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History 2

Pro. Zagaroli

Arch 2331

Assignment 3, Script part 2

1. Steven Holl 1 completed work:

The 'Y' house is in Catskill, United States. It was completed in 1999. The size of the house is 3,500 square feet and it has 3 levels. Steven Holl created this house so it could be used as a weekend retreat for a family or couple to be able to connect with nature and a place to relax. The Y shape of the house creates a split down the middle of the house that create two arms that ending in two deep balconies. The geometry of the house consists of a sectional flip from a public to private and from day to night with the bedrooms above and the living spaces above. In the floor plans it demonstrates the form of the open spaces that it has accommodate a contemporary art collection. Which is what makes this house special because of the walls height that is need so the art could be hanged and the split it has down the middle of the house that creates the "Y" and allows to cut a slice of the sky that can be view from the cut in the house and then the way it draws the way the sun is drawn into the heart of the house. The materials that were used for this house was steel framing and the roof that are iron oxide red.

The planar house is located at Paradise Valley, United States. It was complete in 2005. The house is a private residence in a very open space and the area is mainly desert, hot and dry. The size of the house is 3,320 square feet. The house had to be a part of a large of a contemporary video art collection. So, the construction of the walls must be able to create well thought out open spaces. Holl used simple flat and rotated nature of the walls to create the requirements necessary for the interior. What makes this house special is how the different spaces were created by just using a planar geometry, especially how it created a ramp that goes from the entry space to the rooftop sculpture garden which was called a place of silence and reflection.

The third completed house was is the Daeyang Gallery and House. It is in Seoul, Korea. It was completed in 2012. This is a residential house and an art gallery that sits on the hill side of the kangbuk section. The size of the house is 10,703 square feet. In the daeyang there are three pavilions that are sections

which is on for the entrance, one for the residential and one for event spaces. Each pavilion has a great amount of transparency. Mainly because when designed a plane of water was used to split the level above and the level below as the sheet of water to establish a plan of reference. The purpose for the plane of water and the pavilions being completely transparent was so once a person is ascending into the entry pavilion and gets at the same level of the plane water reference there they experience the feeling of sky water vegetation and with the walls reflection in many directions.