



Performers Nominated for Clive Barnes Award

By Lori Holcomb-Holland

The Clive Barnes Foundation announced on Sunday the nominees for its fifth annual award honoring young dancers and actors. The dance nominees are Christopher Bloom of Ballet Hispanico; Russell Janzen and Harrison Ball, both of New York City Ballet; and Devon Teuscher of American Ballet Theater. Recipients of the award and

its \$5,000 prize will be announced during a ceremony at the Walter Reade Theater on Jan. 26.

The Clive Barnes Foundation was established in 2009 to bestow the award named for Barnes, a dance and theater critic for The New York Times and The New York Post who died in 2008.

Leading the Way

Tina Ramirez advances dance with passion and provides a stage for young children to dance

The daughter of a Mexican bullfighter and a Puerto Rican educator, Artistic Director Tina Ramirez grew up in New York, absorbing the riches of a city famed for its diverse people and cultures. Tina's versatile training – in ballet, modern and Spanish dance – led to an international performance career. As often happens, performers become teachers. Tina made this transition when she took over the studio of famed Spanish dance teacher

Lola Bravo. Tina brought to teaching the same enthusiasm, drive and aesthetic sensitivity that had marked her dancing.

It wasn't long before she had young students who were eager to perform. Tina Ramirez believes that children should

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take pride in their heritage, while embracing diversity – by appreciating other cultures, we are better able to understand ourselves. She also believes in the power of dance to transform young lives.

Pride and Diversity

From its grassroots origins as a dance school and community-based performing arts troupe, Ballet Hispanico has grown into a world-class institution

The titles alone evoke a world of vivid color, brilliant sound and gorgeous movement!

Club Havana. Eternamente y un Día (Forever and a Day). Ritmo y Ruido (Rhythm and Noise). Dejame Soñar (Let Me Dream). Cade Noche... Tango (Every Night... Tango). These are just a few of the more than 70 repertory works commissioned for the Ballet Hispanico Company. Tina Ramirez has created a living achievement. Ballet Hispanico is the only con-

temporary dance ensemble in the U.S. that conveys the passion of Hispanic cultures through movement, music and theme. In a spirit vibrant and compelling, the Company offers us the essence of the Hispanic soul.

The Ballet Hispanico Company has brought its exhilarating dance to more than two million people throughout the world – at major venues, international festivals and the annual New York season.



Tina Ramirez