

Date	Session #	Lecture Topic	Lab	Assignment	Quiz	Reading	
<b>30-Aug</b>	1 – 2	Overview; Student backgrounds; Sound, Audio & Multimedia Basics	In class listening exercises	Homework #1: Listening & Notation			
<b>6-Sep</b>	3 – 4	Sound Design Concepts and Terms	Sound Lab 1			Glossary on FilmSound.org	
<b>13-Sep</b>	5 – 6	Mixing Concepts, Tools and Terms	Complete Sound Lab 1	Homework #2: Summarize Terms			
<b>20-Sep</b>	7 – 8	Digital Audio Concepts, Tools and Terms	Begin Sound Lab 2	<b>Review for Quiz #1</b>			
<b>27-Sep</b>	9 – 10	Quiz & Review	Work on Sound Lab 2		<b>Quiz #1</b>		
<b>4-Oct</b>		No Class Scheduled					
<b>14-Oct</b>	11 – 12	Principles and categories of Sound	Complete Sound Lab 2	Homework #3: Plan for			
<b>18-Oct</b>	13 – 14	Psychoacoustics & Sound Design; Midterm Review	Begin Sound Lab 3	Review for Midterm Exam			
<b>25-Oct</b>	15 – 16	Midterm Exam (Written)	Work on Sound Lab 3				
<b>1-Nov</b>	17 – 18	<b>SOUND LAB 3 DUE</b>					
<b>8-Nov</b>	19 -20	Voiceover Recording, Audio Tools in Video Production Software	Begin Sound Lab 4: Final Project	Homework #4: Draft final project proposal			
<b>15-Nov</b>	21 – 22	Frame Rates, Post Production, and Audio Restoration	Present Draft of Proposal for Final Project	Homework #5: Revise draft if needed.			
<b>22-Nov</b>	23 – 24	Recording and Editing in Post Production	Final date for approval of Plan for Final Sound Project	Homework #6: Final project work			
<b>29-Nov</b>	25 – 26	Audio for the Web and data compression	Review for Final Exam		<b>Final</b>		
<b>6-Dec</b>	27 – 28	Interactive Audio: The Future of Sound for the Web and Games	Final Exam; Final Project production work				
<b>13-Dec</b>	29 - 30	<b>FINAL PROJECT DUE</b>					