

Learning Places Fall 2016

SITE REPORT #3

Met Museum



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INTRODUCTION

The Metropolitan museum of art is an amazing place to visit for the common New Yorker to art history fanatics to even the architect buffs as well. This museum beautiful history and amazing looks is what give the MET Museum a work of art itself and is distinguished from other places in New York City.

SITE DOCUMENTATION (photos*)



These pillars are considered to be a beautiful work of art for the museum, for years these pillars for the met museum were maintained for perfection. As you can see the pillar's manage to be in sets of two. The steps are also an essential part of the building it brings its size and scale to a whole other level. I feel like it has a huge importance because these pillars are a huge representation on how it could change the way a building looks



. This is the main lobby of the Met museum it is where a lot of people go to buy tickets for admission, as you can see in the picture it is a big place with an amazing style of architecture it has beautiful ceiling in the main lobby. This area's importance is interesting because of it's amazing architecture style, its durability to stay like this throughout many years shows how beautiful this place can be.



This is also another part of the main lobby, the arches around the ceiling are what makes the inside of this building beautiful. It is an architect wonder and catches your attention on how this is made, its importance is very big because it manages its great job of shedding light inside the lobby and shows how beautiful the ceiling looks.

Insight

My trip to the Met museum was quite interesting due to the fact that we only managed to look at the front of the building along with the main lobby. Even though I've been in this museum before several times, I personally never noticed the architecture on the building before with the way inside looks it makes me feel like I've never been to the museum. The history with the met and how it acquired all of its pieces sounds something that is straight out of a movie. I really hope I manage to work on the museum for future work.

GENERAL NOTES:

- Richard Morris Hunt and Jacob Wrey Mould were the architects behind the building
- Met museum opened in 1870
- Thomas Campbell is the director for the met museum
- The museum has a wide variety of collections from all around the world
- The museum manages millions of visitors every year

KEYWORDS/VOCABULARY & DEFINITIONS

Neoclassicism- Is an architectural style that mixed the old with the new during the time.

Arches- Arches were essential to the production of the museum

Met Museum- The Met museum is a historical building in New York that has a very large collection of memorabilia from the world

Pillars- Pillars were also an essential part to the production of the museum.

Thomas J. Watson- Thomas J. Watson is the main research place in the museum.

QUESTIONS for Further RESEARCH

1. Since the Met museum has been active for so long, has there been any crisis to the museum economically?
2. What was the process of making such a huge building look so new every day?
3. What are the difficulties to making the building so iconic over the pass years?