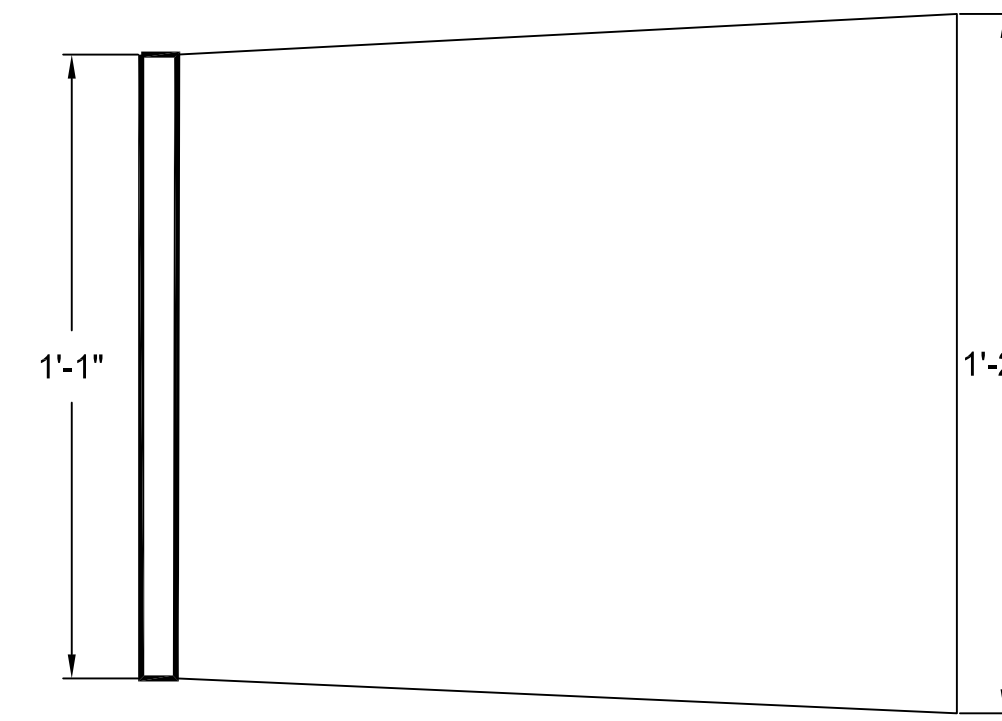




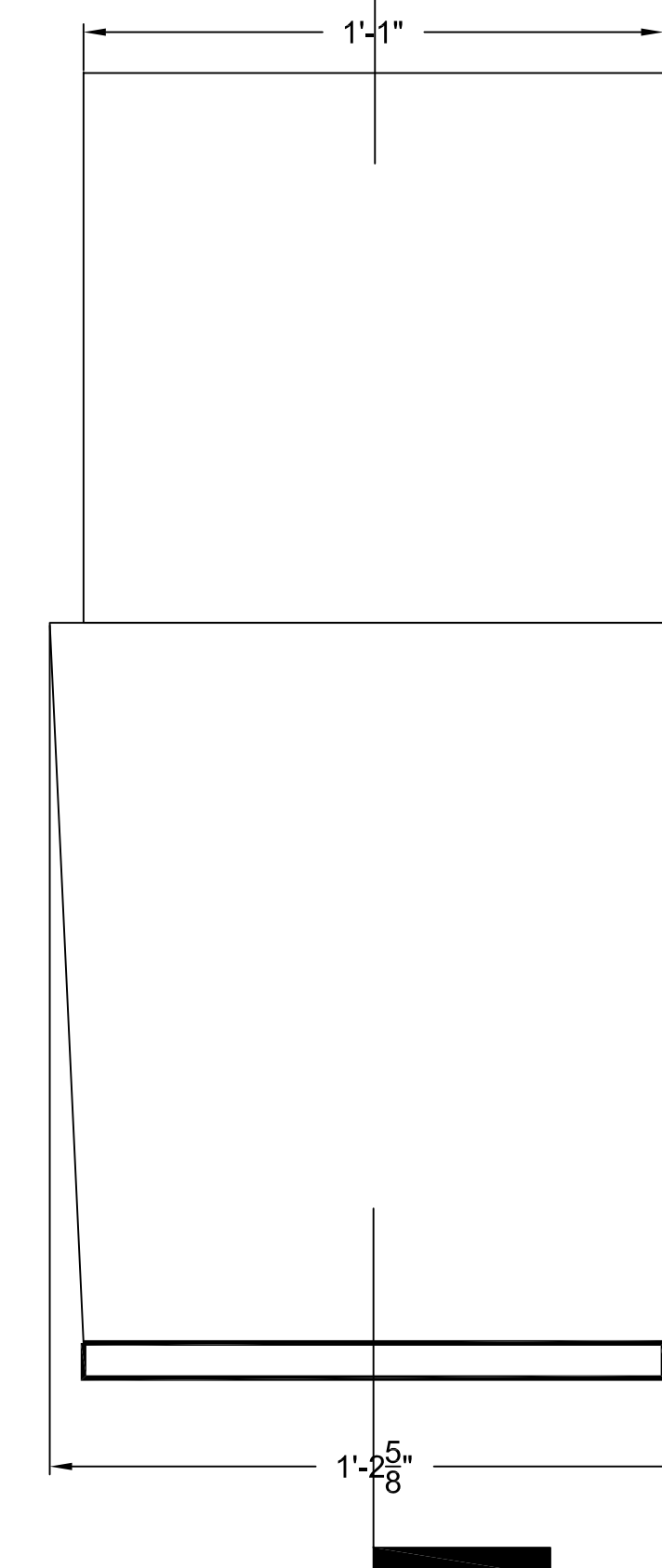
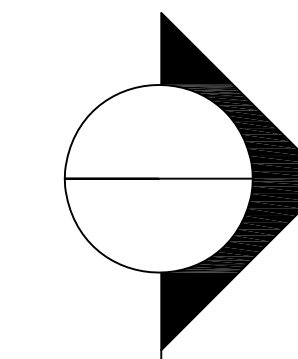
4 RENDER  
A-100.00 NOT TO SCALE



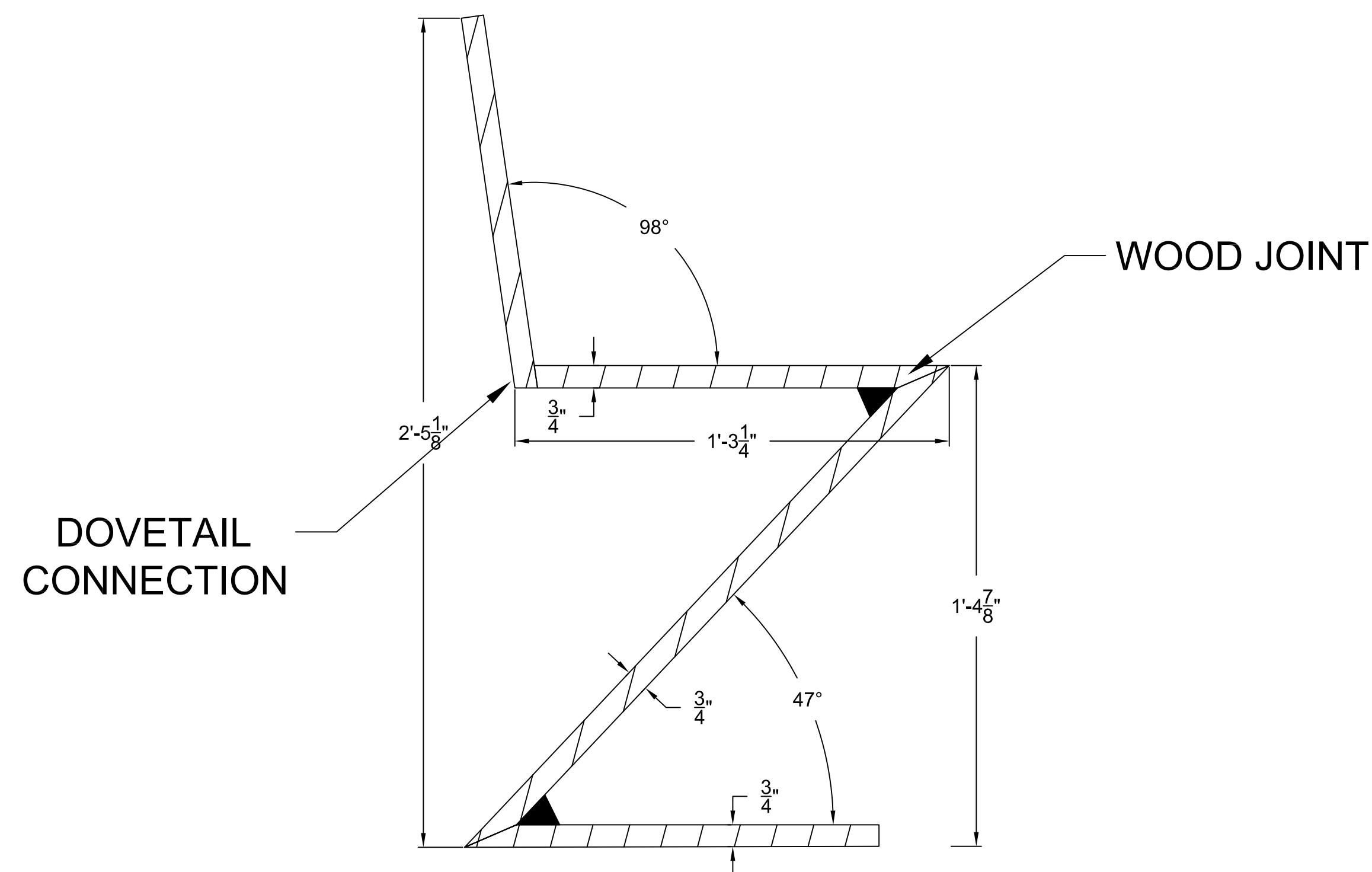
1 PLAN  
A-100.00 DRAWING SCALE (1/4"=1'-0")

# PROJECT DESCRIPTION

This is the Zig-Zag Chair; designed by Gerrit Rietveld in 1927-1934. Materials used to manufacture the chair was red-stain elm wood with brass screws. The concept of the chair was to create a functional form which does not displace space but allows it to be perceived as a continuum. The Zig-Zag Chair may look as a continuous wood piece, however the chair is made up of four wood pieces, attached with wood joints and screws so that the chair can become stable yet comfortable for people to sit on. The Zig-Zag chair was abstracted from the works of Heinz and Bodo Rasch's "Sitzgeiststuhl", or sitting spirit chair.



2 FRONT ELEVATION  
A-100.00 DRAWING SCALE (1/4"=1'-0")



3 SECTION  
A-100.00 DRAWING SCALE (1/4"=1'-0")

PROJECT:  
**ARCH 1230**  
CITYTECH / INSTRUCTOR T.WU / 2015 FALL

DWG TITLE:  
**ASSIGNMENT 1**  
**GERRIT RIETVELD'S ZIG - ZAG CHAIR**

SEAL & SIGNATURE	DATE: 09 - 09 - 2015
	PROJECT NO. 1230_A
	DRAWING BY: HECTOR ESPINOZA
	CHK BY: T.W.
	DWG NO: 1

CADD FILE NO: arch1230_wu_2015_fall_Espinoza_Hector_assign 1	PAGE: 1 of 1
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