

## ENT 3390 - Fall 2015

Date	Session #	Lecture Topic	Lab	Assignment	Quiz	Reading
9/2/2015	1 – 2	Overview; Learn about student backgrounds; Sound, Audio & Multimedia Basics	In class listening exercises	Homework #1: Listening and Notation		
9/9/2015	3 – 4	Sound Design Concepts and Terms	Sound Lab 1			Glossary on FilmSound.org
9/16/2015	5 – 6	Mixing Concepts, Tools and Terms	Complete Sound Lab 1	Homework #2: Summarize Terms for Quiz		
9/23/2015		No Class Scheduled				
9/30/2015	7 – 8	Digital Audio Concepts, Tools and Terms	Begin Sound Lab 2	<b>Review for Quiz #1</b>		Class Notes
10/7/2015	9 – 10	Quiz & Review	Work on Sound Lab 2		<b>Quiz #1</b>	
10/14/2015	11 – 12	Principles and categories of Sound Design; Jobs and Roles in Multimedia	Complete Sound Lab 2	Homework #3: Plan for Lab 3		
10/21/2015	13 – 14	Psychoacoustics and Manipulating Audio for Sound Design	Begin Sound Lab 3			
10/28/2015	15 – 16	Review for Midterm Exam	Work on Sound Lab 3			
11/4/2015	17 – 18	<b>MIDTERM EXAM &amp; SOUND LAB 3 DUE</b>				
11/11/2015	19 -20	Voiceover Recording, Audio Tools in Video Production Software	Begin Sound Lab 4: Final Project	Homework #4: Draft final project proposal		
11/18/2015	21 – 22	Frame Rates, Post Production, and Audio Restoration	Present Draft of Proposal for Final Project	Homework #5: Revise draft if needed.		"Common Sync Problems"
11/25/2015	23 – 24	Recording and Editing in Post Production	Final date for approval of Plan for Final Sound Project	Homework #6: Final project work		
12/2/2015	25 – 26	Audio for the Web and data compression	Review for Quiz #2			
12/9/2015	27 – 28	Quiz; Interactive Audio: The Future of Sound for the Web and Games	Final Project production work		Quiz #2	
12/16/2015	29 - 30	<b>FINAL PROJECT DUE</b>				