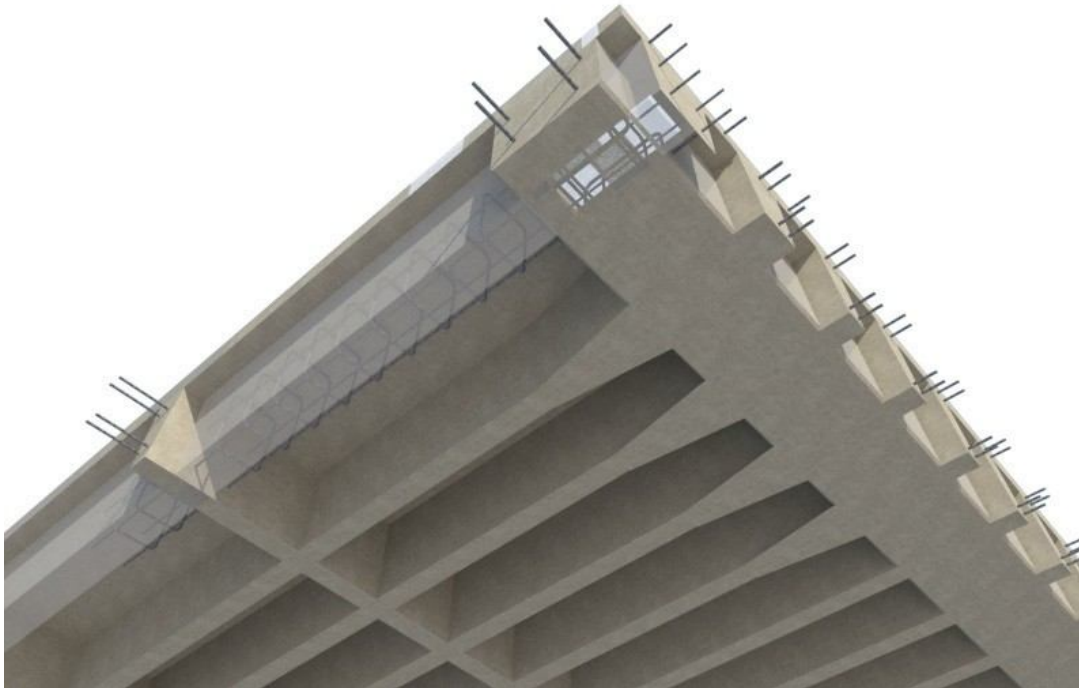


NEW YORK CITY COLLEGE OF TECHNOLOGY

*FALL 2016*



**ARCH 1230 BUILDING TECHNOLOGY II  
COURSE OUTLINE**

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COURSE COORDINATOR - PROFESSOR JASON MONTGOMERY  
TEACHER - PROFESSOR STEVE LEE

## DEPARTMENT OF ARCHITECTURAL TECHNOLOGY

### ARCH 1230

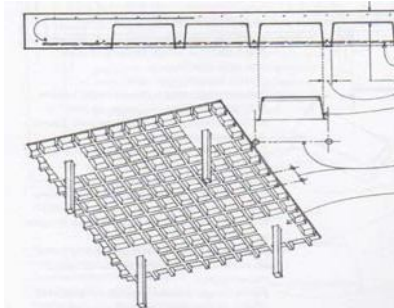
### BUILDING TECHNOLOGY II

1 classroom hour, 4 lab/studio hours, 3 credits

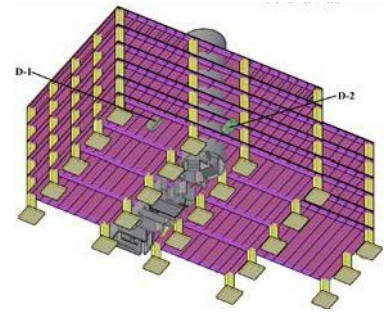
**Course Description:** This course will study the basic materials of construction as well as the theory and practice of building technology. The course will include investigation of the assembly of building components and methods of construction while developing proficiency in both analog and digital drawing building information modeling (BIM) techniques, and professionally presented construction drawing page composition.



LECTURE



READING + QUIZ



ASSIGNMENT

**Course Context:** This is the second course in the Building Technology sequence required for both the AAS and the BTech degrees offered by the Department of Architectural Technology. Each course in this sequence is a pre-requisite for the following course. There are four Building Technology courses.

**Prerequisites:** ARCH 1130 Building Technology I with a grade of C or higher

#### Required Texts:

Allen, Edward and Joseph Iano. *Fundamentals of Building Construction: Materials and Methods, 5th Edition*. John Wiley and Sons, 2008.

Ching, Francis. *Building Construction Illustrated, 4th Edition*. John Wiley and Sons, 2008.

#### Recommended Texts:

Ramsey, Charles George, Harold Reeve Sleeper, and Bruce Bassler. *Architectural Graphic Standards: Student Edition (Ramsey/Sleeper Architectural Graphic Standards Series)*. John Wiley and Sons, 2008.

Ching, Francis. *Architectural Graphics, 5th Edition*. John Wiley and Sons, 2009.

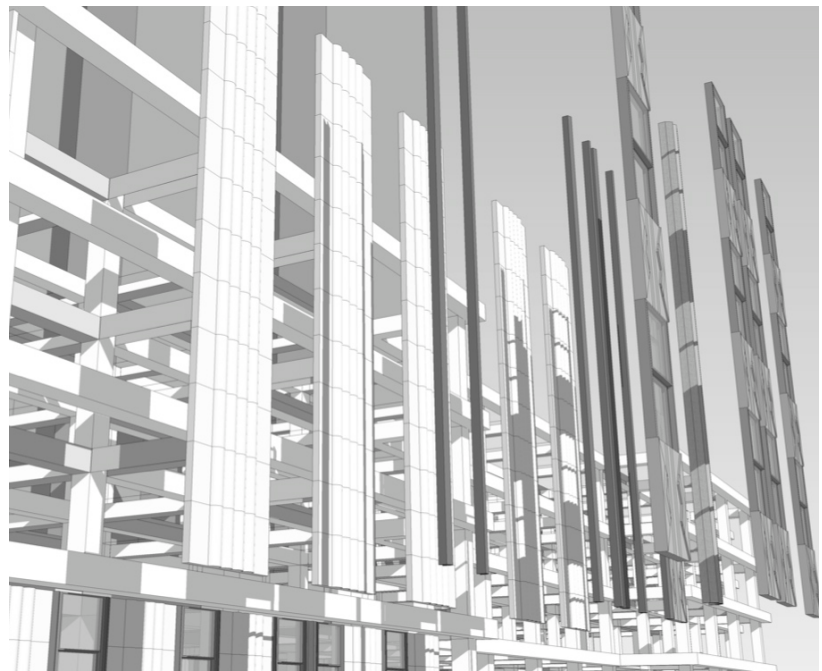
**Attendance Policy:** No more than 10% absences are permitted during the semester. For the purposes of record, two lateness are considered as one absence. Exceeding this limit will expose the student to failing at the discretion of the instructor.

**Academic Integrity:** Students and all others who work with information, ideas, texts, images, music, inventions and other intellectual property owe their audience and sources accuracy and honesty in using, crediting and citation of sources. As a community of intellectual and professional workers, the college recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and is punishable by penalties, including failing grades, suspension and expulsion.

**Course Structure:** This course will combine weekly lectures focused on particular materials and methods of construction and studio lab time to acquire hand sketching and digital drafting and modeling skills while developing a series of case drawing and modeling investigations of the materials and assemblies discussed in the lectures. There will be one or more research assignments as well as several quizzes based on key terms and concepts discussed in the class and in the assigned readings. There will be a comprehensive final exam. A portfolio will be developed to document the studio lab work as the semester progresses. Field trips will offer first hand on-site investigation of the materials and methods covered in the course.

## GRADE WEIGHTING

- 60% Studio Lab Assignments
- 10% Quizzes
- 25% Final Exam
- 5% Class Participation



## LEARNING OBJECTIVES

Upon successful completion of this course, the student will:

1. **Understand** the relationship of technology to tectonics and architectural character. (Knowledge)
2. **Recall and recite** the key terms and characteristics of the materials reviewed in the lectures and readings. (Gen Ed)
3. **Develop and apply** a professional vocabulary of architectural terminology. (Gen Ed)
4. **Understand and apply** professional etiquette to classroom situations. (Gen Ed)
5. **Define and compare** the environmental implications of specific materials and types of construction including embodied energy, sourcing, and the processing of materials. (Gen Ed)
6. **Generate** clear and concise talking points to guide oral presentations of lab assignment reviews. (Gen Ed)
7. **Manipulate and apply** geometric, proportional and scale systems. (Gen Ed)
8. **Apply** an understanding of the relationship of physiology and anatomy to building construction. (Gen Ed)
9. **Research, report on and apply** appropriate details of the selected materials and methods of construction through review of professional literature. (Gen Ed)
10. **Use and apply** procedural texts to supplement instruction on the use of hardware and software. (Gen Ed)
11. **Sketch and draft** details in orthographic and 3 dimensional views in analogue and digital media. (Skill)
12. **Develop** analog and digital models of construction assemblies. (Skill)
13. **Analyze** assemblies and details; demonstrate an understanding of fundamental construction types both by detailed research and visual observation. (Skill)
14. **Demonstrate** knowledge of building codes, professional construction drawing standards for composition, title blocks, annotation, and schedules. (Skill)
15. **Develop** a coordinated drawing set for the given building design(s) including plan diagrams, sections, and details of steel and concrete structures that illustrates and identifies the materials and construction types. (Skill)

## ASSESSMENT

To evaluate the students' achievement of the learning objectives, the professor will do the following:

1. Review research assignment focused on the analysis of assemblies and details and the relationship of technology to tectonics, human scale, and architectural character. (Los: 1, 8, 13)
2. Test the students' ability to recall and recite the key terms and material of the readings and lectures through weekly quizzes and a final exam. (Los: 2, 5, 9)
3. Review students' drawing and modeling work where students must exhibit their visual representation skills (2-D and 3-D). (Los: 7, 10, 11, 12, 14, 15)
4. Assess the students' use of professional vocabulary and etiquette during discussions, studio work, and oral presentations. (Los: 3, 4, 6)
5. Inspect student submissions for quality of drafting including use of line weights, lettering, and proper use of scale. (Los: 7, 11, 14, 15)
6. Confirm the proper coordination of the students' submitted drawing sets. (Los: 14)
7. Review the quality and accuracy of the students' submitted analogue and digital models of construction assemblies. (Los: 11, 12)

