

SAMPLE Gen Ed *Signature Assignment*

WRITING RUBRIC: REFLECTIVE ESSAY

CRITERIA	4 ADVANCED	3 PROFICIENT	2 BASIC	1 BELOW BASIC
<p style="text-align: center;">OCCASION FOR REFLECTION</p> <p>A thing</p> <ul style="list-style-type: none"> • experienced 	<p>Responses show that the writer</p> <ul style="list-style-type: none"> ◇ meets all the criteria listed in Score Point 3. ◇ memorably presents the experience for the reflection. ◇ uses extended detail like a writer. ◇ uses language to be convincing. ◇ shows great depth of thought. ◇ is creative and original. ◇ reveals ideas through use of comparison and imagery. 	<p>Responses show that the writer</p> <ul style="list-style-type: none"> ◇ presents the experience through use of concrete, sensory language, quotations, and narrative accounts that effectively use dialogue, action, and pacing. ◇ effectively focuses on a single subject including related experiences and observations. 	<p>Responses show that the writer</p> <ul style="list-style-type: none"> ◇ does not go deeply enough into the reflection. ◇ talks too much about himself/herself instead of the experience. ◇ uses concrete detail. 	<p>Responses show that the writer</p> <ul style="list-style-type: none"> ◇ assumes experience that prompted reflection is implicit in the response.
<p style="text-align: center;">REFLECTION</p> <ul style="list-style-type: none"> • exploring • analyzing 	<ul style="list-style-type: none"> ◇ implicitly reveals feelings and thoughts through presentation of the experience. ◇ makes the reader understand the 	<ul style="list-style-type: none"> ◇ is thoughtful, convincing, insightful, and exploratory. ◇ Is firmly grounded in the subject. 	<ul style="list-style-type: none"> ◇ is limited to flimsy generalizations. 	<ul style="list-style-type: none"> ◇ uses only simple, obvious statements.

	<p>abstract ideas underlying the reflection through use of specific detail.</p>	<ul style="list-style-type: none"> ◇ reveals a strong connection between the subject and the experience(s). ◇ analyzes the experience by looking at more than one angle. ◇ explores the subject in personal and general reflections. 		
<p>WRITING STRATEGIES - using specific, concrete details - comparing, contrasting - naming, describing - reporting conversation - reviewing the history - explaining possibilities - creating a scenario</p>	<ul style="list-style-type: none"> ◇ effectively uses writing strategies to enhance reflection. 	<ul style="list-style-type: none"> ◇ uses a variety of writing strategies. ◇ uses specific, concrete details to make the reflection clear to the reader. 	<ul style="list-style-type: none"> ◇ uses few purposeful writing strategies. ◇ uses some details and sensory language. 	<ul style="list-style-type: none"> ◇ does not attempt to elaborate ideas or elaborates only through repetition of the initial statement.
<p>COHERENCE AND STYLE</p>	<ul style="list-style-type: none"> ◇ consistently uses appropriate language. ◇ shows deep insight through a natural flow of ideas and an effective conclusion. 	<ul style="list-style-type: none"> ◇ achieves unity through a natural progression of ideas. ◇ uses precise language. 	<ul style="list-style-type: none"> ◇ uses only simple, generic language. ◇ has lapses in coherence. ◇ has the tendency to digress. 	<ul style="list-style-type: none"> ◇ does not have coherence in writing. ◇ Is not organized in writing.

CLINICAL EXPERIENCE REFLECTIVE ESSAY

In this clinical reflective essay goal: Students in the health care setting have clinical experiences in a collaborative multi-disciplinary diverse setting. Students are expected to write a reflective essay from a clinical encounter that demonstrates written skills, knowledge of the setting as well as client condition, and communication. Students are to utilize the check-list and rubric to help format your assignment. Please keep in mind HIPPA and protect all clients identifiable information at all times.

3-5 pages APA format required.

Achieved the Standard

SCORE POINT 3 – OCCASION FOR REFLECTION: A THING, SEEN, READ, OVERHEARD, EXPERIENCED

My responses show that I

- ___ can present the occasions through use of concrete detail, sensory language, quotations, and narrative accounts that effectively use dialogue, action, and pacing.
- ___ can effectively focus on a single stimulus or a web of related experiences and observations.

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Score Point 3 - - Reflection: exploring and analyzing

My responses show that I

- ___ can be thoughtful, convincing, insightful, and exploratory in my writing.
- ___ am firmly grounded in the occasion.
- ___ can reveal to the reader a strong connection between the experience and the idea.
- ___ can analyze the occasion by looking at more than one angle.
- ___ can explore an idea in personal and general reflections.

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Score Point 3 - - Elaboration Strategies: using specific, concrete detail; comparing and contrasting; naming, describing; reporting conversation; reviewing the history; explaining possibilities; creating a scenario.

My responses show that I

- ___ can use a variety of elaboration strategies in the reflection.
- ___ can use specific concrete details to make my reflection clear to the reader.
- ___ can share my reflection without being preachy.

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Score Point 3 - - Coherence and Style

My responses show that I

- ___ can achieve unity through a natural progression of ideas.
- ___ can use precise, concrete language.

exceeded the Standard

SCORE POINT 4 – OCCASION FOR REFLECTION: A THING, SEEN, READ, OVERHEARD, EXPERIENCED

My responses show that I

- ___ exceed the criteria in Score Point 3.

- ___ memorably present the occasion for reflection.
- ___ use extended detail like a naturalist or an autobiographer.
- ___ can use language to be convincing.
- ___ can show great depth of thought through language.
- ___ am creative and original.
- ___ can reveal ideas through use of comparison and imagery.

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SCORE POINT 4 - - REFLECTION: EXPLORING AND ANALYZING

My responses show that I

- ___ can implicitly reveal my feelings and thoughts through presentation of the occasion
- ___ can make the reader understand the abstract idea underlying the reflection through the use of specific detail.

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SCORE POINT 4 - - ELABORATION STRATEGIES: USING SPECIFIC, CONCRETE DETAIL; COMPARING AND CONTRASTING; NAMING, DESCRIBING; REPORTING CONVERSATION; REVIEWING THE HISTORY; EXPLAINING POSSIBILITIES; CREATING A SCENARIO

My responses show that I

- ___ can effectively utilize elaboration strategies to enhance my writing.

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SCORE POINT 4 - - COHERENCE AND STYLE

My responses show that I

- ___ can consistently use appropriate language.
- ___ can express deep insight through a natural flow of ideas.
- ___ provide an effective conclusion.

