Scene two: subway we were thinking \

Scene three: yes it is okay to talk on the phone. This scene is very significant because its building up to her grandma dying.

Scene four: we were not going to show her in the shower we were going to use b roll to establish the entire apartment. The audience hears the phone call as we show b roll,BUT the main character doesn’t hear the phone ringing because she is in the shower.

Scene five: say the phone number is still different and dosent know it’s the uncle

Scene 7: home

Scene 8: we know its afternoon because we show b roll of the time changing

Scene 9: we have parks around us that no one goes to

Scene 10

2 weeks has passes we are going to show edits of time passing

Scene thirteen we don’t know how tina looks like, but we are going to be going off voice and when the character says her name

Scene Fifteen:

The picture is facing up because of tina. Its not a walk in closet we are going to show her digging through stuff

Scene Eighteen:

Say that you agree and that you should we are going to change it where she is going to go outside and buy the indgredits because she wants to make it.

Scene Nineteen: we can remove bill and we can just show the people around her. We can add more talking around the table.