

Miss City Tech Pageant Post-Show Report

Production Manager

Christian Montano

Stage Manager

Neil Carman

Calendar of events

Thurs 3/1 6-8 Blocking rehearsal

Fri 3/2 12-4 pm Tech rehearsal

5:40 Doors open

6-10 pm Show run

Notes

- Show start: 6:10 pm.
 - SGA reps requested 10 min delayed start to get late-arriving MC situated, fill seats, and “hype crowd.”
 - Constantly requested 5 min extra past scheduled start times, including start, intermission, and between sections.
- Intermission: 7:15 - 7:25 pm.
 - Duration shortened by 5 min due to late start.
- Show end: 8:30 pm.
 - Stage and production mgmt left venue 9:45 pm.
 - Show ended earlier than expected since all males and 1 female contestant bowed out of pageant.
- 100% crew attendance. No lates.
- Audience attendance: 85 people.
- Exhibition artists Bin & Lirazen requested DI boxes during last minutes of tech rehearsal.
- Was hard for stage and prod managers to verify if host was actually in vicinity immediately before start - neither had actually seen, just heard secondhand that he was “around”. Might want to require SGA to have hosts check in with either manager shortly before show since managers admittedly “took a gamble” opening doors without truly knowing.
- MC kept spontaneously deviating from script and scheduled times without rest of crew knowing what was going on or how to proceed.
 - Notable occurrence when exhibition artists finished their set and MC came out to “play” their keyboard without knowing how; crew tried to prompt him back on track by giving back his wireless mic back, which worked to some extent.
 - Moving forward, may want to use DJ to move show along and slowly draw down MC mic.
 - One could comfortably add 5 min extra time to any show schedule timestamp involving an SGA MC to allow him time to riff. Only reason

show ended reasonably on time despite this was because so many contestants were cut.

- This is the second SGA MC I have personally witnessed with disregard or no knowledge of step-by-step timetable.
 - Might be beneficial moving forward to insist we more tightly inform appointed MCs of our schedule. More communication instead of dealing with him last-minute. SGA did not introduce him to prod manager at any point during pre-show meetings.
- Production manager could be spared a lot of last-minute prep if we secure desired cues from talent before rehearsals. Production meetings might be more productive by providing SGA liaison with equipment we are bringing (since they usually request little to none) and theater layout. They did not seem to know the artistic/cue/blocking possibilities available to them until equipment was hung and activated. Non-tech blocking rehearsal were overly simplistic and heavily modified during the final minutes before the show.
- SGA changed positioning of award table at last minute so table was at extreme SR next to monitors; unsure why.
- Paging system > dressing room was not needed.
- No technical difficulties.