

1 EXT. COLLEGE- AFTERNOON**1**

We see Sam getting out of college walking down the stairs going home from a long day at class. we hear the city in full effect, people talking, car horns, train sounds. As sam is walking down she gets a phone call from their friend.

SAM

Hey Ted Whats up!

TED (V.O.)

yo man how are you. how was your first day of your last semester?

SAM

Man i cant wait for this to be over.

TED (V.O.)

cant wait for this to be over? didn't you just get your syllabus?

SAM

And? I still have to work on a big ass project.

TED (V.O.)

I dont know how you got this far. you're mad lazy.

SAM

(scoffs)

anyways i gotta start rolling. I have to catch up to the train station. i just wanna get home. ill talk to you later

TED

aite bet. ill talk to you later.

CUT TO:

2 INT. SUBWAY - AFTERNOON**2**

we see sam paying for the subway, walking down the stairs then waiting for the train to come. the train passes by.

CUT TO:

3 INT. TRAIN - AFTERNOON**3**

sam got her seat on the train sitting down once the train starts to move she gets a phone call and she picks it up

SAM
Hello? who is this

UNCLE (V.O.)
Hello (unintelligible) she
(unintelligible)

SAM
hello.do i know you?

sam looks at her phone as the person is unintelligibly talking and hangs up. she continues her train ride home. she decides to put her headphones in to drown out the sounds of the train and the people on it.

CUT TO:

4 EXT/INT. HOUSE - DUSK**4**

we see sam exhausted from class and the train ride. gets her keys out and opens the door into her house. she throws her book bag towards the couch and she places her phone/ wallet by the counter next to the bathroom. sam goes into the bathroom to take a much needed shower. as she is in the shower another phone call happens then ends. another call happens as soon as the first one happens then ends. the shower turns off she gets dressed and she opens the bathroom door she walks over towards the counter seeing that she is getting a ton of missed calls.

CUT TO:

5 INT. HOME - SUNSET**5**

sam sits down calls the person back on the phone. we hear the phone rings and we hear someone pick up on the other end.

SAM
Hello? who is this?

UNCLE (V.O.)
Hello? Sam? can you hear me.

we hear that the uncle is in a crowded place a lot of people talking in the background

SAM

unc

UNCLE

she is dead..... grandma passed
away

we see the camera slowly zoom in on sam until she drops her
phone.

CUT TO:BLACK

6

6

CUT TO BLACK.

7

7

title fades in/ cuts into the title. The title fades away.
sam coming inside her home with dark funeral clothing.
sitting down on the couch finally realizing what has just
happened. sam gets a phone call from a friend.

TINA (V.O.)

hey, sam. just wanted to call and
check on you. you haven't been to
class in a while.

SAM

yeah I have been sick.

TINA (V.O.)

sick? the semester just started.

SAM (V.O.)

yeah. it came at a rough time.

TINA (V.O.)

do you know when you are going to
come back?

SAM

ughh. ill be back soon.

TINA (V.O.)

alright, take care.

sam exhaustedly shuts her phone off and places it on the table, and goes straight to bed. sam is feeling empty inside as she goes to bed

CUT TO:

8 INT. HOME - AFTERNOON

8

we see sam in bed ignoring the alarm clock. we go in closer seeing that she is fully awake not closing it on purpose. A deep stare into the wall reminiscing of the things that just happened. after a couple of minutes she gets up, rolls over. fast forward in time and we still see the main character in bed by sunset. Sam gets up grabs her phone and shuts the alarm off.

CUT TO:

9 INT. PARK - SUNSET

9

we see sam at the park and she puts in her headphones. music starts to play but the sound is muffled due to her paying attention to it. sam starts to look around in the park. seeing how empty it is. looking at the water, the empty basketball court, empty benches, and finally the empty playground.

CUT TO:

10 EXT/INT. BODEGA - EVENING

10

we see sam go into the Bodega restocking on food and then paying for it.

BODEGA CASHIER

Hey sam how's it going. I haven't seen you in a while.

SAM

I'm alright.

sam puts all her items on the table and the bodega cashier starts to ring her up

BODEGA CASHIER

your total is ??.??

sam pays for her groceries and then leaves

BODEGA CASHIER
have a good day sam!

CUT TO:

11 EXT/INT. HOUSE - EVENING

11

sam is entering inside her house. we see that the plants in her house are starting to die because she hasn't been watering them, but there is one flower that is still alive. she notices the plants and looks at them and notices one that is still alive and she puts away all her groceries. Sam sees a photo with her grandma standing up. she decides to put it down because she doesn't want to see her grandma. after that she is exhausted and decides to go to bed.

CUT TO:

12 INT. HOUSE - AFTERNOON

12

we see sam in the bed not moving while the alarm is going off again, a couple of days have passed and we understand that she hasn't moved from the bed. the phone has had a ton of email notifications from professors wondering if she is ever going to come to class.

CUT TO:

13 EXT. OUTSIDE HOUSE - AFTERNOON

13

we see tina come up to the house ringing the doorbell and knock to see if anyone is home. she also looks through the window and see's the dead flowers. tina is wondering if something bad happened and is very worried.

14 INT. HOUSE - AFTERNOON

14

Sam goes to the door and slightly opens it to see that tina is on the other side.

TINA
hey, I have been calling you for the
past two weeks. I just wanted to
make sure you were okay.

SAM

I'm fine

TINA
it doesn't look like you are fine.
can I come in?

SAM
aite, come on it

sam lets tina in the house and escorts her to the chair so tina can sit down. tina looks around the house and notices how messy everything is. she sees unwashed dishes, dirty cups on the table, pizza boxes, and the dead flower. Tina sees a facedown picture frame and decides to bring it up. Tina sees that's an old woman.

TINA
where have you been ??? everyone has
been worrying about you for weeks.

SAM
(drinks a cup of water) I'm fine
don't worry about it

TINA
come on I know you are not fine.

SAM
no I am serious I am fine.

TINA
if you have been fine. where have
you been for three weeks

SAM
i was sick

TINA
listen I know youre bullshitting.
seriously what has been going on.
you haven't been answering phone
calls, you haven't been answering
texts. professors are wondering
where you are.

SAM
(stays quiet)

TINA
whatever you are going through you
don't have to go through it alone. i
have known you for way to long to
know that something is up.im tried
of you not telling whats goi..

SAM
 MY GRANDMA DIED IS THAT WHAT YOU
 WANTED TO KNOW???

TINA
 (stays quite shocked, but
 understanding) sorry for your loss

SAM
 (stays quiet)

FADE TO:BLACK

15 INT. HOUSE - AFTERNOON

15

A new day is upon Sam. the alarm is ringing, she is twisting and turning in bed to get the phone and shut off the alarm. after she shuts the alarm off she sees a text from Tina saying. " if you need anything call or texts me ". sam leaves the text message on read and gets ready for her day. sam walks through the living room and notices that the picture of her grandma is facing up. she looks at it again for a couple of seconds and decides to go to the closet

CUT TO:

16 INT. HOUSE CLOSET - AFTERNOON

16

we see sam ruffling through the closet. she is moving a bunch of shirts on the rack, moving valuables and boxes away. she finds a photo book that is really dusty. she removes the dust from the photobook.

CUT TO:

17 INT. LIVING ROOM HOUSE - AFTERNOON

17

sam is on the couch opening the photobook and we see family photos of sam and the family. so continues to look through the book and see's her grandma cooking with her as a child. sam takes the photo out of the sleeve she looks at it again. she decides to flip the picture and see's that there is writing on the picture. she reads it and notices that it's a recipe for a dish. sam notices that her favorite dish and loved eating it. sam gets up and decides to go to the kitchen.

CUT TO:

18 INT. KITCHEN HOUSE - NOON**18**

sam is cooking up her favorite dish. she is really focused the cooking. she cooks the ground meat, she makes the bolognese sauce and she puts everything together and puts it in the oven. time passes she brings out the lasagna and puts it on the table.

CUT TO:

19 INT. DINING ROOM TABLE - SUNSET**19**

As she puts the food on the table we see people all around sam sitting down. everyone is taking a slice of the lasagna and eating it.

TED

Hey Tina can you pass over the lasagna

TINA

yeah, sure here you go.

BILL

Is there Soda there by any chance

TINA

Yeah, where is it at?

TED

do you know where the soda is at?

Everyone is looking at Sam waiting for her to get the soda.

CUT TO:

20 INT. DINING ROOM TABLE - SUNSET**20**

we see sams face confused that there are people there.

CUT TO:

21 INT. DINING ROOM TABLE - SUNSET**21**

sam looks back at the table and no one is there anymore. sam not feeling right decides to leave her house and closes the door.

CUT TO:

22 EXT. PARK - SUNSET

22

we see sam running through the park. she stops running takes a breath looks around and sees a familiar face. she sees tina sitting down on the far end. sam decides to come up to tina.

SAM

Hey

TINA

Oh. Hey

Both not talking just taking in the view of the park, sam looks around and sees how the park is full of people. people talking kids playing. the park is more lively now. we see them looking ahead into the water. sam puts her head on tina's shoulder as they look ahead.

