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Reasons Why Architecture is important for me

Making the decision to pursue architecture is not an easy decision. The only reason why many people don't chose this path is because they believe that the requirements to become an architect is to have the talent at drawing, or have high math skills just to even apply for architecture programs. However, beyond these problems, there are still many fulfilling reasons to fall in love with the industry and become an architect. Here are just some of them.

Number one reason why Architects is the perfect career for me, is the ability to unleash my imagination and creativity. The most beautiful aspect of architecture as a profession is how the industry embraces the different types of styles and the ways to solve different problems through design. Of course, designing buildings is in itself a fulfilling creative pursuit; but even beyond that I am allowed, and encouraged, to have a style which can manifest beyond my work. I am convinced in the idea of wanting to live an "authentic life" which has been a trending lately, and being an architect can certainly serve as a desire to live your own lifestyle.

Perhaps the greatest advantage of being an architect is having a lifetime's work that remains after you're gone to remind people of your efforts. You can ultimately live a life much larger and longer than your own mortality allows because the buildings that you design will represent you.

As an architect student, I do not get bored in College. As an International student, I experienced both traditional and modern Architecture, in Ecuador and in the US; I realized how Architecture school is difficult no matter the country or language you are in. However, it is also a very fun and exciting time because I get to learn how to solve different types of challenges. I have learned how can knowledge and theories from other fields are openly welcomed within architecture, and these sources could be as varied as social work, philosophy, history and economics. Due to architecture's wide-ranging knowledge set, architecture program gave me a

wide range of opportunities to take varied classes ranging from environmental studies, to computer science. If there is a particular topic that I am interested in, I can incorporate it within my architectural work. Additionally, there is a lot of improvisation in architectural education and this is where it gets fun. Unlike science students, as an architecture student I am encouraged to embrace innovation.

As mentioned, what makes Architecture an exciting subject of study is the wide array of learning and research that extends far into one's working career. I believe there is always space for improvement. Each new project is a window for inquiry into new technology, theories of organization, or methods of construction. To articulate this information in your building designs, I would need to be very quickly to understand expert knowledge on the specific technique that you wish to include in order to collaborate with other professionals. As maestros of the orchestra that is the whole construction team, architects become specialists at everything.

Going to architecture school is a challenge as it takes you through a very in-depth journey of introspection, understanding your needs, and figuring out how you can be successful on your own terms.

I love Architecture, because there is no barrier to continuing to do what I would continue even if I past the age of retirement. I Strongly believe in the expression: "Choose a job you love and will never have to work a day in your life." Which inspires me how many of today's architectural masters are still heading their highly successful firms decades past the age of retirement and are improving their abilities just as it was before—as if they've never worked a day in their life. Like Frank Gehry is actively pursuing building projects at 87, Norman Foster leads more than 140 partners in his firm at 81 years old, and Zaha Hadid won RIBA's Royal Gold Medal at 65. Most spectacularly, Oscar Niemeyer still dabbled in the occasional project right up to his death ten days before his 105th birthday.

Thanks to its origin as the "mother of the arts" and its subsequent development as an influential profession, architecture has achieved near-universal recognition as a noble pursuit. In the workplace, architects largely interact with clients from the upper reaches of society. With the

many general myths and legends that surround architecture outside of the actual profession there is a certain reverence attached to architects, and you may be able to take advantage of this to impress other people while still having the opportunity to do something that you are interested in.

Modern Architecture, as we know it today, emerged from a period of social upheaval in the 20th century. In the hope of creating a better world for everyone, the visionaries of modern architecture developed a heroic rhetoric that continues to inspire architects of today - even if we haven't exactly figured out how to recapture that spirit. For a brief moment, we lost hope on that endeavor but emerging practices are today re-invigorating architecture's social agenda.

Architecture always wants to help people and when it does it's an incredibly satisfactory feeling. Unfortunately, architects are the biggest critics of architecture and there is often greater focus on when architecture doesn't work, rather than when it does. We must not forget the little slivers of success: the elderly woman that is comfortable in her transitional flat; the son that is extremely grateful to the architects who redesigned his mother's dilapidated home in a humble neighborhood, or the lowly office worker that finds entertainment in the interesting-looking skyscrapers that populate her daily commute. Architecture is significant and the ability to touch on an integral part of a person's life is a reason to be an architect.