

Field Trip

My field trip visit was to the Society of Illustrators. The exhibition of focus was A Purposeful Partnership: Art Directors and Illustrators. The exhibits layout was well organized and the illustrations into one another in some way, although they were not drawn by the same artist. In my opinion each of the illustrators expressed through their drawings to the viewer the messages that they were trying to convey. In each illustration the artists had a main character or characters of focus. The illustrators also captured the direct emotions of, and made it clear what the focus of each illustration was.

There were pieces in the exhibition that caught my eye and it was very difficult to choose three that stood out the most. In making the decision to choose, I selected the three that were my favorite. The first piece that I chose was Dean Cornwell titled “Romance At One”.



Dean Cornwell “Romance At One”

In this work painted with oil on an illustration board was designed for a book written by Thyra Samter Winslow with the title Romance At One. Although there are many painted in the illustration, Dean Cornwell’s use of color, dimension and positioning gives the viewer a clear sense of where to focus when viewing the painting. The colors are richer and opaque in the area of the painting where the main characters are. The painting clearly gives any viewer and idea of who the leading man and woman.

The second illustration of interest is “The Party Dress” by Henry Patrick Raleigh.



Henry Patrick Raleigh “The Party Dress”

This illustration was painted using Ink and Water color. The work was an illustration for an article in Cosmopolitan magazine written by Joseph Hergesheimer. The painting depicts a young woman being the life of the party due to her party dress. Raleigh’s use of color placement and composition allows the viewer to see that this particular young lady is the focus of the illustration. Raleigh uses darker colors and detail to bring attention to the dress.

The third and final illustration that caught my eye was painted by Alfred Charles Parker titled “Palm Court At The Plaza Hotel”



Alfred Charles Parker “Palm Court At The Plaza Hotel”

The illustration was painted on textured paper with gouache originally and was later produced in print media. The work was created to be used in an American Airlines Ad, which was featured in women's magazines such as Good Housekeeping, Cosmopolitan, McCalls and Ladies Home Journal. Parker introduced luxury to illustration. Through the use of color, texture and positioning within the illustration it is easy to see the point of focus. In this particular illustration as well as others, the artist uses the most color and texture on the item that symbolizes luxury.

In conclusion, this was one the best exhibitions I have visited. As I stated earlier the illustrations were all amazing. The details make each piece appear to be a photograph instead of a hand drawn illustration. Each illustrator had a message that they wanted to convey and each of them did visually.