Hiroyuki Hirai

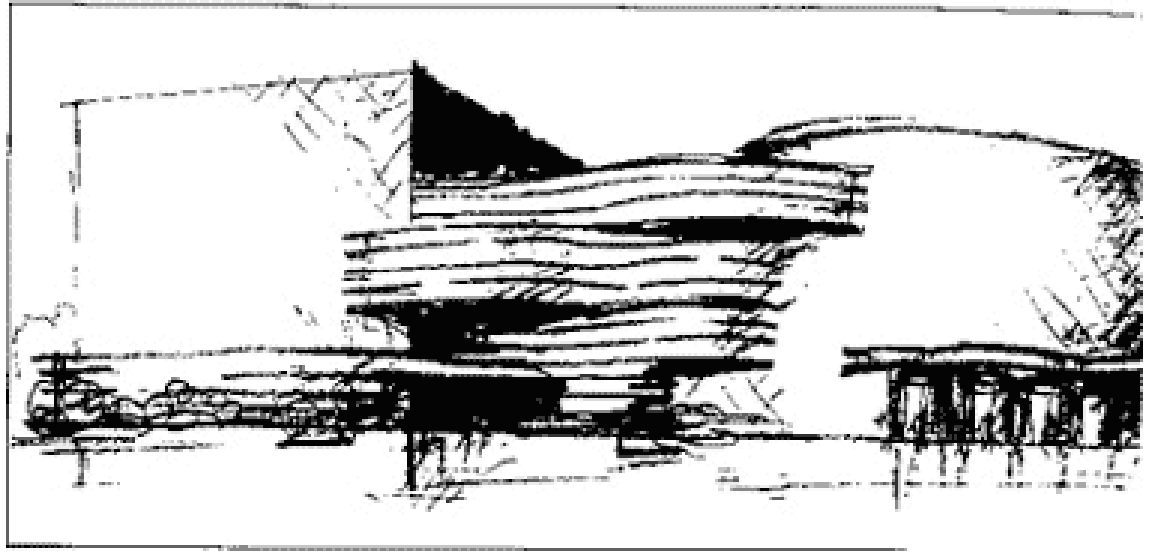


# Shigeru Ban



Curtain Wall House, Itabashi-ku, Japan 1995  
Photo: Hiroyuki Hirai

# Arata Isozaki



Kyoto Concert Hall, Kyoto, Japan

1991

Photo:

# Arata Isozaki



Kyoto Concert Hall, Kyoto, Japan  
Photo: internet Arcspace

1991

# Arata Isozaki

*"I made the approach complex and difficult to understand spatially... the way the Hall is long, bending in various ways and then spiralling upwards. the approach to a temple in Kyoto is never straight. It bends and turns. That is the technique used to make a small place seem more extensive. I use that technique three-dimensionally, not two-dimensionally."*

Arata Isozaki



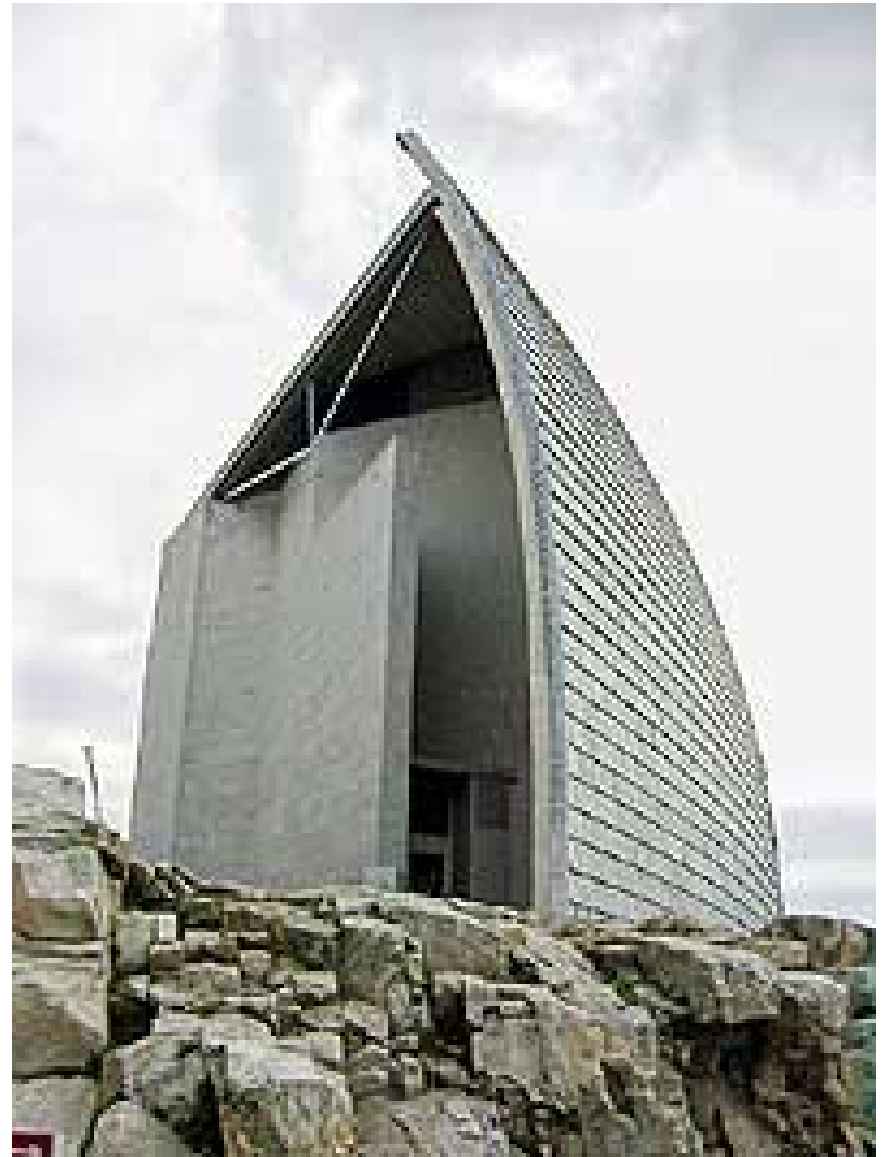
Kyoto Concert Hall, Kyoto, Japan  
Photo:

1991

# Arata Isozaki



Domus, Museum of Mankind, La Coruña, Spain  
Photo: Internet



1995



# Arata Isozaki



Domus, Museum of Mankind, La Coruña, Spain  
Photo: Internet

1995

# Sver Fenn



Aukrust Museum, Alvdal, Norway, 1995

Aukrust Museum, Alvdal, Norway, 2007

# Sver Fenn



Glacier Museum, Fjaerland, Norway, 1991

Glacier Museum, Fjaerland, Norway, 1991

# Sver Fenn



Glacier Museum, Fjaerland, Norway, 1991

Glacier Museum, Fjaerland, Norway, 1991

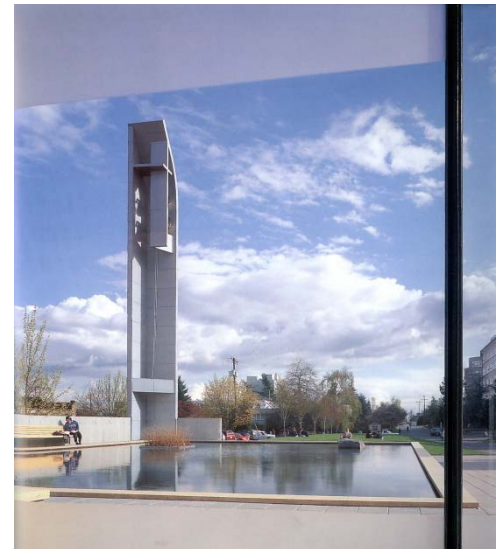
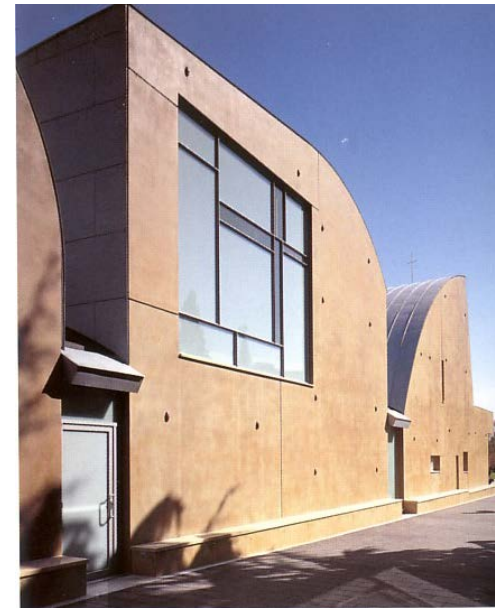
# Steven Holl



Photo: Internet



# Steven Holl



Saint Ignatius Chapel, Seattle, Washington 1994  
Photo: Paul Warchol

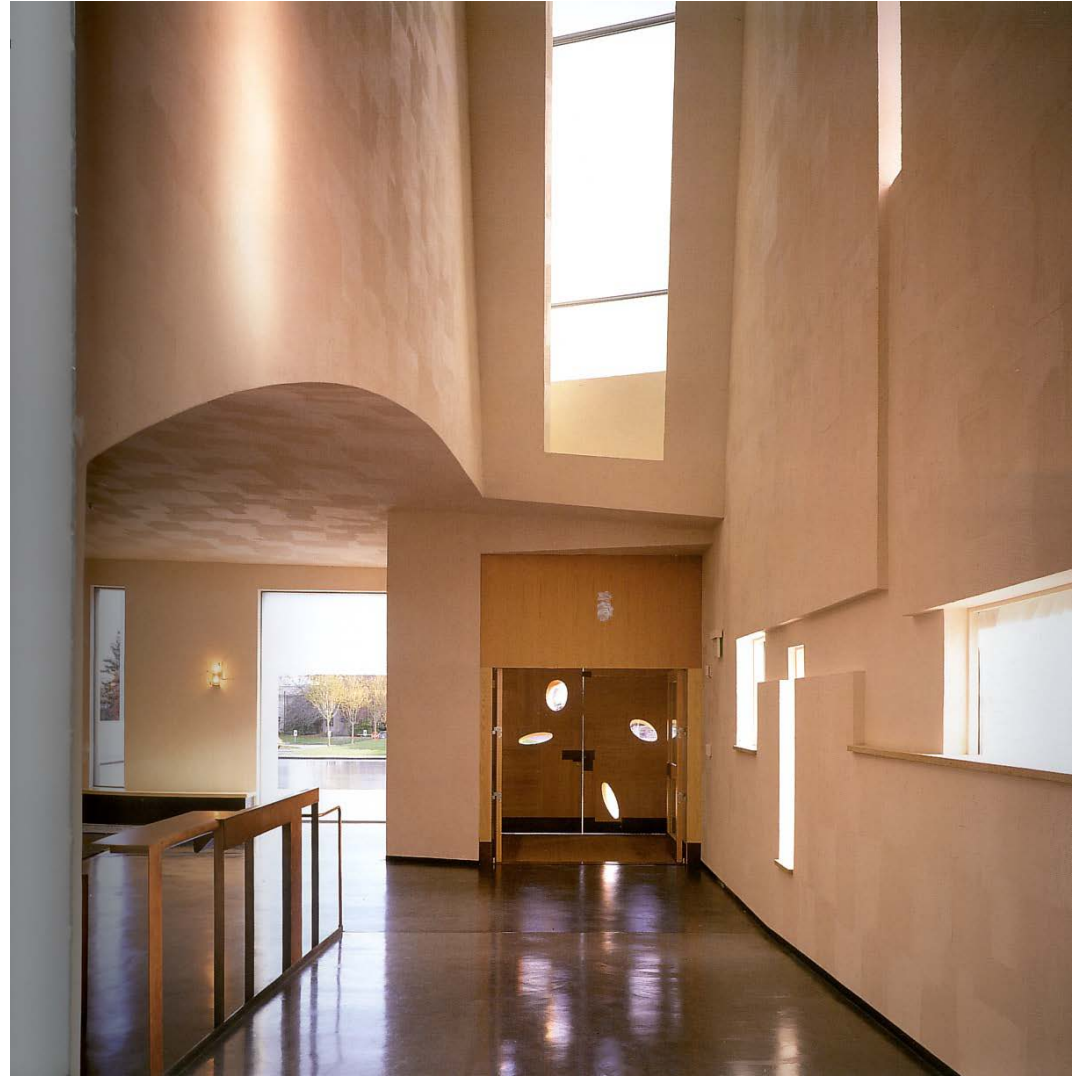
# Steven Holl



Saint Ignatius Chapel, Seattle, Washington 1994  
Photo: Paul Warchol

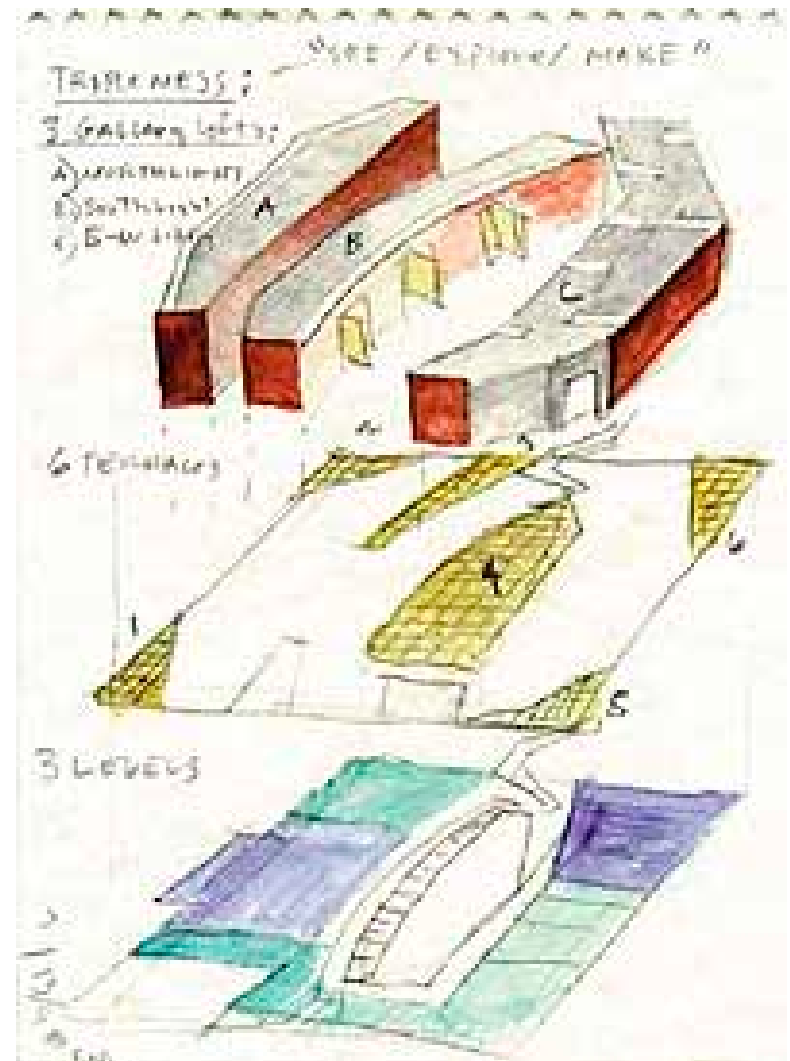
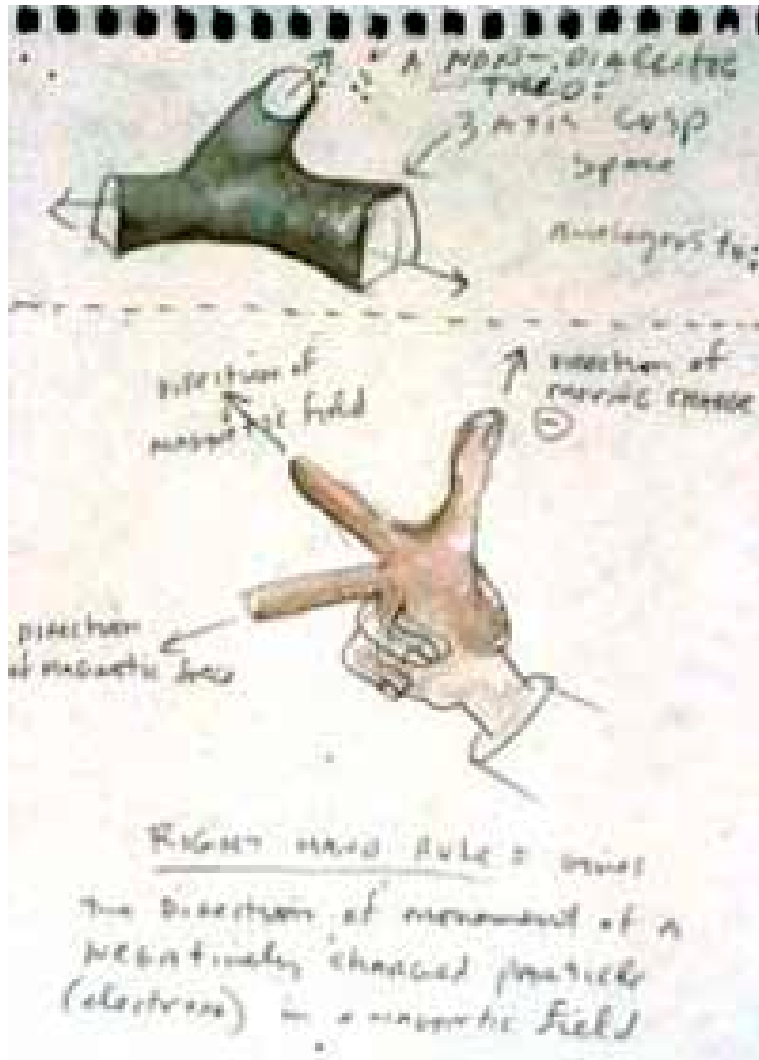


# Steven Holl



Saint Ignatius Chapel, Seattle, Washington 1994  
Photo: Paul Warchol

# Steven Holl



Bellevue Art Museum, Bellevue, Washington 2000

Photo: Lara Swimmer (Internet)

# Steven Holl



Bellevue Art Museum, Bellevue, Washington 2000  
Photo: Lara Swimmer (Internet)



# Steven Holl



Bellevue Art Museum, Bellevue, Washington 2000  
Photo: Architectural Record (Internet)

# Steven Holl



Bellevue Art Museum, Bellevue, Washington 2000  
Photo: Lara Swimmer (Internet)

# Steven Holl



Makuhari Housing, Japan

Photo: Paul Warchol (internet)

1998

# Steven Holl



- Helsinki Museum, Finland

1997

# Steven Holl



Helsinki Museum, Finland

1997



# Steven Holl



Linked Hybrid Building, Beijing, China

2010

# Steven Holl



Simmons Hall, Cambridge, MA

2010

# Steven Holl



Nelson Art Museum, Kansas City, MO 2007

## *Still exploring modernism in the digital age*

Architects are still exploring modernism, but with a twist. They are returning to simple forms and exquisite detailing, but an eye to the digital age.

# TEN Arquitectos



Habita, Mexico City

Photo credit: AR 3/01

2001



# TEN Arquitectos



Habita, Mexico City

Photo credit: AR 3/01



2001

# TEN Arquitectos



Habita, Mexico City

Photo credit: AR 3/01



2001