

**ARCH 1121**                      **HISTORY OF WORLD ARCHITECTURE TO 1900**  
1 cl hr, 2 lab hrs, 2 credits

**Professor:**                      **Prof. Robert Zagaroli 3<sup>rd</sup>** .  
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Office hours:    Tuesday 12:35-1:35pm  
   Wednesday 10-11am or by appointment

**Course Description:**

This historical survey of architecture covers the period from early civilizations to the arrival of the Industrial Revolution. Architecture is understood as an expression of the culture and life of a society, and each class session considers architectures from around the world within their social, historical, and spatial contexts. While the history of Western architecture is covered from the Egyptian to the Enlightenment, a special focus is directed to the architectures of the Far East, South Asia, Africa, pre-Columbian Latin America, the Islamic World, and elsewhere to provide a comprehensive overview of the richness and diversity of architecture as a cultural artifact.

**Pre- or corequisites:**    ENG 1101

**Required Text:**                Fazio, Moffett & Wodehouse, A World History of Architecture (any edition)  
   OR  
   Fazio, Moffett & Wodehouse, Buildings Across Time (any edition)  
   OR  
   Roth, Understanding Architecture: Its Elements, History and Meaning (3rd ed)

**Attendance Policy:** No more than 10% absences are permitted during the semester. For the purposes of record, two late arrivals are considered as one absence. Exceeding this limit will expose the student to failing at the discretion of the instructor due to lack of class participation and mastery of class material.

**Academic Integrity:** Students and all others who work with information, ideas, texts, images, music, inventions and other intellectual property owe their audience and sources accuracy and honesty in using, crediting and citation of sources. As a community of intellectual and professional workers, the college recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and is punishable by penalties, including failing grades, suspension and expulsion.

**Course requirements:** This course has a focus on reading, note-taking skills, and architectural analysis. Students will be required to keep up with weekly reading assignments and be prepared to demonstrate understanding of concepts and terminology in short writing assignments and class discussion.

<b>Grading:</b>	Notebook/sketchbook:	60%
	Includes reading notes, lecture notes, sketches, illustrated vocabulary, responses to questions	
	Assignments	30%
	Class Participation	10%

Course Intended Learning Outcomes / Assessment Methods	
Learning Outcomes	Assessment Methods
Upon successful completion of this course the student will be able to:	To evaluate the students' achievement of the learning objectives, the professor will:
1. <b>Comprehend</b> architecture as an artistic and technical endeavor, and as a response to human needs.	1. <b>Assess</b> the quality of critical thinking and analysis in written assignments, contributions to discussions, and during oral presentations.
2. <b>Identify</b> paradigm plans and elevations of significant buildings.	2. <b>Assess</b> the students' ability to identify and recall key buildings and information from readings and lectures through class quizzes and exams.
3. <b>Communicate</b> effectively using a vocabulary of architectural terms developed throughout the course.	3. <b>Assess</b> the students' use and understanding of professional vocabulary during quizzes, oral presentations, and written assignments.

General Education Learning Outcomes / Assessment Methods	
Learning Outcomes	Assessment Methods
Upon successful completion of this course the student will be able to:	To evaluate the students' achievement of the learning objectives, the professor will:
1. <i>Intercultural Knowledge and Competence</i> — <b>Understand</b> architecture in the context of its geopolitical, economic, social, cultural and technological trends.	1. <b>Assess</b> students' understanding of connections between cultures and their architectural artifacts from pre-history through to the mid-19 <sup>th</sup> century during class discussions and in written assignments.
2. <i>Reading</i> — <b>Identify</b> the key concepts and information from discipline-specific scholarly and professional reading assignments.	2. <b>Assess</b> student understanding and critical thinking by monitoring weekly progress of reading notes, presentations, and written assignments.
3. <i>Information Literacy</i> — <b>Research and evaluate</b> information from diverse sources.	3. <b>Assess</b> the students' ability to identify credible and relevant sources of information in student presentations and written assignments.

**National Architectural Accrediting Board (NAAB) Program Criteria and Student Criteria (PC and SC):**

- PC.4 History and Theory** – How the program ensures that students understand the histories and theories of architecture and urbanism, framed by diverse social, cultural, economic, and political forces, nationally and globally.
- PC.8 Social Equity and Inclusion** – How the program furthers and deepens students' understanding of diverse cultural and social contexts and helps them translate that understanding into built environments that equitably support and include people of different backgrounds, resources, and abilities.

## Weekly Course Outline

- Week 1: Introduction: What is architecture and what is history?**  
Reading: Roth, Introduction & Chapters 1–4 or Fazio, Introduction
- Week 2: Prehistory to Neolithic**  
Reading: Roth, Chapter 9 or Fazio, Chapter 1 (up to “Ancient Mesopotamia”)
- Week 3: Mesopotamia and Egypt c. 3000 BCE – 300 BCE**  
Reading: Roth, Chapter 10 or Fazio, Chapter 1 (“Mesopotamia” to end of chapter)
- Week 4: Ancient Greece 3000 BCE – 300 BCE**  
Reading: Roth, Chapter 11 or Fazio, Chapter 2
- Week 5: India and Southeast Asia 3000 BCE – 1100 CE**  
Reading: Roth, Essay 1 (pages 275-82) or Fazio, Chapter 3
- Week 6: China and Japan 3000 BCE -1500 CE**  
Reading: Roth, Essays 4 and 5 (pages 455-62, 497-504) or Fazio, Chapter 4
- Week 7: Ancient Rome 3000 BCE – 350 CE**  
Reading: Roth, Chapter 12 or Fazio, Chapter 5
- Week 8: Early Christian and Byzantine 300 CE – 1450 CE**  
Reading: Roth, Chapter 13 or Fazio, Chapter 6
- Week 9: Islam 600 CE – 1700 CE**  
Reading: Roth, Essay 2 (pages 307-14) or Fazio, Chapter 7
- Week 10: Early Medieval & Romanesque in Germany, France, Italy and England 800 CE-1100 CE**  
Reading: Roth, Chapter 14 (pages 315-337) or Fazio, Chapter 8
- Week 11: Gothic in France, England and Italy 1000 CE – 1400 CE**  
Reading: Roth, Chapter 14 (pages 337-64) or Fazio, Chapter 9
- Week 12: Central and South America, and Africa 3000 BCE - 1500 CE**  
Reading: Roth, Essays 3 and 6 (pages 409-14, 549-56) or Fazio, Chapter 10
- Week 13: Renaissance and Mannerism in Central Italy 1400 CE- 1600 CE**  
Reading: Roth, Chapter 15 or Fazio, Chapter 11
- Week 14: Baroque and Rococo in Italy, Germany, France and England 1600 CE- 1750 CE**  
Reading: Roth, Chapters 16 or Fazio, Chapters 12
- Week 15: Neo-Classicism in France, England, Germany and Colonial America 1750 CE- 1850 CE**  
Reading: Roth, Chapter 17, and pages 505-509 or Fazio, Chapter 13