Learning Places Fall 2016  
Chin/Swift

**SITE REPORT** [part II: performer/spectator]  
**name of site report**

# E:\Palace_theatre_NYC.JPG

# **STUDENT NAME** Leslie Fuller

# **INTRODUCTION**

This site report is about the history of Broadway Theater. The excitement of bring people together magnificent show that people can come enjoy. The theater is located on 1564 Broadway at 47th street. The palace opened it doors i

# **SITE DOCUMENTATION (photos/sketches)**

# This is the history of theater back turn of the century. Before the atomobiles people brought their horses and buggies to the show and it was slower pace back in the days in the late 1800's.

# E:\united_palace_02.jpg

# **Write description of sketch or photo here, explaining why it is important and what it shows**

The theater has two floor seats and it divided into groups, the more you pay the more you see the performance.

# Write description of sketch or photo here, explaining why it is important and what it shows Write description of sketch or photo here, explaining why it is important and what it shows Write description of sketch or photo here, explaining why it is important and what it shows Write description of sketch or photo here, explaining why it is important and what it shows Write description of sketch or photo here, explaining why it is important and what it shows

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# **QUALITATIVE SITE OBSERVATIONS**

The Wall Street Journal describes how Mr. Wheeldon gives a great performance. They take extra care of the costumes and it takes months to prepare for the play. The songs that they sing in the play “I Got Rhyme”, “Love Here to Stay”, “The S Wonderful”.

1. Description of performance limits (ground, walls, barricades, streets, buildings)

The performance is the star of the show.

1. Description of audience (static, moving, direction of attention)

The audience is there is to see and get out of the performance.

1. Description of audience (socio-economic, community identity)

The audience pays for the show, and they expect to a performance

1. Description of performer/spectator dynamics (engagement, morphology)

The performance and spectators brings the theater to life with the applude

1. Other Observations

When I go see the show I want to see live action.

# 

# **QUANTITATIVE DATA for Area of Study**

|  |  |
| --- | --- |
| Subject | Data |
| Size of performance space | 1,748 |
| Size of spectator space | 1,743 |
| Range of dynamic change | Different people from all over the world comes see this show. |
| # of points of focus | The people exacally wants to see the performance. |
| Number of spectators (range) | The spectators comes in thousands |
| Time period of performance | It takes place during the day and night |
| # of repetitions | The show have different times during the days of the week. |
| Cost of performance (if any) | The cost of performance is $47.00 and up. |
| Other data |  |

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**QUESTIONS TO RESEARCH FURTHER**

QUESTIONS:

1. Lorem ipsum dolor sit amet?
2. Consectetuer adipiscing elit?
3. Sed diam nonummy nibh euismod?

RESEARCH METHOD/SOURCE FOR EACH QUESTION ABOVE:

1. Question 1
   1. xx
   2. xx
   3. xx
2. Question 2
   1. xx
   2. xx
   3. xx
3. Question 3
   1. xx
   2. xx
   3. xx

# SUMMARY / POST VISIT REFLECTION

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