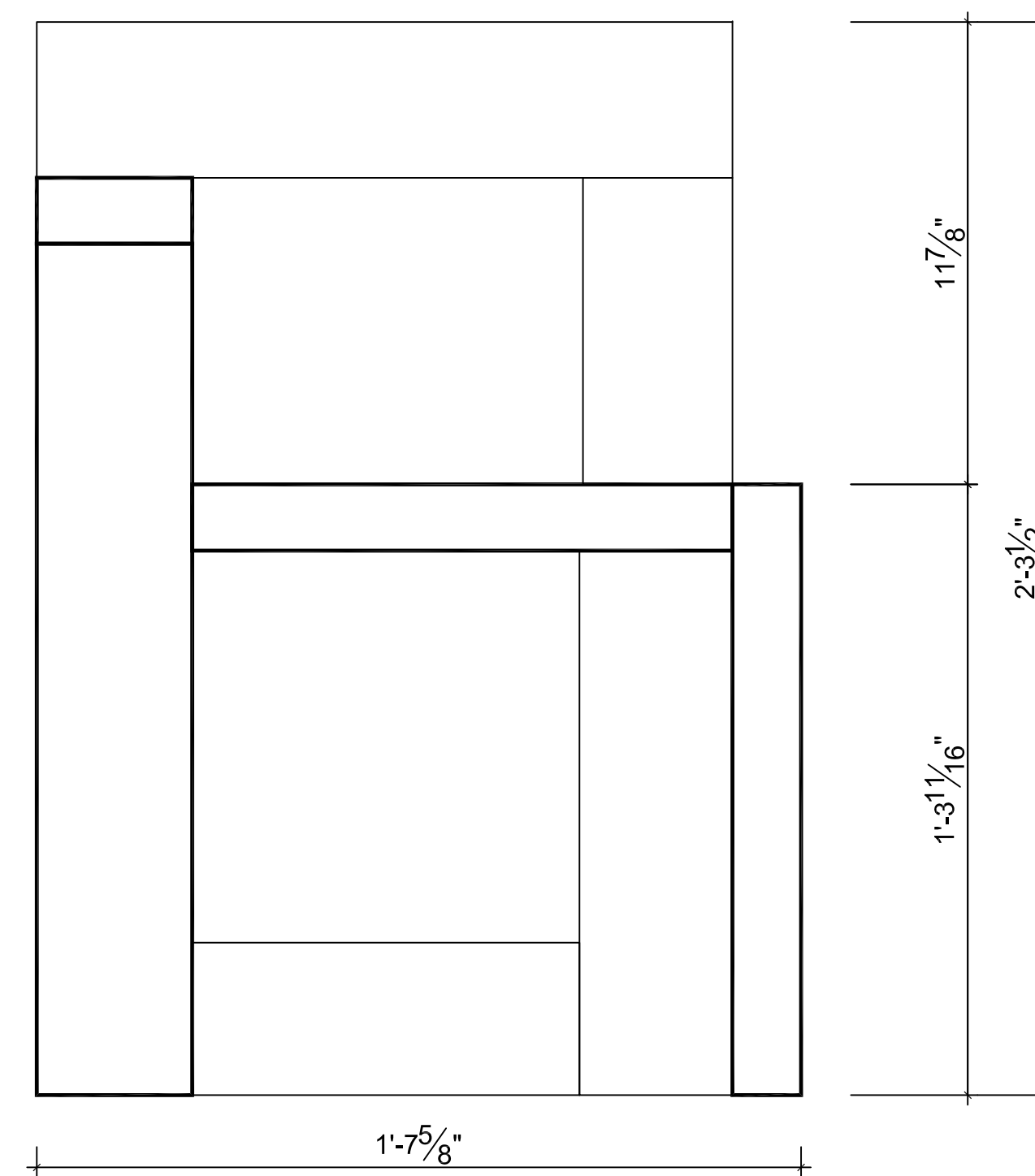
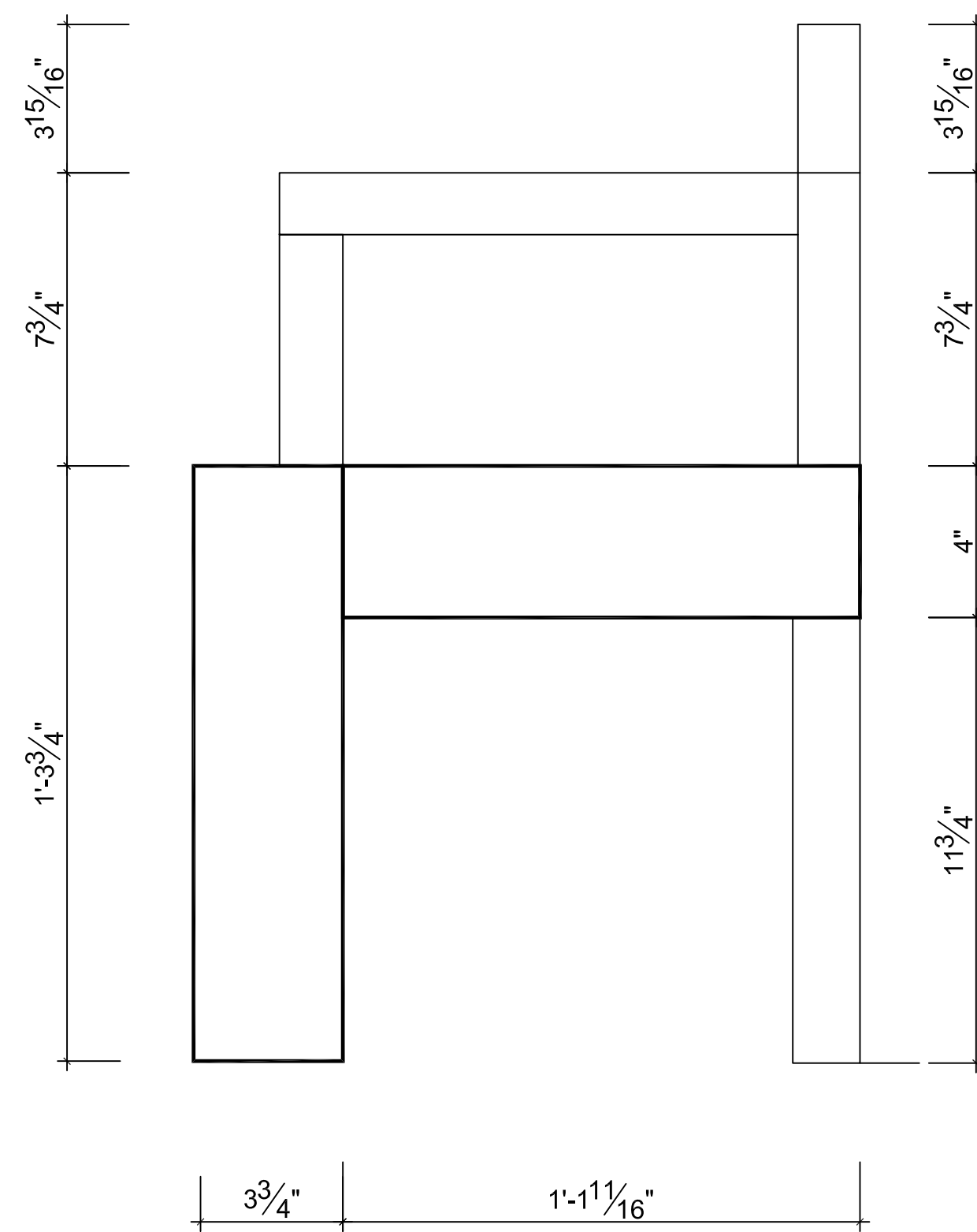


Description:
 The Steltman chair originated in a Jewlery Store in 1963 at The Hauge. The characteristics of the chair most widely varies on vertical and horizontal patterns and asymmetrical as well. The purpose of the chair is to sit couples in both left-handed and righ-handed versions together as a union when picking the wedding rings. The ability of this chair to balance while being asymmetrical is what makes it unique.



PROJECT:
ARCH 1230
 CITYTECH / INSTRUCTOR T.WU / 2015 FALL

DWG TITLE:
ASSIGNMENT 1
 Gerrit Rietveld's Steltman Chair

SEAL & SIGNATURE	DATE:	2015 09 11
	PROJECT NO.:	1230_A
	DRAWING BY:	Erick Pacheco
	CHK BY:	INSTRUCTOR'S INITIALS
	DWG NO.:	A-100.00