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What is Emsi Data?

Emsi data is a hybrid dataset derived from official government sources such as the US Census Bureau, Bureau of Economic Analysis, and Bureau of Labor Statistics. Leveraging the unique strengths of each source, our data modeling team creates an authoritative dataset that captures more than 99% of all workers in the United States. This core offering is then enriched with data from online social profiles, resumés, and job postings to give you a complete view of the workforce.

Emsi data is frequently cited in major publications such as The Atlantic, Forbes, Harvard Business Review, The New York Times, The Wall Street Journal, and USA Today.



The New Hork





Report Parameters

1 Occupation

27-4032 Film and Video Editors

1 MSA

35620 New York-Newark-Jersey City, NY-NJ-PA

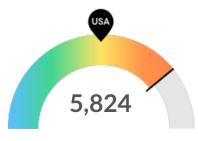
Class of Worker

QCEW Employees, Non-QCEW Employees, and Self-Employed

The information in this report pertains to the chosen occupation and geographical area.

Executive Summary

Aggressive Job Posting Demand Over a Deep Supply of Regional Jobs



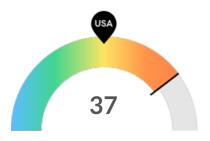
Jobs (2019)

New York-Newark-Jersey City, NY-NJ-PA is a hotspot for this kind of job. The national average for an area this size is 2,647* employees, while there are 5,824 here.



Compensation

Earnings are high in New York-Newark-Jersey City, NY-NJ-PA.
The national median salary for Film and Video Editors is \$62,089, compared to \$77,386 here.



Job Posting Demand

Job posting activity is high in New York-Newark-Jersey City, NY-NJ-PA. The national average for an area this size is 16* job postings/mo, while there are 37 here.

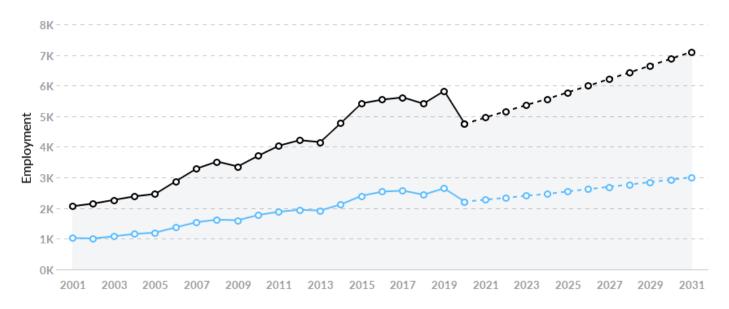
^{*}National average values are derived by taking the national value for Film and Video Editors and scaling it down to account for the difference in overall workforce size between the nation and New York-Newark-Jersey City, NY-NJ-PA. In other words, the values represent the national average adjusted for region size.



Jobs

Regional Employment Is Higher Than the National Average

An average area of this size typically has 2,647* jobs, while there are 5,824 here. This higher than average supply of jobs may make it easier for workers in this field to find employment in your area.



| | Region | 2019 Jobs | 2021 Jobs | Change | % Change |
|---|---|-----------|-----------|--------|----------|
| • | New York-Newark- Jersey City, NY-NJ- PA | 5,824 | 4,959 | -865 | -14.9% |
| | National Average | 2,647 | 2,276 | -372 | -14.0% |

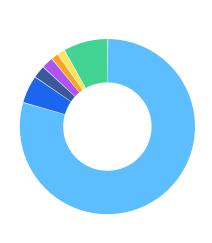
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Regional Breakdown



| County | 2019 Jobs |
|---------------------|-----------|
| New York County, NY | 3,654 |
| Kings County, NY | 809 |
| Queens County, NY | 231 |
| Bergen County, NJ | 214 |
| Hudson County, NJ | 151 |

Most Jobs are Found in the Motion Picture and Video Industries Industry Sector



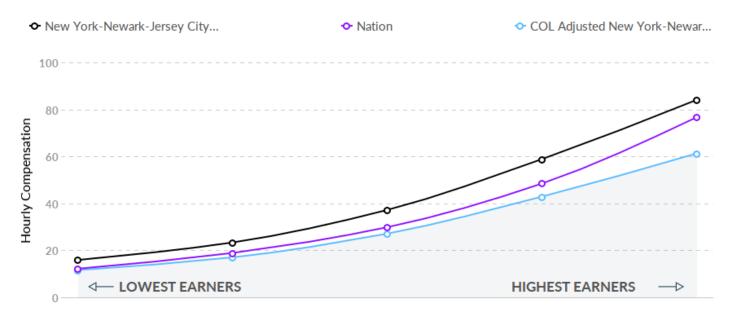
| Industry | % of Occupation in Industry (2019) |
|---|---------------------------------------|
| Motion Picture and Video Industries | 79.4% |
| Radio and Television Broadcasting | 5.1% |
| Advertising, Public Relations, and Related Services | 2.3% |
| Other Information Services | 2.2% |
| Cable and Other Subscription Programming | 1.4% |
| Independent Artists, Writers, and Performers | 1.4% |
| Other | 8.2% |



Compensation

Regional Compensation Is 25% Higher Than National Compensation

For Film and Video Editors, the 2020 median wage in New York-Newark-Jersey City, NY-NJ-PA is \$37.20/hr, while the national median wage is \$29.85/hr.



Job Posting Activity



1,349 Unique Job Postings

The number of unique postings for this job from Jan 2019 to Dec 2021.



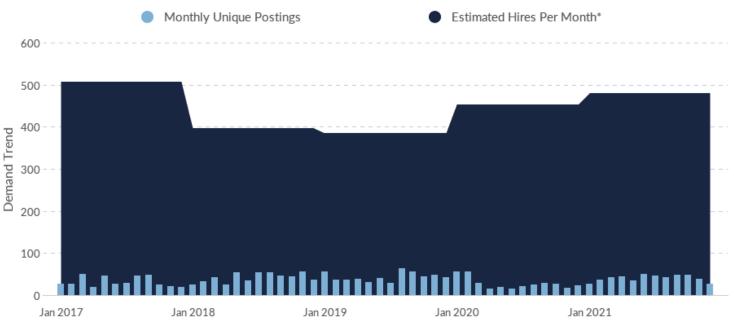
447 Employers Competing

All employers in the region who posted for this job from Jan 2019 to Dec 2021.



More Hires Than Postings

More hires than postings may mean this position is filled via other methods.



| Jan 2017 | Jan 2018 | Jan 2019 | Jan 2020 | Jan 2021 |
|------------------------|----------|-----------------------------------|----------|---|
| | | | | |
| | | | | |
| Occupation | Avg Mont | thly Postings (Jan 2019 - Dec 202 | 21) | Avg Monthly Hires (Jan 2019 - Dec 2021) |
| Film and Video Editors | | | 37 | 440 |

^{*}A hire is reported by the Quarterly Workforce Indicators when an individual's Social Security Number appears on a company's payroll and was not there the quarter before. Emsi hires are calculated using a combination of Emsi jobs data, information on separation rates from the Bureau of Labor Statistics (BLS), and industry-based hires data from the Census Bureau.

. Il Emsi Occupation Overview

| Top Companies | Unique Postings | Top Job Titles | Unique Postings |
|-----------------|-----------------|-------------------------------|-----------------|
| Creative Circle | 94 | Video Editors | 937 |
| NBC | 29 | Motion Graphics Designers/Vid | 37 |
| Spectrum | 28 | Digital Video Editors | 32 |
| Robert Half | 14 | Video Editor Interns | 28 |
| Altice USA | 10 | Video Editors/Animators | 28 |
| Bloomberg | 10 | Contract Video Editors | 24 |
| New York Times | 10 | Lead Video Editors | 22 |
| Aquent | 9 | News Video Editors | 19 |
| Bleacher Report | 9 | Motion Graphics/Video Editors | 13 |
| Sirius XM Radio | 9 | Videographers/Editors | 13 |

Top Hard Skills

| | Frequency in Job Postin | gs Frequency in Profiles |
|---|-------------------------|---------------------------|
| _ | ricquericy irrob robtin | 55 Trequeries in Fronties |

| Skills | Postings | % of Total Postings | Profiles | % of Total Profiles |
|----------------------|----------|---------------------|----------|---------------------|
| Adobe After Effects | 744 | 55% | 552 | 22% |
| Adobe Premiere Pro | 698 | 52% | 511 | 20% |
| Video Editing | 535 | 40% | 1,046 | 41% |
| Adobe Photoshop | 478 | 35% | 697 | 27% |
| Post-Production | 369 | 27% | 804 | 32% |
| Motion Graphics | 342 | 25% | 250 | 10% |
| Animations | 284 | 21% | 172 | 7% |
| Adobe Creative Suite | 250 | 19% | 365 | 14% |
| Color Correction | 226 | 17% | 165 | 6% |
| Video Production | 218 | 16% | 958 | 38% |



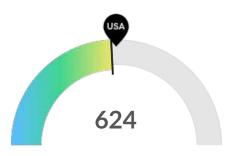
Top Common Skills

Frequency in Job PostingsFrequency in Profiles

| Skills | Postings | % of Total Postings | Profiles | % of Total Profiles |
|---------------------------|----------|---------------------|----------|---------------------|
| Editing | 854 | 63% | 1,250 | 49% |
| Communications | 475 | 35% | 198 | 8% |
| Detail Oriented | 390 | 29% | 21 | 1% |
| Marketing | 238 | 18% | 305 | 12% |
| Multitasking | 208 | 15% | 18 | 1% |
| Social Media | 186 | 14% | 331 | 13% |
| Ability To Meet Deadlines | 146 | 11% | 16 | 1% |
| Time Management | 143 | 11% | 67 | 3% |
| Creativity | 141 | 10% | 47 | 2% |
| Organizational Skills | 130 | 10% | 25 | 1% |

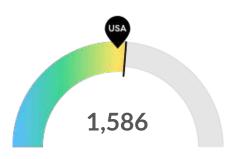
Demographics

Retirement Risk Is About Average, While Overall Diversity Is About Average



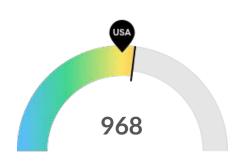


Retirement risk is about average in New York-Newark-Jersey City, NY-NJ-PA. The national average for an area this size is 654* employees 55 or older, while there are 624 here.



Racial Diversity

Racial diversity is about average in New York-Newark-Jersey City, NY-NJ-PA. The national average for an area this size is 1,475* racially diverse employees, while there are 1.586 here.



Gender Diversity

Gender diversity is high in New York-Newark-Jersey City, NY-NJ-PA. The national average for an area this size is 867* female employees, while there are 968 here.

Occupation Age Breakdown

Occupation Race/Ethnicity Breakdown

Occupation Gender Breakdown

National Educational Attainment

^{*}National average values are derived by taking the national value for Film and Video Editors and scaling it down to account for the difference in overall workforce size between the nation and New York-Newark-Jersey City, NY-NJ-PA. In other words, the values represent the national average adjusted for region size.

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Occupational Programs



15 Programs

Of the programs that can train for this job, 15 have produced completions in the last 5 years.



4,601 Completions (2020)

The completions from all regional institutions for all degree types.



671 Openings (2020)

The average number of openings for an occupation in the region is 1,516.

| CIP Code | Top Programs | Completions (2020) |
|----------|---|--------------------|
| 09.0702 | Digital Communication and Media/Multimedia | 1,276 |
| 50.0602 | Cinematography and Film/Video Production | 1,048 |
| 09.0401 | Journalism | 613 |
| 50.0401 | Design and Visual Communications, General | 434 |
| 50.0601 | Film/Cinema/Media Studies | 320 |
| 09.0499 | Journalism, Other | 260 |
| 10.0202 | Radio and Television Broadcasting Technology/Technician | 225 |
| 09.0701 | Radio and Television | 192 |
| 09.0799 | Radio, Television, and Digital Communication, Other | 99 |
| 10.0399 | Graphic Communications, Other | 47 |

| Top Schools | Completions (2020) |
|---|--------------------|
| New York University | 1,127 |
| Columbia University in the City of New York | 359 |
| The New School | 269 |
| Rutgers University-New Brunswick | 220 |
| CUNY Brooklyn College | 202 |
| Fordham University | 194 |
| Hofstra University | 192 |
| Pratt Institute-Main | 160 |
| Montclair State University | 143 |
| CUNY New York City College of Technology | 128 |



Appendix A

Film and Video Editors (SOC 27-4032):

Edit moving images on film, video, or other media. May work with a producer or director to organize images for final production. May edit or synchronize soundtracks with images. Excludes Sound Engineering Technicians (27-4014).

Sample of Reported Job Titles:

Film Editor
Video Editor
Television News Video Editor
Tape Editor
News Videotape Editor
News Video Editor
Online Editor
Non-Linear Editor
News Editor
Editor

Related O*NET Occupation:

Film and Video Editors (27-4032.00)